ISSN 0229-0103

AARDVARK-VANAHEIM PRESENTS

CEREBUS

33
DEC

$1.50

Friction

HIGH SOCIETY

DAVE SIM
CREATOR WRITER/ARTIST/LETTERER
PRODUCER/DIRECTOR
NARRATION/CHARACTER VOICES

DENI LOUBERT
ORIGINAL PUBLISHER

JOHN SCRUDDER
PRODUCER/DIRECTOR
CEREBUS DIGITAL
BEHIND THE PANELS
www.behindthepanels.com

GEORGE PETER GATSIS
AUDIO & DIGITAL TECHNICAL PRODUCER
SOUND EFFECTS & MUSIC DESIGNER
ARCHIVE LAYOUT
www.georgepetergatsis.com

SANDEEP ATWAL
PRODUCER
DIGITAL SCANNING
COMMUNICATIONS DIRECTOR

DAVE FISHER
for CEREBUS TV
PROMOTION COORDINATOR

MARGARET LISS
Proofreading

PUBLIC DOMAIN
MUSIC & SOUND EFFECTS
GarageBand, Apple Inc.

ISBN : 0-919359-07-8

Dave and Deni met December 16, 1976.
They married October 6, 1978.
Separated August 20, 1983.
Divorced August 1986.

All ads, contests, contact information
in the letters, ads and archive pages are null and void!
IT'S, LIKE, 30 YEARS AGO, EH?

visit us @
www.cerebusdownloads.com

A Note from the Publisher

It's December . . . the end of another year. Somehow - last January feels like a long way off. That was issue No. 24. It *was* a long time ago. Just looking at the art - it looks (to me) like a completely different book. All of this really makes me wonder where we will be next year at this time. (Sunning ourselves on a beautiful Hawaiian beach? Fat chance!! It's hard to ink, when sand keeps getting in your brush.) The covers have sure evolved a lot. Issue No. 23 was Dave's first try at a painted cover. It amazes me all the time how much Dave learns as he goes along. It amazes me how much I learn. Come to think of it, I've noticed a lot of our fans growing with us. Gee - do you think any of us will grow up some day.

On to other things. The diamondback decks are ready to go out. That's the signed and numbered set of 100. A few orders have trickled in (that's not true, we get a few each day.) in response to our ad in The Buyer's Guide. But since you don't all subscribe to The Buyer's Guide, this is to let everyone know that they are available. I did tell you that I would let you know when I was ready, so here you are. So don't everyone send in their orders at once or we will never get the next issue off the ground. Actually, by the time you read this I should have everything organized enough for you to start sending them in. Now that I have an office and everything just like a *real* publisher!! Dave's already started designing the next deck of cards for next year, so I had to get organized to keep up with all the "doo-dads" that he thinks up for us to do. If I want to keep up, I'd better wrap up this issue and get it to the printers. So I'll see you all next issue!!

Deni

CEREBUS

VOL. 1 NO. 33 DECEMBER. 1981

Publisher
Deni Sim

Distributors:
Bud Plant Inc.
P.O. Box 1886
Grass Valley. CA
95945

Pacific Comics
P.O. Box 99217
San Diego. CA
92109

Glenwood Distribution
124 Vandalia St.
Collinsville. IL
62234

Capital City Distributors
2827 Perry Street
Madison. Wisconsin
53713

Styx Comic Service
Box 3791. Stn. B.
Winnipeg. Man.. Canada
R2W 3R6

Now & Then Books
103 Queen St. South
Kitchener. Ont.
N2G 1W1

New Media/Irjax
12345 Starkey Road
Largo. Florida
33543

Titan Distributors
P.O. Box 250
London. E3 4RT
England

Cerebus Fan Club
c/o Fred Patten
11863 West Jefferson Blvd.
Culver City. California
90230
Membership ..... $8.00 per year

Advertising (design)
Abraxas Studio
Richard Bruning
P.O. Box 1606
Madison. Wisconsin
53701

CEREBUS THE AARDVARK is published fifteen times a year by Aardvark-Vanaheim Inc., P.O. Box 1674 Station 'C', Kitchener, Ontario, Canada N2G 4R2, including three "Swords of Cerebus" in winter, spring and fall.

All contents © 1981 Dave Sim. Any inquiries regarding use of the characters, images, or situations depicted should be addressed to Deni Sim. No unauthorized reproduction allowed except for review or other Journalistic purpose.

Advertising rates furnished on request. Printed in Canada by Preney Print & Litho Inc., Windsor, Ontario.

FRICTION
STAND ASIDE, ASTORIA
GO AHEAD! THROW AWAY EVERYTHING WE'VE WORKED FOR!

IT WON'T WASH THIS TIME, ASTORIA...!

GET OUT OF THE WAY...!

HE HAS MONEY. MONEY FOR THE PEOPLE...

MONEY FOR YOUR PEOPLE!

IT DOESN'T HAVE TO BE WITH HIS MONEY!! ...

IT WILL BE DONE, ARTEMIS, DEAR...

WITH WHOMEVER I CHOOSE!

NOT-WITH-HIM!

WITH...

...WHOMEVER...

...I CHOOSE.

PLEASE, ARTEMIS, I'M TIRED.

YOU'RE TIRED...

GO BACK TO THE ROACH LAIR AND I'LL JOIN YOU AS SOON AS I CAN ...

PLEASE.

PLEASE.

YEAH, BUG. LEAVE CEREBUS ALONE WITH HER FOR A HALF-HOUR ...

... AND WE'LL THROW A FEW CRUMBS AT YOUR ORPHANS.

LISTEN, YOU!...

ARTEMIS!!

PLEASE!

I'LL BE THERE AS SOON AS I CAN.

THAT WAS COMPLETELY UNNECESSARY AND CRUEL!

IT LOOKED GOOD ON HIM...

HE'S AN ARROGANT SON OF A BITCH.

I SEE.

HAVE YOU EVER HEARD THE EXPRESSION "IT TAKES ONE TO KNOW ONE"?

HAVE YOU? ...

WE'RE QUITE THE TRIO, AREN'T WE?

BY THE WAY, WHAT MAKES YOU THINK YOU DESERVE A HALF-HOUR ALONE WITH ME?

GROW UP, ASTORIA...

CEREBUS ONLY SAID THAT TO BUG THE BUG...

YOU KNOW WHAT YOU ARE? YOU'RE A CYNICAL LITTLE MANIPULATOR WHO DOESN'T CARE ABOUT ANYONE EXCEPT HIMSELF!!

YOU SEEM TO HAVE COME UN-DRUGGED PRETTY QUICKLY...

WHAT?

OH.

ISN'T THAT ***SILLY?*** IN ALL THE *EXCITEMENT* I *SEEM... SEEM...*

...TO HAVE...

OH.

OH DEAR.

MY... MY HEAD.

YOU WERE RIGHT... BEST THING FOR ME... LYING DOWN... MUST... REST ...***SLEEP.***

YOU ***DO*** THAT.

TOMORROW WE CAN TALK SOME MORE ABOUT ***CYNICAL MANIPULATORS*** AND HOW THEY DON'T CARE ABOUT ANYONE BUT ***THEMSELVES.***

RAIN, LIKE SOME RELENTLESS ARMY OF DROPLETS, POUNDS THE BROODING FIGURE OF THE MOON ROACH...

HIS EYES NARROW TO ICY SLITS AS THEY SWEEP THE MERCILESS LIGHTS AND RAIN-SLICKENED COBBLES

BUT TONIGHT THERE IS MORE THAN JUST THE COLDNESS OF THE RAIN -- MORE THAN THE MERE ELEMENTS AT PLAY...

THERE IS **EVIL!** EVIL THAT HANGS IN THE AIR! EVIL SWIRLING ALL AROUND HIM...

HIS ROACH-SENSE, HONED TO PERFECTION, TELLS HIM THAT THE EVIL IS NEARBY; GROWING FASTER BY THE MOMENT...

HE STEELS HIMSELF -- READYING MIND AND BODY FOR THE CONFRONTATION...

HIS FEATURES BETRAY NO EMOTION...

BUT DEEP WITHIN HIS ROACH-MIND HE **WONDERS** ...

CAN IT BE THAT THE EVIL IS ALREADY HERE... NOW... OR...?

...OR IS HE JUST JEALOUS BECAUSE AN OVER-SIZED RABBIT IS **HUSTLING** HIS CHICK?

SHUT UP, KEVITCH.

SORRY, MOON ROACH.

MEANWHILE BACK AT THE REGENCY

I CAN'T IMAGINE WHO WOULD DO SUCH A THING, M'LORD ...

IT ISN'T *TRUE*, OF COURSE ...

NO, M'LORD! I DIDN'T THINK...

...*THAT IS*... NOT FOR EVEN A... *MOMENT.*

CEREBUS KNOWS WHAT A TOILET IS FOR. CEREBUS HAS USED THEM MANY TIMES...

... MANY TIMES *INDEED!*

YES, M'LORD... I'M *SURE* YOU ...

...HAVE.

SO, IF ANYONE ASKS, YOU CAN TELL THEM CEREBUS SAID IT ISN'T *TRUE.*

HEH.

I'M QUITE SURE, *M'LORD*, THAT NO ONE IS LIKELY TO...

IF- ANYONE - ASKS ...

"CEREBUS SAYS IT ISN'T *TRUE.*"

I'LL *REMEMBER*, M'LORD.

Cerebus's Wee-Wees in the Sink?
Gyuh Face-ehh!
THE WORKMEN WILL BE HERE TO PAPER OVER IT IN A WHILE.
YOU!...
YEAH!-- YOU!
WIPE THAT GRIN OFF YOUR FACE... OR CEREBUS WILL DO IT FOR YOU!

ANY MOMENT NOW, ASTORIA WOULD APPEAR, HASTENING TO THE ROACH-LAIR, UNAWARE THAT ROACH-EYES WERE WATCHING HER EVERY MOVE ...

WHAT WOULD SHE DO WHEN SHE FOUND HIM GONE?

THE MOON ROACH INTENDED TO FIND OUT...

HE WOULD NOT BE CRUEL, THOUGH! WHEN SHE STARTS TO CRY, HE WILL BE AT HER SIDE IN AN INSTANT, CONSOLING HER. HE...

THE SOUND OF SPIKED HEELS ON PAVEMENT BRINGS HIS ROACH SENSE TO FULL ALERT.

SO! SHE HAD MANAGED TO STAY AWAY FOR ALMOST A FULL HOUR! BUT SOON, NOW...

CLICK CLACK CLICK CLACK

...SOON SHE WOULD BE BEGGING HIS FORGIVE-NESS...

PLEADING WITH HIM TO LET HER STAY...

IMPLORING HIM TO...

CLICK CLACK CLICK CLACK CLICK

A CLEVER PLOY!...

BUT THE MOON ROACH WILL NOT BE FOOLED BY A MERE LOOK-ALIKE ...

CLACK CLICK CLACK CLICK CLAK CLK

Noon

The Legislature.

SO I **TOLD** HIM, EITHER GET BEHIND US ON THIS TARIFFS VOTE OR I'LL BURY YOUR INVENTORY DEPLETIONS LEGISLATION IN COMMITEE...

YOU KNOW WHAT I THINK? I THINK THIS IS JUST ONE MORE EXCUSE FOR OUR BELOVED P.M. TO POST-PONE THE **ELECTION**...

IT WAS TIME TO ACT--THE MOON ROACH WAS READY TO STRIKE AT HIS FOES! NO LONGER WOULD HE RELY ON THAT TURNCOAT, ASTORIA...

THE DECISIONS WERE NOW HIS, ALONE, TO MAKE...

EVEN NOW HE COULD PICTURE HER HUNCHED OVER HIS LETTER, WEEPING, WISHING SHE HAD THE CHANCE TO CHANGE HER MIND...

HE COULD PICTURE HER LOPPING OFF THE AARDVARK'S HEAD WITH AN AXE, IN A SUDDEN GESTURE OF **REMORSE.**

ALAS, IT IS A CASE OF "TOO LITTLE, TOO LATE."

MAYBE A BATHTUB FULL OF **WHISKEY.**

WHAT **ELSE** DO THE DAMN THINGS LIKE?

TOADSTOOLS, PIXEE DUST... **PIXEE DUST!**

MM. NO...

THAT'S COVERED UNDER THE **CONTROLLED SUBSTANCES ACT.**

A BOY-ELF, MAYBE?

TOO HARD TO...

KNOCK KNOCK

COME!

MESSAGE FOR **ASTORIA**, M'LORD!

CEREBUS WILL TAKE IT...

I'M AFRAID IT'S "EYES ONLY", M'LORD

HOW **LONG** HAVE YOU BEEN DELIVERING MESSAGES, SON.

TWO YEARS, M'LORD

EVER DELIVERED A MESSAGE TO THE **WRONG** PERSON?

NO, M'LORD.

WELL CEREBUS IS WILLING TO BET **ONE HUNDRED CROWNS**

BANK of TEST ONE HUNDRED CROWNS

THAT THIS TIME, YOU **DO!**

HEH.

HERE YOU ARE, M'LORD

YOU NOW OWE CEREBUS A HUNDRED CROWNS...

BEAT IT, OR CEREBUS WILL HAVE YOU FIRED FOR GAMBLING...!

Astoria:
~~The Governor of the~~
~~Legislature~~ died
today beneath
~~a giant stone~~ moon.
Please Advise
Yrs. truly,
~~Blake~~

THE COOTIE AGAIN...

CEREBUS HAS TO GIVE HER FULL MARKS, ANYONE WHO CAN KEEP THAT LUNATIC ON A SHORT LEASH IS...

KNOCK KNOCK

WHAT IS IT? CEREBUS IS BUSY!

IT'S THE *DESK CLERK* M'LORD

WHAT ABOUT "OUR PROBLEM"

THEY'VE TRIED PAPERING OVER THE WORDS, *M'LORD*, BUT THEY SEEM TO GLOW RIGHT THROUGH ...

HAVE THEM TRY **ANOTHER** LAYER OF WALLPAPER, THEN.

THEY WERE JUST *FINISHING* THE **SIXTH** LAYER WHEN I LEFT, M'LORD.

≷GAK≷

AND-- uhm-- M'LORD.... THERE'S... uh.

THERE'S MORE.

THE WORDS HAVE APPEARED ELSEWHERE ...AS... WELL.

ELSEWHERE? WHERE ELSEWHERE?

OVER THE uh... GATE ...

OF THE HOTEL...!?

NO, M'LORD...

THE GATE TO THE -- uh -- CITY.

TARIM.

WELL, WELL. WE'RE UP EARLY TODAY. FEELING AMBITIOUS OR DO WE JUST WANT TO GET A HEAD-START ON OUR *SULKING...?*

OH, GOOD.

JUST WHEN CEREBUS WAS RUNNING OUT OF ANNOYING *DISTRACTIONS*.

DON'T TELL ME --LET ME GUESS.

DOES IT HAVE ANYTHING TO DO WITH THE COLLECTED WRITINGS OF "YOU-KNOW-WHO"?

CAN WE CHANGE THE SUBJECT, *PLEASE!*

SUIT YOURSELF.

THERE ISN'T A POLITICIAN IN THIS CITY WHO DOESN'T WISH HE HAD THAT HARMLESS A SKELETON RATTLING AROUND HIS CLOSET, *THOUGH*.

BELIEVE ME, IF THAT'S ALL THEY HAVE ON YOU, YOU SHOULD TRY FOR *HIS HOLINESS'* JOB...

NOW THAT WE'RE FINISHED CHANGING THE SUBJECT...

CAN WE CHANGE-THE-SUBJECT!!

SURE. HOW ABOUT...?

WHAT'S THAT YOU'VE GOT IN YOUR HAND?

A MESSAGE. IT CAME IN WHILE YOU WERE SLEEPING ...

UH-OH!

"UH-OH"?

WHAT DO YOU MEAN "UH-OH"?

WE'RE IN TROUBLE.

WE'RE IN TROUBLE AND IT'S THE BUG'S FAULT!...

RIGHT?

THAT MORON.

"PLEASE ADVISE."

YOU CAN TELL CEREBUS.

CEREBUS CAN TAKE IT.

I THINK IT'S TIME I SHOWED THESE SHEEP HOW TO KEEP A BILL ALIVE PAST THE FIRST READING...

WE'RE BROKE ...

CEREBUS GUESSED IT, RIGHT?

REVENUE FORECASTS ...REVENUE FORECASTS ...

WHERE ON EARTH ARE THE...

AH!...

THE BUG DROPPED A BIG MOON ON SOMEONE HE WASN'T SUPPOSED TO AND NOW CEREBUS IS BROKE!

... AND IS ABOUT TO BE ARRESTED ...

... AND EXECUTED FOR BEING POOR, RIGHT?

GO AHEAD! SAY IT...

CEREBUS CAN HANDLE IT...

I'VE GOT EVERYTHING I NEED.

I'LL BE AT THE LEGISLATURE 'TIL QUITE LATE... HAVE ANY MESSAGES RELAYED TO ME THERE...

HAVE THE DESK CLERK CANCEL ALL MY APPOINTMENTS FOR THE DAY.

THE INQUISITION! HAS THIS GOT ANYTHING TO DO WITH THE INQUISITION?

THEY'RE GOING TO GET CEREBUS, RIGHT?

MY DEAR, THE ONLY DANGER YOU FACE AT THE MOMENT IS YOU YOURSELF

IF YOU CAN MANAGE IT, DO TRY NOT TO GET INTO TROUBLE UNTIL I'M BACK.

ARE YOU INFERRING...

THAT CEREBUS CAN'T TAKE CARE OF HIMSELF?

NO, DEAR.

I'M *IMPLYING* THAT YOU CAN'T TAKE CARE OF YOURSELF.

CLICK

CEREBUS CAN *SO* TAKE CARE OF HIMSELF ...

ANY LITTLE PROBLEM THAT COMES HIS WAY...

CEREBUS HAS **NEVER** HAD TROUBLE BEING THE ONE IN **CHARGE**...

HEY!-- AH SAY--

HEY, YOU...!

Y'ALL SEEN A KID IN A BUNNY SUIT AROUND H'YAR?

LOCALLY, THAT IS...

WITH ANY LUCK AT ALL, CEREBUS WILL HAVE A **HEART ATTACK** AND DIE IN THE NEXT FIVE SECONDS

WHAT IS IT, SON? Y'GUMS'RE FLAPPIN' BUT NOTHIN'S COMIN' **OUT**...

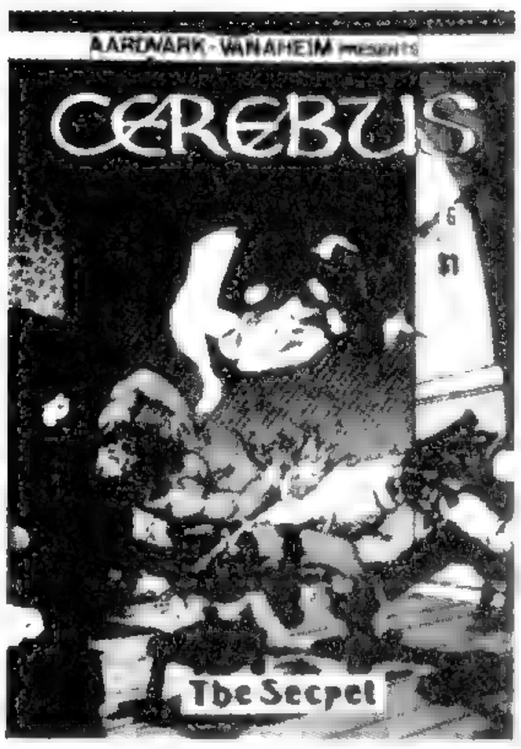
AH SAY--Y'LL HAVE T'SPEAK UP, SON AH DON'T READ **LIPS**...

make cheques payable to:

NOW & THEN BOOKS

103 Queen St. S.
Kitchener, Ontario

Back Issues



No. 6 $3.50

No. 8 $3.50

No. 9 $3.50

10 - 12 $3.50 ea. 17 - 22 $2.00 ea. 24 - 33 $1.50 ea. **30¢ postage per book**

Swords of Cerebus Vol. 2 $5.00
Swords of Cerebus Vol. 3 $5.00
- 75¢ postage and handling

Original Artwork $2.00 postage and handling

(Pages Available)

$25 per page

No. 2 pgs. 1, 10, 11, 20, 21, 22
No. 3 pgs. 3, 7, 9, 13, 15, 17, 18, 21
No. 5 pgs. 2, 3, 5, 10, 11, 12, 16
No. 8 pg. 15
No. 10 pgs. 9, 12, 13, 14, 15, 17, 18
No. 11 pgs. 2, 17, 21, 22
No. 12 pg. 22
No. 13 pgs. 2, 3, 5, 6, 7, 8, 9, 10, 15, 17,
No. 14 pgs. 6, 7, 9

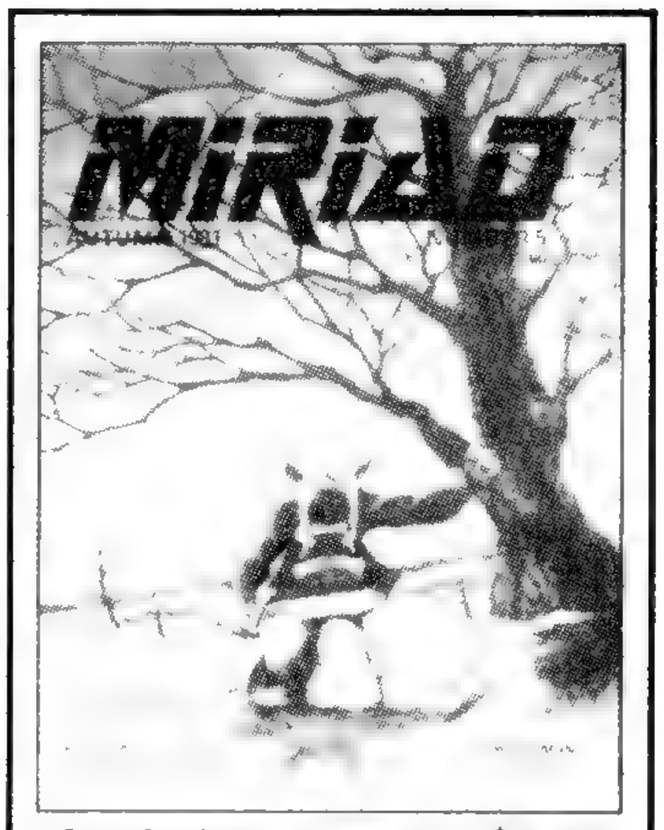
$30 per page

No. 15 pgs. 4, 5, 7, 9, 10, 20
No. 16 pgs. 3, 4, 7, 8, 9, 10, 11, 12, 13, 15, 18, 19
No. 17 pgs. 7, 8, 10, 12, 14, 19, 20
No. 18 pgs. 1, 2, 3, 4, 6, 12, 13, 15, 16, 17, 18, 20
No. 19 pgs. 3, 4, 5, 6, 12,
No. 20 pgs. 1, 17, 19, 20
No. 21 pgs. 1, 9, 10, 12, 14, 17, 20
No. 22 pgs. 4, 5, 8, 9, 11, 12, 13, 15, 16
No. 23 pgs. 3, 6, 12, 14, 15, 17, 18, 19

Demonhorn Story (Nucleus) pgs. 3, 4, 5

$40 per page

No. 24 pgs. 7, 8, 18, 19
No. 25 pgs. 7, 8, 9, 10, 12, 14, 19,
No. 26 pgs. 8,
No. 28 pgs. 4, 17, 19, 20



Available now for $2.00
50¢ Postage and Handling

MIRIAD NO. 5

"Latest issue of the Toronto-based MIRIAD magazine. Far-ranging interview with Dave Sim, including photos and many illustrations. Featuring cover painting of Cerebus by Kevin Davies.

Subscriptions

12 issues for $22.00 (includes all postage) wrapped securely and mailed flat. Indicate which issue subscription starts with.

Beavers Strip Originals

(1976-1977) $8.00 ea.

THE BEAVERS
WE NEVER HAVE ANY GOOD COOKIES AROUND HERE.
YES -- BUT WE DON'T HAVE ANY FUDGE DELIGHTS
THAT'S BECAUSE YOU ATE ALL OF THEM IN ONE DAY!
YOU SHOULDN'T LET THINGS UPSET YOU SO MUCH REG

Poster

$2.50 EACH
(signed and numbered)
4 colour 1977
50¢ postage and handling

Other "Sim Stuff"

Oktoberfest 1 (1976) Dave Sim and Gene Day ... $1.00 ea.
Star*Reach 7 ... $1.50 ea.

Quack 3, 4, & 5 ... $1.50 ea.
Imagine 1 & 4 ... $1.50 ea.

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave,

I have recently seen your ads for "Swords of Cerebus No. 3" and feel a need to make a comment on No.'s 1 & 2.

I ordered No. 1 when it was first presented for sale to the general public having enjoyed Cerebus No.'s 1, 2, 3, 4, 5, 6, etc. I bought No.'s 1-3 and 6-8 at the same time at Last Gasp Eco Funnies in San Francisco California. When I returned there six months later I picked up No. 5 & 9-11. I have since gotten "Cerebus" through Bud Plant's distributing system over the two years.

Not having seen "Swords of Cerebus No. 1" I was not only hoping to see what was in issue No. 4 of "Cerebus", but get hold of No.'s 1-3 on better paper than the original press run was printed on. No such luck.

Due to the higher cost of the book than what I had payed for issues No. 5-8, I decied not to buy "Swords of Cerebus No. 2". Reason being that I own all but the cover (and yet I have the 4 originals) and an 8 page story.

Now my complaint is not just an 'it cost too much' complaint, in that I would be willing to pay more for quality paper, otherwise my interest in these "best of" books is less than strong.

I feel that it is sad such tacky production on your part has made me feel that I should write, because Cerebus has progressed and grown up until the "Swords" books. I only hope that you and Deni are not trying to over extend your talent and funds to where no one cares anymore, or business has to cease.

Lynn Hansen
536 E. 13th
Idaho Falls, Idaho 83401

Our intention with "Swords" is to get to the point where all the Cerebus stories are available and in print at a reasonable cost. It is the "reasonable cost" part that dictates printing on newsprint (although we are using a better grade of newsprint that most publications starting with Swords No. 3). I sympathise with long-time Cerebus collectors who are paying five dollars for a new cover, short story and introductions. I'd recommend that you not buy the book if it doesn't contain enough to be worth your while.

Dear Mr. Sim,

It is with great pleasure every month that I fork up a buck-fifty, and if it keeps something like Cerebus going, it is well worth it. However, as much as I would like, I don't want to write just another the-best-thing-I-ever-read-in-my-whole-life letter, though that would probably be a good shot at getting a letter printed.

Instead I would like to discuss the matter of the type of book CEREBUS THE AARDVARK, EARTHPIG BORN is. Well, you don't seem to concentrate on art alone, nor fantastic plot, explicit action, cohesive background, nor the funniest you are capable of. Instead you do it all in the best possible manner of any "comic book" (poor term though YOURS is comic, and a book). What I am wondering at is the fact that, after four years of collecting comic books from the major companies, I have found them all to be unsatisfying in content, for fifty cents. Instead, I buy one about a grey, furry, biped for three times the money, from a company that VERY few people (actually, not really a company) have ever heard of. I also buy one about a group of about a dozen elves, for a similar price, from a publishing group of equivilent size. If THESE are so small, how can THEY be so big? Ah, maybe it's best that way; not for you, but for us the fans. After all, why should we hundreds upon hundreds have to share the Aardvarkian Age with thousands upon thousands?

Eric Crawford
7724 Palmyra Drive
Fair Oaks, Calif. 95628

I hate to disillusion you, Eric; but you've been sharing Cerebus with thousands upon thousands since around issue three. The hundreds and hundreds are still with us, if that's any consolation. An interesting side-note -- Eric's "INQUISITION" cover arrived just as I was started drawing No. 31 which introduced IEST's Inquisition.

Dear Dave:

Don't go on strike. I realise that you must be under a lot of pressure from the various unions, but don't knuckle under. Somehow I suspect that the only forces holding the nomadic apocalypse at arms length are unemployment compensation and Cerebus. Then, after a visit to the unemployment office, I realised that Cerebus is the Last Bastian of Reason. May he stem the tide of insanity FOREVER.

(Slow fadeout of Cerebus peering grimly into the mist with cloak billowing impressively).

Ken Rasmussen
1324 Humbolt St.
Bellingham, WA 98225

Howzabout if he just stems the tide of insanity for another two hundred and sixty-seven issues and then goes somewhere to lie down for a while?

Dear Mr. Sim,

I am taking a tremendous chance writing this letter. I read in your introduction to Cerebus, Vol. 1 "Write a Dear Dave letter and mail it and you can count on a handwritten Dave Sim reply sometime after Hell freezes over." Well, I'll be brief then.

I can't get enough of your funny little aardvark, and while the world breathlessly awaits Swords of Cerebus, Vol. 3 and Cerebus No. 30, I would venture to ask if perchance there is a sketch or two kicking around the floor of the Sim household that you might consent to sell to a neighbour over here in sunny Quebec (yes, some of us are English). I would be tremendously appreciative if you would.

Well that's all I have to say except keep up the good work and don't lose any of your genius.

Chris Houston
33 Sunnydale Rd.,
Dollard des Ormeaux, P.Q. H9B 1E3

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

This seems to be as good a time as any to explain to all and sundry that there is absolutely no way we can send a drawing to everyone who wants one. It is not a matter of turning scrap paper into cash (which most people seem to view as an irresistible temptation). The production of Cerebus and Swords entails a great deal of concentration and effort for Deni and I. Most of Deni's job involves juggling thirty different steps that have to be done in a precise order month in and month out. There-is-no-time. Whenever (in a moment of weakness) we have agreed to send a piece of artwork to someone, it has ended up being more trouble than money could possibly offset . . . and it has ended up taking months to get the package sent.

To pay Chris back for embarrassing him out here in public, I'm going to send him a drawing.

You can expect it sometime after today, Chris.

Dear Dave and Deni,

Here is a rip-off warning. You may have heard that Citadel Miniatures has produced a new fantasy wargames figure, WF Aggressive Aardvark Advancing. However, a little background information might be useful. At the A.G.M. of the Pike and Shot Society last April, I met Brian Ansell. At that time he was the figure designer for Citadel. He had with him a batch of workshop sweepings - test figures and the like - which he was selling off cheaply to Society members. We share an interest in comics as well as war-gaming, so I was talking to him for some time while picking over the figures. Then I came upon this figure of an aardvark in a little waistcoat (in England a vest is what you wear under your shirt) with a sword in his paw and three medallions around his neck. I enquired mildly if some licensing agreement had been made. No, he said, but it didn't matter. If I understood him aright, he said that this was one of a private batch he'd made up for friends. He also said that he was leaving Citadel within the next few days to work for Table Top Miniatures. Shortly after this we both skipped the business side of the meeting in favour of popping round the corner to the bi-monthly Comic Mart which, by a happy coincidence, was being held that day.

Imagine my surprise, therefore, when Citadel released the figure a few months later. I didn't want to accuse anyone on inadequate information, but I didn't have Brian's address to discuss the matter. I waited until I saw him at another games show a couple of weeks ago and questioned him. Now his story is that the mold *was* made for Citadel before he left them. Indeed, he said that he had also produced six other aardvarks for them, including a female, a priest, and a magician and (I should have a sick-bag for this one) a highland aardvark in a kilt and bonnet. Yesterday I saw the last two of these and there is an excellent case for making them extinct.

Citadel Miniatrues is owned by Games Workshop Ltd., the current fat cats of the English wargaming business, and has a licensing agreement to produce the figures of Ral Partha, the big U.S. figure manufacturer. All are making large amounts of money by all accounts. The workshop has been getting the sort of sycophantic little notice in the press which all up and coming concerns usually attract. They are in short, well able to afford a donation to poor but honest artists, but I don't see any way you could suffer by asking for one. Even if you get a rude reply, you could worry them, and generate some bad publicity for GW. So if you feel like crying havoc and letting slip the 'varks of war, there is a few useful addresses on the next page. In particular RAFM, whatever it is hiding behind that P.O. Box number, has just been appointed Citadel's Canadian manufacturer. Hit them before they can dig in.

Games Workshop Limited, 27-29 Sunbeam Road, Park Royal, London, NWIO 6JP, England.

Citadel Miniatures, 10 Victoria Street, Newark, Notts, England

Citadel Miniatures U.S., Inc., P.O. Box 12352, Cincinnati, Ohio 45212

RAFM Company, P.O. Box 62, Paris, Ontario N3L 3E5

and just in case you need Ral Partha's address, it will be in any American fantasy gamining mags, (The Dragon is pathetic in content, but most widely available.) I'm afraid I don't have a recent, reliable address from any English source.

Brian Ansell can be contacted care of Tabletop Games - 53 Mansfield Road, Daybrook, Nottingham, England.

It would be pleasant to turn from these sordid matters to the more enjoyable business of writing a typical fan letter - telling you how good recent issues of Cerebus are, making flattering comparisons with everything from the Altamira cave paintings to Mervyn Peake's drawings, all the usual ego reinforcement. Unfortunately, I can't. The latest issue I have is number 24. Your distribution seems to be like a fishing rod over the Atlantic. If you hiccup, our end jumps a mile into the air; if you have a real struggle, the line breaks. Our biggest London shop, Forbidden Planet, usually has about ten copies of each of your latest dozen or so issues on the shelves. When I was last in three week ago, they had nothing, and no idea when their next shipment would arrive. We can endure the depression and unemployment, but no Cerebus since last winter really strikes home. The knife gets an extra twist when we read these smug little publication announcements in the back of the Comics Journal, for things we will wait months to see. Come along now. Fingers out and get the Red Cross to send us Cerebus parcels. May your next year's efforts go as smoothly as you wish.

I.G.S. Curtis
63 Weybridge Mead
Yateley, Camberley
Surrey GU17 7UX

This was sent to "Aardvark Comment" which is why I am printing it. The miniatures mentioned in the letter are definitely unauthorized and we'd appreciate it if you folks would refrain from spending your money on them. Deni? Another one for the lawyers.

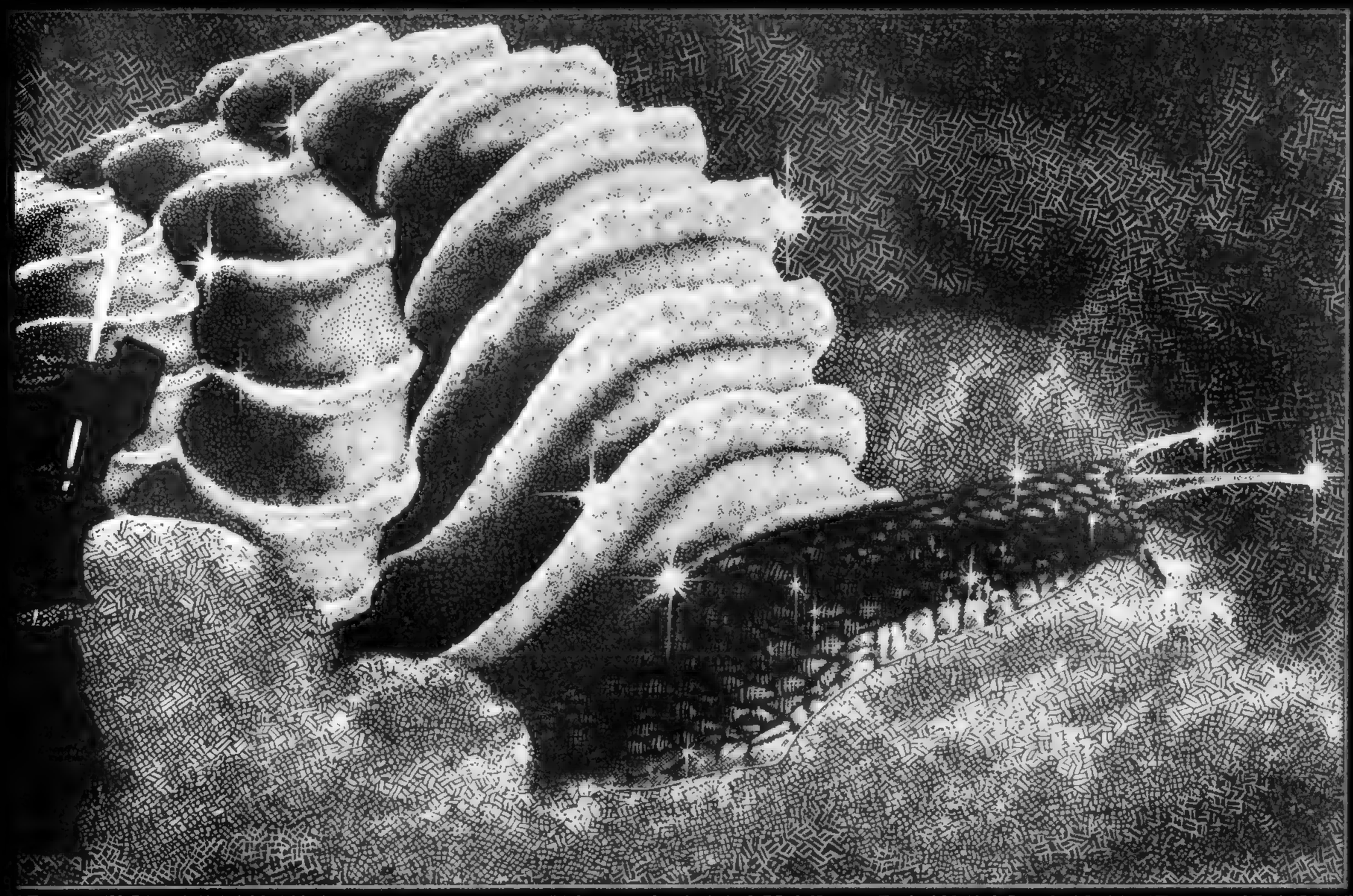
Submitted by Don Goodrum of Lookin' Goodrum Productions, St. Charles, Mo.

MARVEL
D.C.
WARREN
STARLOG
HEAVY METAL
COMIC JOURNAL
COMIC FEATURE
PREVUE
MEDIA SHOWCASE
STARBURST
FUTURE
OMNI

CEREBUS
QUESTAR
DOCTOR WHO
NATIONAL LAMPOON
SPIRIT
CINEFANTASTIQUE
ELFQUEST
CINEMAGIC
FANTASTIC ART
DISNEY
FRAZETTA
MARVEL COMIC INDEX

PLUS ONE OF TORONTO'S LARGEST SELECTIONS

323 QUEEN ST. W., TORONTO, ON



STAR TREK
UNDERGROUNDS
STAR WARS
SPECIAL EFFECTS
FIRST KINGDOM
EPIC
DUNGEONS & DRAGONS
FLASH GORDON
SCIENCE FICTION TOYS
SCIENCE FICTION MODELS
NOSTALGIA
POGO

ASTERIX
ROBERT E. HOWARD
CONAN
EDGAR RICE BURROUGHS
POSTERS
PORTFOLIOS
MOVIE POSTERS
COMIC BAGS
BINDERS
GUM CARDS
EC LIBRARY

OF COLLECTOR ITEMS AND BACK ISSUE COMICS.

T. M5V 2A4 PHONE 416—366-3642

BEST BOOKS, BEST SERVICE!

For the past three years Styx International has been building a reputation for efficient service. Thanks to our **fast weekly deliveries, computer-assisted invoicing** and **flexible reordering policies**, 70% of Canada's major comic shops now get their stocks from Styx.

Canadian Dealers: Get discounts of 40% and more on non-Marvel items plus starting discounts of 45% on all Marvel items (including magazines, books, etc.). Discounts vary slightly for U.S. customers. Overseas dealers, clubs and organizations are also welcomed.

Interested? Call us for more details or better yet send $1.00 for our latest set of order forms and information sheets.

Choose from: DC, MARVEL, ARCHIE, CHARLTON, WARREN, STARLOG, HEAVY METAL, PACIFIC, FANTACO, SQ PRODUCTIONS, COCHRAN, ASTRAL, KITCHEN SINK, CINEFANTASTIQUE, ECLIPSE, CEREBUS and ELFQUEST. Also major fanzines such as THE COMICS JOURNAL, AMAZING HEROES, COMICS NEWSLINE, CINEFEX and a host of portfolios, books and other stuff, all at dealer discounts! We also maintain backstocks of issues to allow reorders for any titles you may need.

STYX INTERNATIONAL

P.O. Box 3791, Station B Winnipeg, Manitoba
Canada R2W 3R6 (204) 586-7920

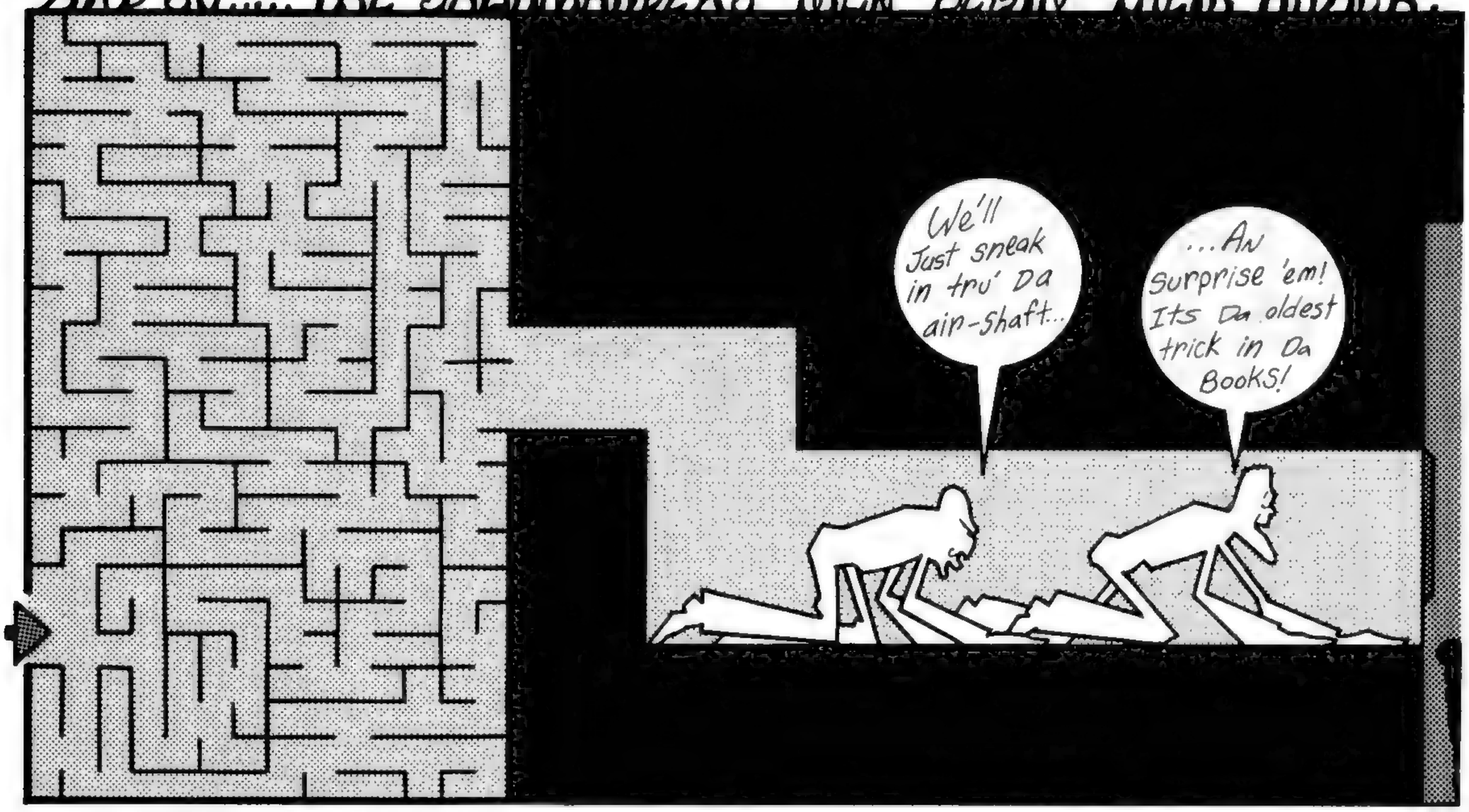
ACROSS CANADA AND AROUND THE WORLD

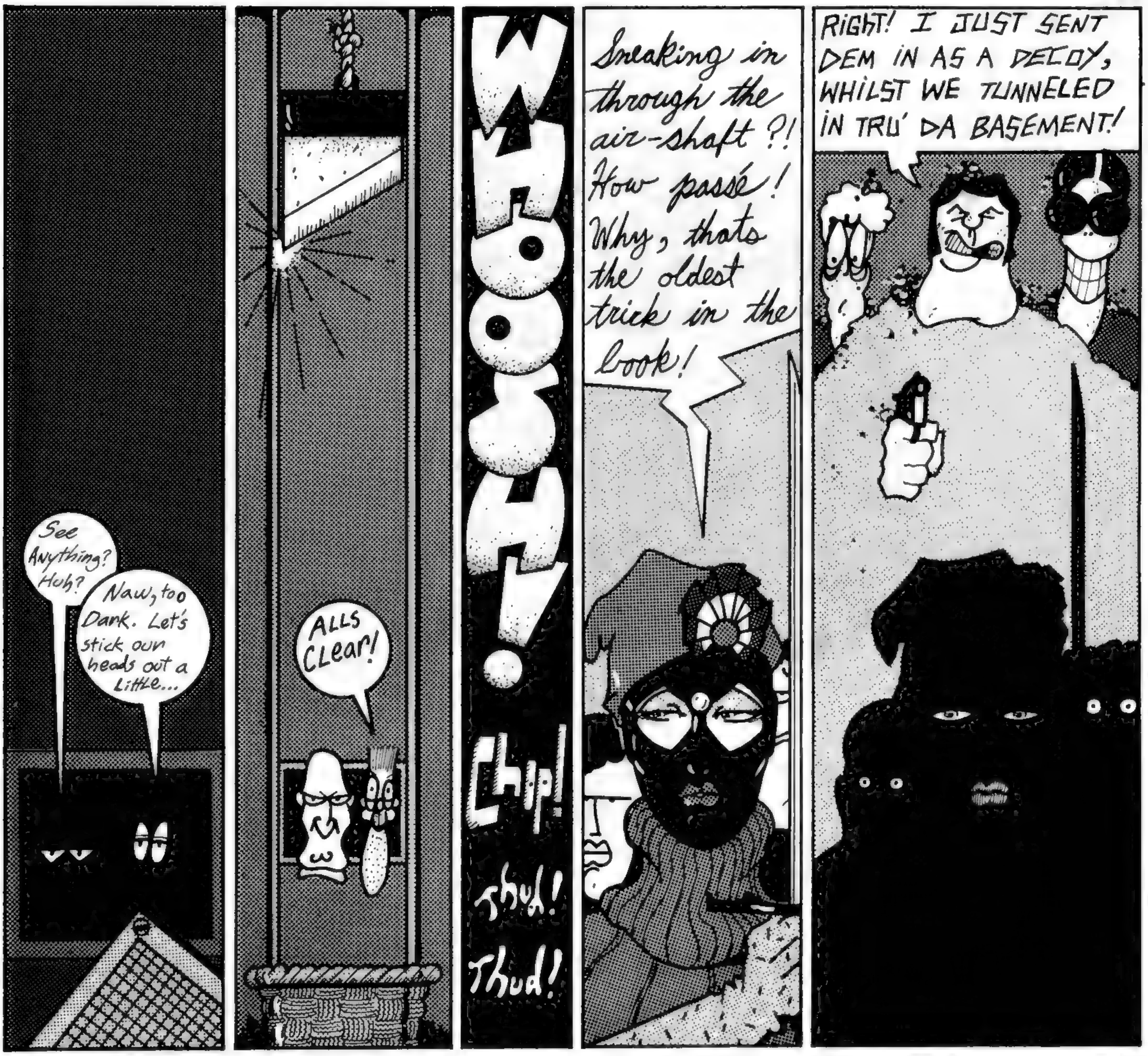
AARDVARK-VANAHEIM PRESENTS

A UNIQUE STORY

Story and Art by Brent Alan Richardson

AND SO.... THE SALAMANDER'S MEN BEGIN THEIR ATTACK.




See Anything? Huh?
Naw, too Dark. Let's stick our heads out a Little...
ALLS CLear!
CHOP!
Thud!
Thud!
Sneaking in through the air-shaft?! How passé! Why, thats the oldest trick in the book!
RIGHT! I JUST SENT DEM IN AS A DECOY, WHILST WE TUNNELED IN TRU' DA BASEMENT!

AND SO...

Hey Boss! I'm Back, AN' I Got JaDa! But the rest of the guys is Dead!

Wha?! WHAT HAPPENED?

It was awfull! Jada shot out the lights...

BANG! Pop! BANG!

...Then everyone started shootin' at once! But...

BANG! Pow! ARGHHH! BOOM! PING! EEEK! THUD! KA-POW! OW! URK! THUD! THUD! THUD! OOF! BAM!

...Thanks to my Superior marksmanship I survived!

TOOT!

YESSSSS... A VERY INTERESTING STORY...

BUT A LIE!

THE BIT ABOUT THE LIGHTS I BELIEVE BUT...

BANG! Pop! BANG!

...THEN YOU PROBABLY COWERED AND HID...

BANG! Pow! ARGHHH! BOOM! PING! EEEK! THUD! KA-POW! OW! URK! THUD! THUD! THUD! OOF! BAM!

...UNTILL THE SHOOTING STOPPED!

SMALL MATTER THOUGH, JUST AS LONG AS SHE IS DEAD! LOAD HER BODY ONTO THE ZEPLIN, WE'LL DROP HER INTO THE SEA!

LATER, OVER THE ATLANTIC...

Actually, that isn't what happened!

?!

Your deductions were right about everything, except that I also survived!

I then "convinced" your thug to lead me to you by strapping a raidio-controled braclet to his wrist! If I were to even slightly press this button he would be injected with poison...

BEEP!

...instantly..?

GAK!

WHUMP!

oops!

Hair-trigger!

RAHMSAK!

GET HER!

Beware, Baghdad beath! I'm one of the finest fencers in the world! I can parry, feint, coupe', thrust, riposte, fleche, Coups D'Arret, Tour D'Epe'e, Croise, [illegible] guarte, [illegible], Passata Sotto, P

SWIP!

**!

CLICK!

Hmmm.... Was that from the Italian or Spanish school of fencing?

PFFT!

Huh?

DOLT! YOU NEVER, EVER SHOOT A GUN IN A ZEPLIN LOADED WITH HYOROGEN!!!

UNLESS YOU HAVE AN AIR-PISTOL, LIKE THIS ONE!!!

Rahmsak's Hearing getting bad in old age, did great beloved master call this one a...

Dolt?

Kick!

HE NEVER COULD TAKE A RIB!

Well he deserved it, after trying to poison you and all!

Did you use real blood in that pellet? Sick!

SIGH! I GUESS SO MY DEAR ARIANNA. IT JUST SHOWS YOU WHAT A DOG-EAT-DOG WORLD IT IS!

TAKE YOU FOR EXAMPLE...

FIRST YOU MAKE A BRILLIANT FILM, A WORK OF ART! BUT THE WORLD REJECTS IT, AND IT RUINS YOU FINANCIALLY!

True...

So we fake my death and I set up a gang of my own! But as soon as we start to profit they plot to kill me!

WELL, OUR LITTLE "GANG WAR" TOOK CARE OF THAT!

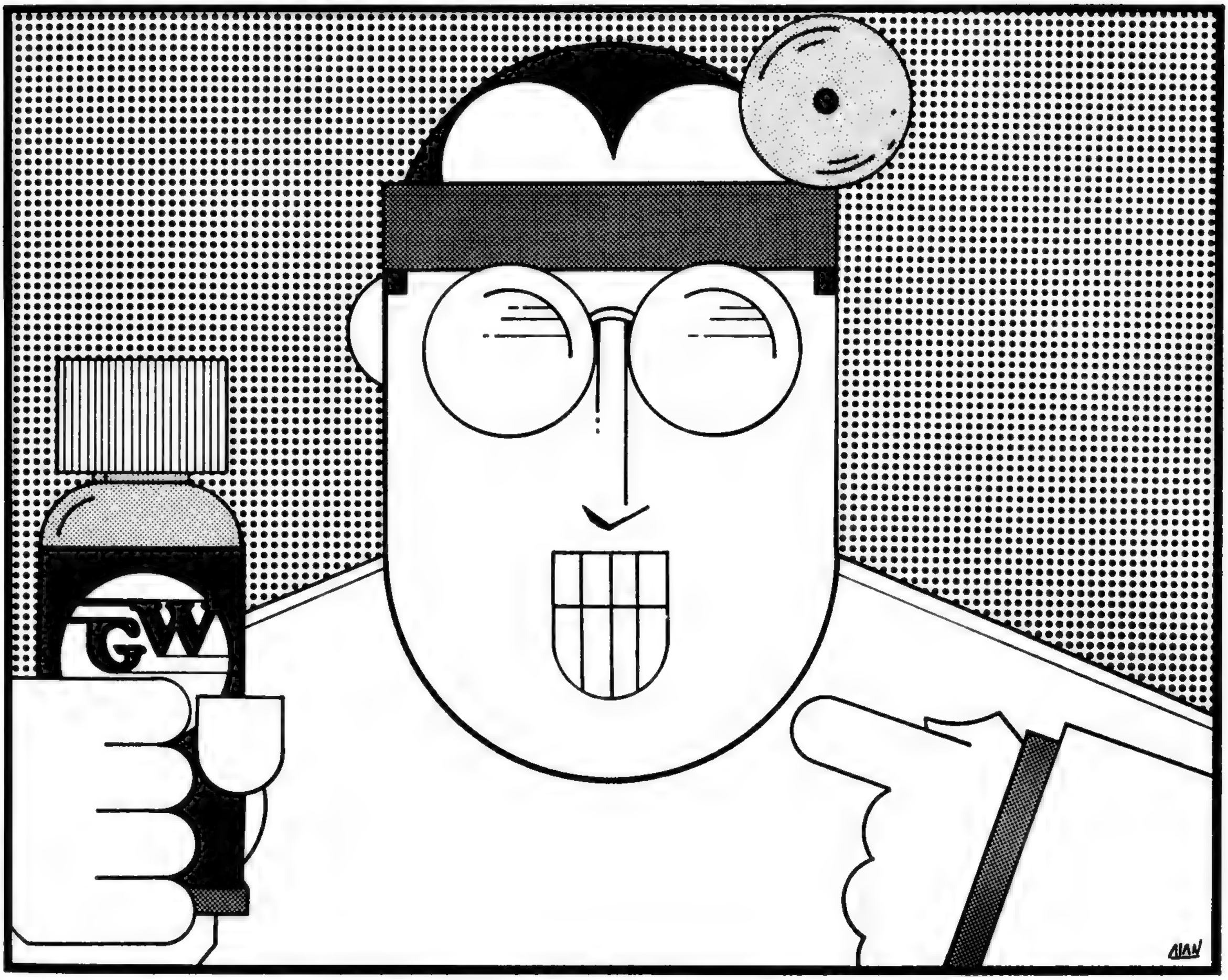
"NOW WE CAN REST."

"At least till our next caper!"

Copyright 1981 B. ALAN Richardson

THE END.

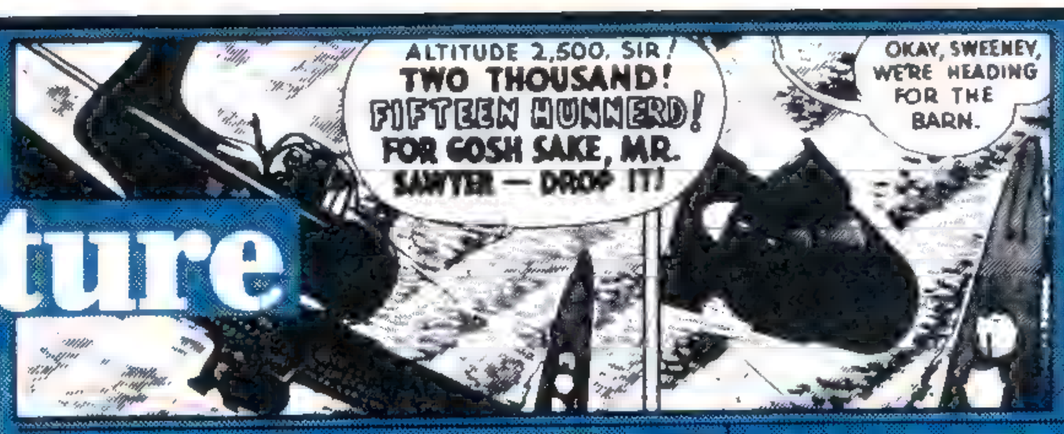
Try GLENWOOD for fast, fast, FAST service!



GLENWOOD distributors offers quick relief from the headaches of buying comixs, magazines, and paperbacks. GLENWOOD contains FAST service, ACCURATE bookeeping, DIRECT shipping, and DISCOUNTS up to 55%! But without MINIMUM ORDERS or DROP SHIP MINIMUMS!! So try GLENWOOD, the PAINLESS subscription service.

GLENWOOD DISTRIBUTORS INC.
124 Vandalia
Collinsville, IL. 62234
618-345-1027

Classic Adventure Strips!



DICK TRACY: TOMMYGUNS AND HARD TIMES
by Chester Gould

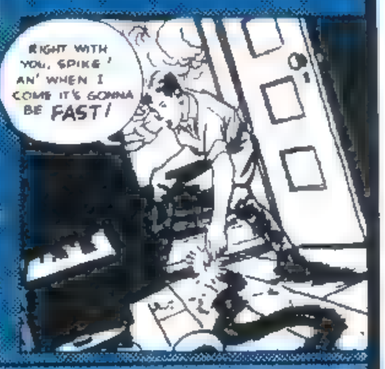
DOF! A hefty 285 pages of stories straight from 1931 to 1933! Almost two complete years of Plain Clothes Tracy, as he was first called. Fast-paced danger and mystery with the world's most famous detective. Plus a great color section with 16 pages of 1932 Sunday Pages. **$9.95**

BUZ SAWYER #1 & 2
by Roy Crane

Buz literally took off on Christmas Eve, 1943—off to fight the Japanese in the Pacific. His scout bomber is shot down . . . he's marooned on an enemy island . . . meets a beautiful native girl . . . and you can read the rest. Artist Roy Crane is highly acclaimed for creating one of the all time best-drawn and best-written adventure strips. No funky "old" strip, this ranks with Raymond's Flash Gordon and Foster's Prince Valiant.

Each: $3.95
Save! #1 & 2 $7.50

SCORCHY SMITH ***NOW at HALF PRICE!***

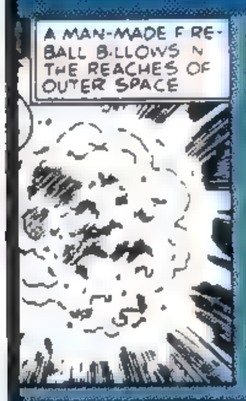


Artist Noel Sickles was an innovator who thrilled readers of this exciting strip and inspired the next generation of artists. Considered one of the very finest airplane strips.

#1 SOLDIER OF FORTUNE -Embroiled in a South American revolution.

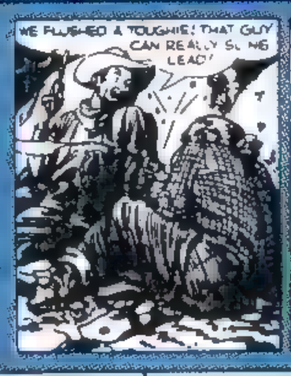
#2 PARTNERS IN DANGER -Off to Algiers and Africa for wild stunts and dangerous escapades!

Originally $6.95. **NOW $3.50 each.** **Save! #1 & 2 $6.50**



SKYMASTERS
by Jack Kirby & Wallace Wood

Man in space! Before Jack began working at Marvel and just after Wood ended his career at EC Comics, these two great talents collaborated on a short-lived adventure strip. Here is the complete 245 episode run in an inexpensive edition. **$3.95**



RIP KIRBY #1 & 2
by Alex Raymond

The "gentleman detective" begins his adventure among the glamorous beauties of Hollywood—but ends up fighting thugs on a lonely island in the Pacific. Raymond quit Flash Gordon to devote himself to this dashing and romantic strip, yet it contains all the elegant art and fascinating women that made the stories on Mongo so popular.

Each: $3.95
Save! #1 & 2 $7.50

NOW at HALF PRICE!

TERRY AND THE PIRATES
by Milton Caniff

Interesting characters . . . snappy, contemporary dialogue . . . solid plots . . . exotic locales. Caniff brought all this and more to Terry, creating one of the best-loved adventure strips of all time. Large 96 page softcovers:
MEET BURMA • CHINA JOURNEY.

Originally $6.95. **NOW $3.95 each.**

LESS than HALF PRICE!

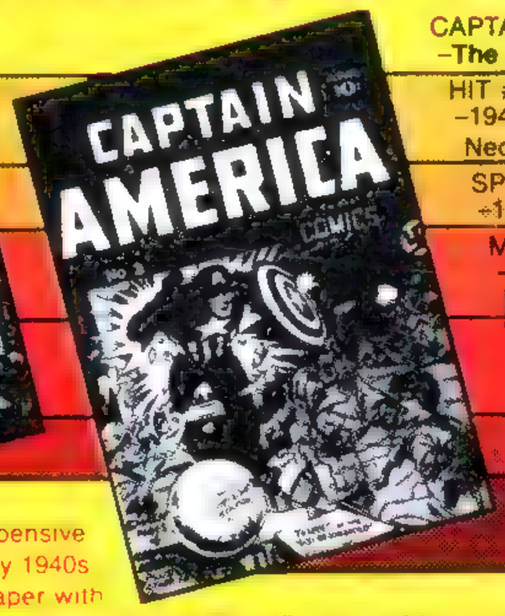
SECRET AGENT X-9
by Alex Raymond & Dashiell Hammett

. . . One of the all-time great **lone heroes.** He fights gunfire with gunfire . . . matches racketeers' cunning with his finely trained wits . . . faces any risk to bring the underworld to justice. A very thick 176-page softcover, including X-9's first adventures—five of them—from 1934 & 1935.

Originally $8.95. **NOW $3.95**

Capt. America & Marvel Comics © Marvel Comics Group

FLASHBACK! FLASHBACK!



- CAPTAIN AMERICA #2 –**The original!** Simon & Kirby, 1940
- HIT #1 –1940. The Red Bee, Hercules, Neon the Unknown
- SPY SMASHER #1 –1941 hero from Whiz Comics
- MARVEL COMICS #4 –Human Torch & The Sub-Mariner from 1940!
- AMERICA'S GREATEST #1 –Capt. Marvel, Submariner, Mr. Scarlet, 100 pages
- ALL AMERICAN #24 –Green Lantern, The Atom
- SILVER STREAK #6 –The Original Daredevil and The Claw!
- REP #17 –Origin of The Hangman

Complete reprints of rare and expensive Golden Age comics from the early 1940s these are reproduced on good paper with heavy full color covers. **One of our most popular titles!** Each has 64 pages.

Each: $3.50 **Save!** Pick any 5 for just **$16**

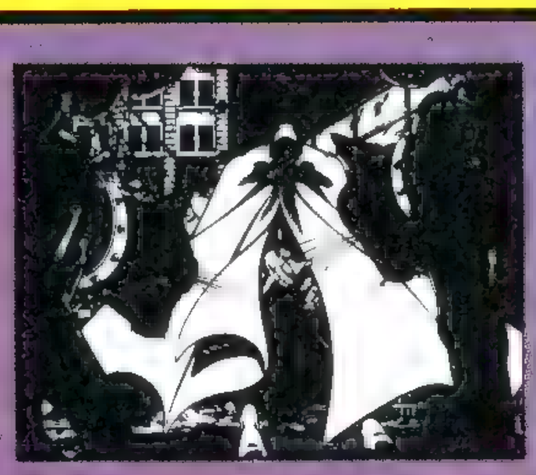
Elric of Melnibone

THE VANISHING TOWER

by Michael Moorcock
Illustrations by Michael Whelan

An exciting novel of swords & sorcery in a limited, deluxe edition. An exquisite leatherette binding and matching box enclose hours of top-notch reading. Whelan's color & b&w illustrations perfectly complement Moorcock's most famous character.

Limited to 2200 copies. **$25**



The BATMAN portfolio

by Marshall Rogers

Batman © 1981 by National Periodical Publications

Please send me: **(We'll enclose our catalog FREE with any order.)**

Flashback:
- ☐ Capt. America ☐ Marvel ☐ America's
- ☐ Hit ☐ All American ☐ Silver Streak
- ☐ Spy Smasher ☐ Pep—$3.50 each or ☐ any 6 for $15.

Terry & the Pirates:
- ☐ Burma
- ☐ China—$3.95 each

- ☐ Dick Tracy—$9.95
- ☐ Skymasters—$3.95
- ☐ Batman Portfolio—$10
- ☐ The Vanishing Tower—$25
- ☐ Secret Agent X-9—$3.95

Rip Kirby ☐1, ☐2—$3.95 each, ☐1&2 for $7.50.
Scorchy Smith ☐1, ☐2—$3.50 each, ☐1&2 for $6.50.
Buz Sawyer ☐1, ☐2—$3.95 each, ☐1&2 for $7.50.

☐ **Send catalog only.** Enclosed is $1 (includes postage), refundable with my first order.

Master Card & Visa customers:
Call in your order TOLL FREE
Phone 800-824-8532
9am–5pm Mon–Fri PST
Sorry no CODs
Minimum order $10
Available all states except CA, HI, AK

POSTAGE
If order is: add
up to $9.99 – $1.50
$10 to $24.99 – $2.00
$25.00 & up – Free Postage

Order Total: $ _____
Postage: $ _____
Calif. residents add 6% sales tax: $ _____
Total: $ _____

Name _____
Address _____
City/State/Zip _____

BUD PLANT, INC. P.O. Box 1886 C6, Grass Valley, California 95945

CEREBUS ARCHIVE

"A good example of why I learned not to announce anything until it was in its final form. THE CEREBUS COMPANION may have become THE CEREBUS COLLECTOR "on paper" but I couldn't get past how ugly all those '82 Tour sketches had turned out to be. I would at least figure out that it wasn't possible to do 40 plates for $10, but the eventual 45 plates for $15 wasn't any less implausible."

- Dave Sim

AARDVARK-VANAHEIM, INC.

Aardvark-Vanaheim Update

December 1982

* "Journey" due to be released in February of 1983, is a bi-monthly miniseries by Bill Loebs, artist/author of Unique Stories, "Welcome to Heaven, Dr. Franklin". It will feature various characters, primarily Wolverine McAllister and is set in pioneering times in Michigan.

* Arn Saba's "Neil the Horse" will be premiering in January of 1983. This book, originally scheduled as a 60 page one-shot, has expanded to a 6-part miniseries. The book will be 24 pages of art, coming out on a bi-monthly schedule. The major reason for this change is Arn Saba's hiring of an assitant to do the inking and Arn's increasing his speed as penciller. Good sales on the book could mean regular publication of Arn's work by Aardvark-Vanaheim.

* "Strange Brew", by Michael J. Gilbert will be released on December of 1982 as an 80 page book. Michael has shown interest in doing this book on a regular basis if sales warrent it. The only collaboration done with Jeff Bonivert is "Zamm". The retail price will be $3.50.

* "The Cerebus Companion" has been re-named "The Cerebus Collector", and has been re-scheduled for late spring. The possible addition of coverage of our U.S. Tour and scheduling problems (due to being gone for 5 weeks) has caused the delay.

* The Colour Portfolio, scheduled to be out in early spring will be 40 plates, and retail for $10.00. More details next month.

BOX 1674 STATION 'C' KITCHENER ONTARIO N2G 4R2

"Diana Schutz's article on the Tour which appeared in Clay Geerdes' COMIX WORLD newsletter No.210 (December 1, 1982)."

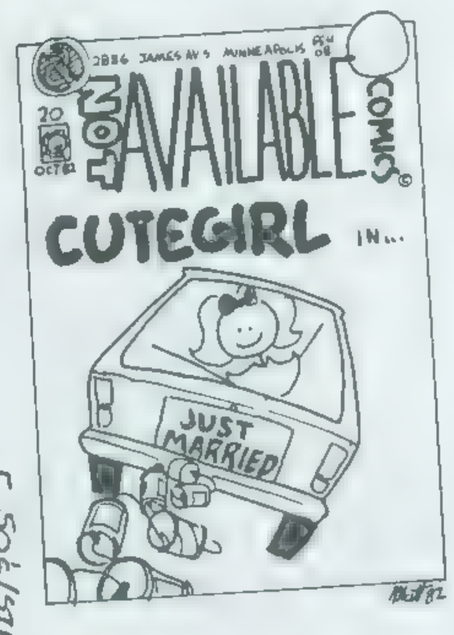
- Dave Sim

When Dave and Deni Sim landed in the Bay Area the night of October 20th, they were just a little over halfway through their First American Tour--with yet another two weeks to go of shops and signings and sketches. Whew! And somehow they'd managed to hold up surprisingly well under the pressure of such a hectic schedule--one that Dave simply described as "intense", and accurately so, considering they were averaging about five signings per week during the five-week tour. This was hardly a vacation, folks!

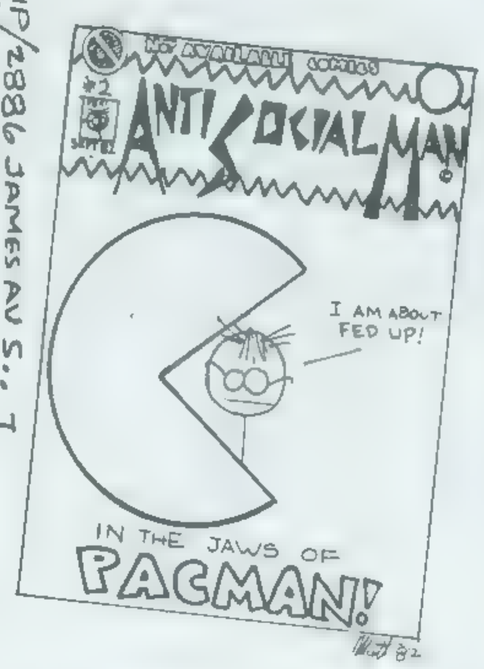
I met the Sims at their hotel the night they got into town, thanks to young Matt Denn who had pre-arranged an interview with them for his fanzine, Comics Coast to Coast, and had kindly consented to let me tag along. While Dave was upstairs, engrossed in the outcome of the World Series, Matt and I joined Deni for dinner in the hotel restaurant. Not a bit worse for wear, Deni Sim was every inch the professional I suspected she'd be. She is a most remarkable woman--whom I both respect and admire. Although Dave is the artist and creator of the popular Cerebus, and consequently the person around whom most of the fan-fare revolves, Deni is clearly the driving force behind Aardvark-Vanaheim and every bit as responsible as her husband for the success of their auspicious aardvark. Let's face it--she's running one hell of a business, and doing it right. Having begun in 1977 with an initial print run of 2000, the circulation of Cerebus the Aardvark has virtually doubled every year, its current print run at about 15,000. This is incredible by any standards for independent publishing, especially considering that the book comes out, on schedule, 15 times a year. Furthermore, hardly content to rest on its laurels, Aardvark-Vanaheim has continued to branch out via such items as the Diamondback card sets and Swords of Cerebus, the partial-reprint collections. Recently, Cerebus has featured "Unique Stories", a four-page back-up showcasing other talented artists in the field. And spinning off "Unique", collections of the work of such people as Arn Saba and Michael T. Gilbert are also planned for late '82 and early '83 release. Deni is obviously one busy lady!

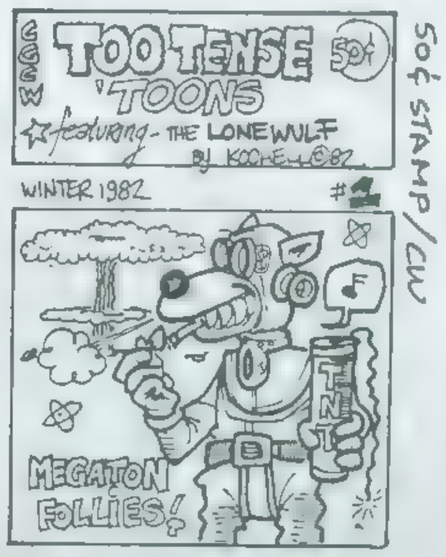
An informed, articulate businesswoman, she attributes her success as a publisher, at least in part, to letting the artist do the book he or she wants to do. Deni does not profess nor aspire to be an editor. With a sound business sense backing her as well as actual job experience in printing, she trusts her artists and pretty much gives them free rein. She does, however, run a tight ship and oversees everything, including the actual printing, in order to maintain quality control. For this reason, she has no plans to expand Aardvark-Vanaheim into some vast corporate operation; rather, by keeping it comfortably small, she refuses to sacrifice quality for quantity.

Within the tiny realm of women in comics, there is an even smaller minority consisting of women in the business of comics. That Deni Sim does what she does, and so successfully, is an encouraging note to all women--especially in the face of this male-dominated industry. In fact, when Deni learned of the conference on women in comics, being held November 4th in New York, she was not in any way perturbed that she'd not been contacted by the Cartoonists Guild, sponsors of the event, and claimed she'd be far more upset were she ever to be left off the mailing list of Businesswoman Monthly!



[50¢/STAMP/2886 JAMES AV S., MINNEAPOLIS, MN 55408]





50¢ STAMP/CW

Meeting Dave, of course, was an experience in itself. Having long admired this man and his work, I approached our introduction with the nervous sensibility of the gushing fan--and was blown away by his recognition of me, based on the few LOCs I've sent his way. Dave Sim is a nice guy, very casual in his demeanor, who in no way conforms to the standard image of the petulant, egotistic artist. Throughout Matt's interview, Dave was relaxed, telling funny stories and delivering hilarious one-liners when least expected, though very serious about his work--with what I can only describe as "Canadian integrity". Cerebus does not, he explained, cater to the "smurf set", nor would he allow it to--even though there are scads of money likely to be made by so doing. Rather, in some ways like Barks' Uncle Scrooge, Cerebus is hardly the typically saccharine funny animal, but kind of mean and self-indulgent, a greedy little aardvark whose market appeal stems precisely from the reader's identification with the earth-pig's baser desires, and as a result, a paradoxically lovable creature.

During the Sims' four-day stay in town, I had the opportunity to speak with Dave on several different occasions and in several different contexts--and found him to be an incredibly versatile individual, equally at home discussing the application of computer technology to the comic retail business in a gathering of distributors and retailers, as well as at an informal kitchen party, drinking beer and trading '60s stories wit da guys! He's well-versed in both political and economic theory--as is apparent in his current "High Society" storyline in Cerebus--and extremely knowledgeable about the collectable comics business, having himself worked, at one time, in a specialty shop in Canada.

Later that first night, after the interview, Deni, Dave, and I adjourned to the hotel bar--where Deni discovered Brandy Alexanders! We sat and talked for a few hours--about comics, about Canada, about ourselves. Dave spoke openly about the recent death of Gene Day, one of his closest friends, and the effect that had had upon him. Though he finds himself cringing now when someone asks to speak to him privately, half expecting to hear more tragic news of some kind, ultimately he's managed to resolve his own personal feelings about the death of his friend--and he's grateful, at least, that Gene died as he'd wanted to: quickly, without the prolonged agony of illness, and at the drawing board. A few days before his death, Gene had been offered work on one of DC's major titles--and, especially given Gene's treatment at Marvel, Dave was glad that his friend had been so enthusiastically approached by DC. He felt that that recognition had meant a lot to Gene and regretted that he hadn't lived long enough to truly enjoy it. How sad for the Sims that their tour was preceded, by one week, by the death of their friend. Still, Dave's tribute to Gene Day lives on, in the guise of Dirty Fleagle McDrew, a character modeled upon his late friend.

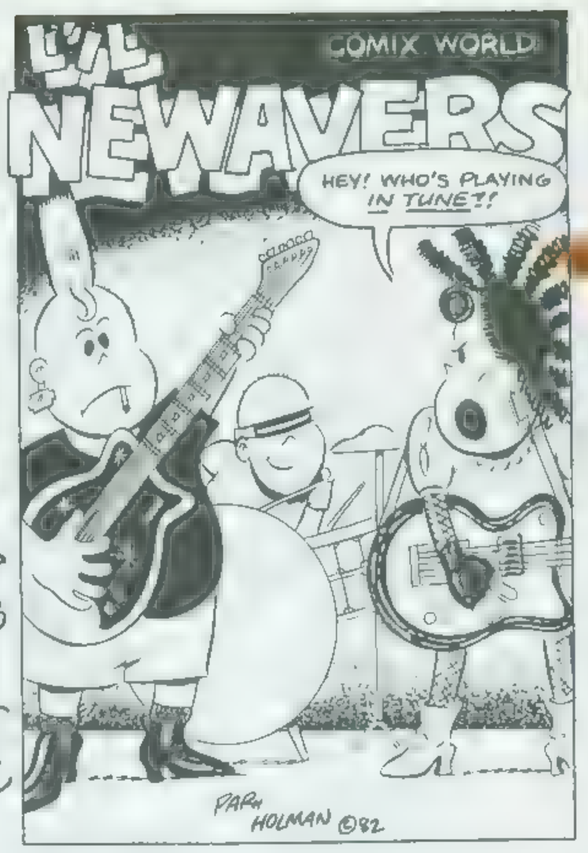
Despite the tragedy of death and despite the gruelling nature of their tour, the Sims were in fine form throughout their three Bay Area appearances, spending time with all their fans, signing their names over and over again, and Dave drawing sketches, in some cases well beyond the scheduled appearance times in order to accommodate everyone. Cerebus fans are generally older and more literate than the average comics fan, but Dave and Deni were equally able to deal politely with the few snot-nosed, retentive types who hounded them unmercifully at one of the signings. In fact, their focus during the entire tour was on the fans--of whatever variety--and one can only admire them both for being so wonderful and willing to make time for all of us.

-- Diana Schutz

LIL NEWAVERS 1 is completed. This one represents something new. Each page is done by a newave artist in his own style and includes a photo of him as a kid. Artists who want to be in #2 or 3 should send me a snapshop of themselves as a kid (2-5years).* HANK AND HANNAH COMICS 1, $2 from Bruce Duncan, Berkeley Inn, Rm 414, 2501 Haste St. Berkeley, CA 94704.* Steven Willis' new one is DELAYED STRESS SYNDROME FUNNIES, $2, 1121 W. Jackson, Olympia, WA 98502.*ANTI-ROK is an unusual comix-punkzine, something for collectors of contemporary weirdness--$1.50 from Bruce Lentz, Box 442, Edinboro, PA 16412.* Micro-COMICS/3 for a quarter from Paul Curtis, RD #2, Saegertown, PA 16433. C.G.

"Diana Schutz's article on the Tour which appeared in Clay Geerdes' COMIX WORLD newsletter No.210 (December 1, 1982)."

- Dave Sim

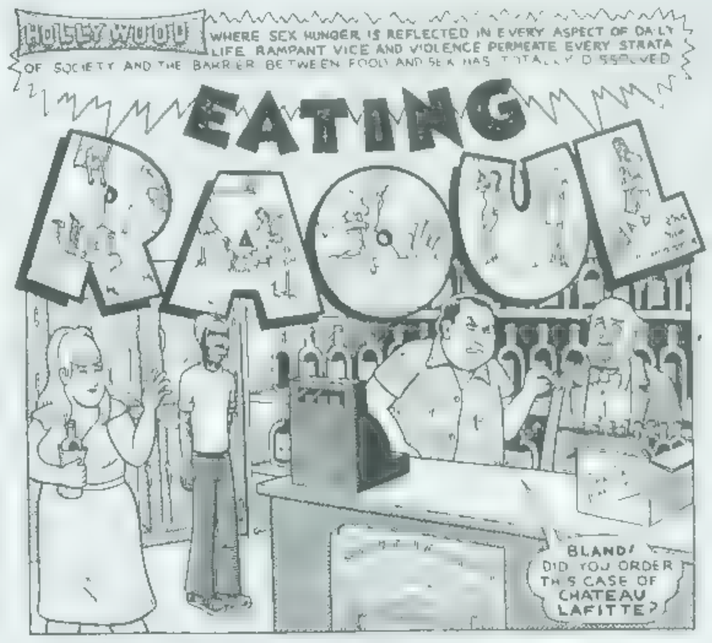


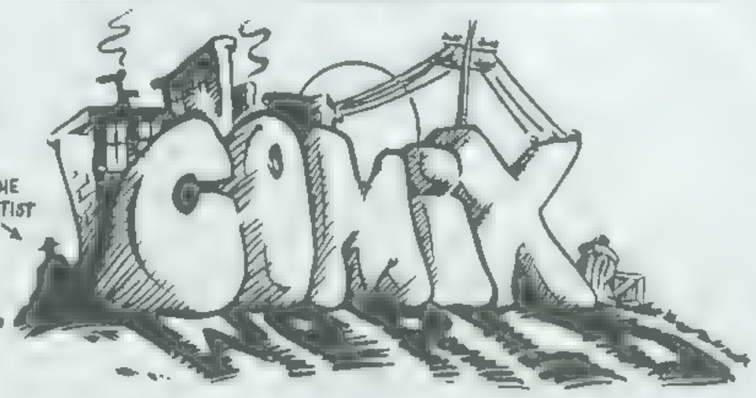
COMIX WORLD 210. December 1, 1982. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. $11 for 48 issues. Logos by Clark Dissmeyer and Steve Fiorilla. ECOPHOBIAS © Jeff Karrow (whose art appears in the new BAD GIRL ART 3--$2.50 from CW). New minis include Jim Williams' NOW COMIX 1, Geo Kochell's TOO-TENSE TOONS 1, Jane Oliver's PAGAN 2, Dale Oliver's LOW GRADE 7. New ug-style comix include Kim Deitch's adaptation of EATING RAOUL, CUTEY BUNNY ($2.25pp from Army Surplus Komikz, POB 2221, Hollywood, CA 2221--review next ish), RIP OFF COMIX 11 (now in magazine format at $2.95). Promised for December: WEIRDO 6 and ZAP 10. Spain is finishing the cover for SF COMIC BOOK 7 so we may see that one before Christmas.* I'll be speaking at BAY CON in San Jose (Red Lion Inn) on Saturday, Nov 27, 1982 (Noon on how to do your own comic/2pm slide show on history of ugs).* Dissmeyer has collected his one-pagers into TOO MUCH FUN COMICS. 75¢/2 stamps from him, Box 296, Fullerton, NE 68638.* We're going to do the Berkeley Con in 1983 so save your money. C.G.

I was in Lincoln recently visiting my mother and we went out to the local shopping center to have something to eat. Everywhere we walked you could hear the latest football game between Nebraska and whoever. In the restaurant where we had our lunch, it was blasting at us, not at a low, but a high-pitched volume. Talk about 1984. I mean to walk through the Hinky Dinky Market and hear about line drives and quarterbacks getting sacked, well...I mentioned this to Dissmeyer, who lives in Nebraska, and he had this to say, "Nebraska is the home of football fascism. If you say you don't like football, it's kinda like saying you raped Kate Smith (by the way, my vote for Takiest Moment of TV in '82 was when they wheeled out a wasted, invalid stroke afflicted Kate Smith at the end of of--what--Emmy Awards). People in our town (Fullerton) are all bloated up with pride that our little 1,440 person hamlet has two gorillas on the NU team. Never mind that Fullerton has produced one of the best contemporary cartoonists (tee hee) ...grrrrrr... You can't go anywhere on Saturday without having football crammed down your throat by loudspeakers... Saturdays in the Fall are hell here. And all the Big Red knick knack shit. Hey, what a great idea for a comic! "Go Big Red" dildoes." NoT to mention baby bottles and women's panties. While I was in Lincoln one year, I went in the UN bookstore and there they were, white panties with GO BIG RED written on the back in red letters. Well, I saw an easy hundred bucks staring me in the face. I bought a pair of the panties and put them in my suitcase. When I got back to the real world, I found a model, shot some photos, and kept the slides in my darkroom until I knew the mags were about to launch their Fall issues--all the men's slicks work 3-5 months in advance so freelancers have to adjust their calendars and think accordingly.--then I sent them off. I got a couple of bites and made $125.00. One of the pictures ran in the latest issue of ADAM. Actually, I like football. Watch a lot of the pro games. Support the players in their strike against the owners. But I certainly don't approve of football piped into department stores and restaurants. If I want to watch a game, I want to watch it on my own terms.

ZOOMORPHIA. Steve Scharff wants to get out a serious funny animal comic. If you're into doing something for that, reply to him at 516 Buchanan St., Hillside, NJ 07205. Payment in copies.

Tom Brinkman saw S. Clay Wilson's current show in New York. He said the recent art was mostly in color. "Truly amazing. He also had a new "Pissgums" strip up that's gonna be in ZAP #10." Brinkman met Jim Ryan and Charles Schneider there. Said he saw the full length film Schneider did over the summer and was impressed. Schneider did MAGGOTZINE.


HOLLY WOOD
WHERE SEX HUNGER IS REFLECTED IN EVERY ASPECT OF DAILY LIFE. RAMPANT VICE AND VIOLENCE PERMEATE EVERY STRATA OF SOCIETY AND THE BARRIER BETWEEN FOOL AND SEX HAS TOTALLY DISSOLVED
EATING RAOUL
BLAND! DID YOU ORDER THIS CASE OF CHATEAU LAFITTE?



Dip Stories #1 -- review by Diana Schutz

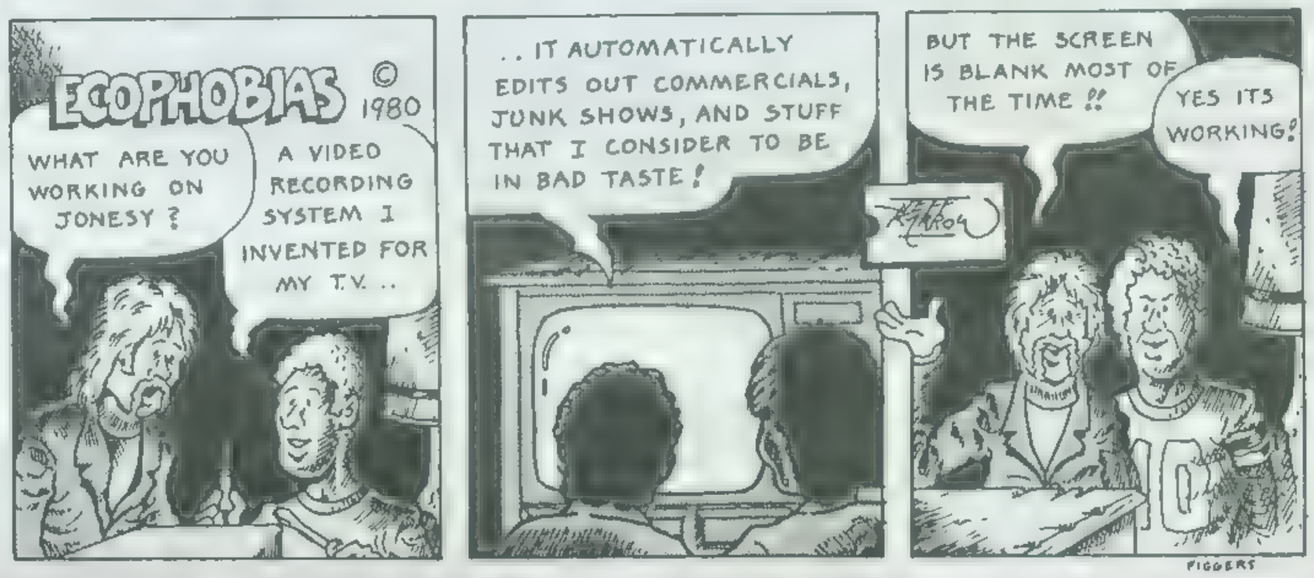
Fairly quickly following the publication of American Splendor #7, Greg Budgett and Gary Dumm are back on the comix scene, teamed up this time not with Harvey Pekar, but with writer Scott MacGregor. Their Dip Stories is a nice book, with highlights being "They Shoot Smart-Asses Don't They?", a story of two middle-class "hippies" and their girlfriends getting some kicks from ballroom dancing with the local elderly straight folk, and "Death of a Day", the recounting of tragic events in Cleveland during July '69 when an unexpected and cataclysmic storm left death in its wake.

Dip Stories does bear a certain resemblance to American Splendor, with its occasional slice-of-life anecdotes, however MacGregor's writing tends to miss the mark, lacking the deeply personal touches and bits of insight so characteristic of the Pekar style. Not that this is necessarily bad--but just that it seems MacGregor is trying to get there and hasn't quite made it yet. Perhaps next issue, if there is one.

MacGregor does delve into autobiography, particularly concerning his parochial upbringing, but lampoons it--and while the stories are outrageously funny, as his "Second to Nuns", they are far less touching or human than they might have been. (How odd--or at least ironic--that a strict religious heritage so often results in such twisted perspectives, as evidenced in "Saints and Sinners" featuring the nose of St. Oliver Plunkett! MacGregor is not alone in this however--both Berni Wrightson and Gary Groth have suffered from a similar kind of upbringing. And you can take that any way you want!)

Dip Stories #1 is a worthy read, all in all, with Stan Walsh, Sean Carroll, and Brian Chalmers rounding out its list of contributors. In a time when undergrounds seem to be drawing their last breath, it's a relief to have a bit of fresh air like Dip Stories come along and help revitalize the market.

**


ECOPHOBIAS © 1980
WHAT ARE YOU WORKING ON JONESY ?
A VIDEO RECORDING SYSTEM I INVENTED FOR MY T.V. ..
.. IT AUTOMATICALLY EDITS OUT COMMERCIALS, JUNK SHOWS, AND STUFF THAT I CONSIDER TO BE IN BAD TASTE !
BUT THE SCREEN IS BLANK MOST OF THE TIME !!
YES ITS WORKING!
FIGGERS

"Cerebus cover featured on THE TELEGRAPH WIRE No.7, the house organ of COMICS & COMIX Berkeley."

- Dave Sim

The Telegraph Wire

DIANA SCHUTZ and TIM WALLACE
EDITORS
• ISSUE SEVEN

CONTENTS © INDIVIDUAL CONTRIBUTORS

"Cover letter from Alan Hose accompanying his photos of the Tour signing at COMICS & COMIX Berkeley."

- Dave Sim

ALAN HOSE
795 GEARY ST. #308
SAN FRANCISCO, CAL
94109

Dear Dave & Deni;

I recently read somewhere that You were Planning to Put out a scrapbook or some such on your tour of the States, and that you were looking for Photos that People had taken of You, so here are some prints of Mine.

These were shot at the Comics & Comix store on Telegraph Avenue in Berkeley (or, Berzerkeley, as We call it out here) on Oct. 21.

Best Wishes

Alan Hose

"Cover letter from Art Zadina accompanying his photos of the Tour signing at COMICS & COMIX Berkeley."

- Dave Sim

4 November '82

Dear Deni & Dave Sim,

Greetings and FLASH! I hope the tour went as well as you had expected, and that you enjoy the enclosed photos of your visit at the Berkeley Comics & Comix.

I have followed Cerebus from his modest origin, watched him grow more substantial as your technique improved, (Cerebus was rather flat in the beginning) and reveled in his growing success.

For me your tour was a great pleasure, a chance to see original art from my favorite issues, notably Mind Game II.

In Cerebus' recent adventures, your characterizations of Groucho, Rodney Dangerfield, and John Cleese have been flawless — but who is Filgate? Also, any further information on the Cerebus album?

Wishing you continued success,

Art Zadina

"One of Art Zadina's photos of me with Tom Walton [see next page]."

- Dave Sim

"Letter from Tom Walton."

- Dave Sim

2461 TELEGRAPH AVENUE • BERKELEY, CALIFORNIA 94704 • TELEPHONE (415) 843-5405

July 7, 1982

Dear Dave and Deni,

Thanks for your time on the phone two weeks ago. I am looking forward to your visit. As we discussed, I am writing to you to confirm the itinerary we tentatively agreed on. You would arrive in the Bay area on Wed., Oct. 20. On Thurs., Oct 21, you would be in our Berkeley store from 6-8 PM. On Friday; Oct. 22, you would be in our Palo Alto store from 6-8 PM. You would have Saturday, Oct. 23 free and then would be in our Citrus Heights store on Sunday, Oct. 24 from 1-3 PM. When last we talked, you were looking into hotel arrangements through your travel agent. Let me know what you find out. The problem I was having was finding an affordable place in Berkeley that had 24 hour room service. As soon as you can definitely confirm the above arrangements, I will start publicizing your visit. You can reach me at work at (415) 845-4091 or at home at (415) 548-1097. I spoke with "Mike" of Hi De Ho at the last Creation Con and he said the above arrangements were fine with him.

Also enclosed with this letter is the "testimonial" I said I would send to help you get funding from the Canadian government. I hope that works out. Let me know if there is anything else that I can do to help.

Thanks again for your time and attention to these matters. I'm sure we'll be in touch soon. Bye for now.

Yours truly,

Thomas M. Walton

John Barrett • Bud Plant

CEREBUS ARCHIVE
"Diana Schutz's article [see page 40 and 41] prepped for typesetting for the never-published THE CEREBUS COLLECTOR."
- Dave Sim

TOUR BOOK

When Dave and Deni Sim landed in the Bay Area the night of October 20th, they were just a little over halfway through their First American Tour--with yet another two weeks to go of shops and signings and sketches. Whew! And somehow they'd managed to hold up surprisingly well under the pressure of such a hectic schedule--one that Dave simply described as "intense", and accurately so, considering they were averaging about five signings per week during the five-week tour. This was hardly a vacation, folks!

I met the Sims at their hotel the night they got into town, thanks to young Matt Denn who had pre-arranged an interview with them for his fanzine, Comics Coast to Coast, and had kindly consented to let me tag along. While Dave was upstairs, engrossed in the outcome of the World Series, Matt and I joined Deni for dinner in the hotel restaurant. Not a bit worse for wear, Deni Sim was every inch the professional I suspected she'd be. She is a most remarkable woman--whom I both respect and admire. Although Dave is the artist and creator of the popular Cerebus, and consequently the person around whom most of the fan-fare revolves, Deni is clearly the driving force behind Aardvark-Vanaheim and every bit as responsible as her husband for the success of their auspicious aardvark. Let's face it--she's running one hell of a business, and doing it right. Having begun in 1977 with an initial print run of 2000, the circulation of Cerebus the Aardvark has virtually doubled every year, its current print run at about 15,000. This is incredible by any standards for independent publishing, especially considering that the book comes out, on schedule, 15 times a year. Furthermore, hardly content to rest on its laurels, Aardvark-Vanaheim has continued to branch out via such items as the Diamondback card sets and Swords of Cerebus, the partial-reprint collections. Recently, Cerebus has featured "Unique Stories", a four-page back-up showcasing other talented artists in the field. And spinning off "Unique", collections of the work of such people as Arn Saba and Michael T. Gilbert are also planned for late '82 and early '83 release. Deni is obviously one busy lady!

An informed, articulate businesswoman, she attributes her success as a publisher, at least in part, to letting the artist do the book he or she wants to do. Deni does not profess nor aspire to be an editor. With a sound business sense backing her as well as actual job experience in printing, she trusts her artists and pretty much gives them free rein. She does, however, run a tight ship and oversees everything, including the actual printing, in order to maintain quality control. For this reason, she has no plans to expand Aardvark-Vanaheim into some vast corporate operation; rather, by keeping it comfortably small, she refuses to sacrifice quality for quantity.

Within the tiny realm of women in comics, there is an even smaller minority consisting of women in the business of comics. That Deni Sim does what she does, and so successfully, is an encouraging note to all women--especially in the face of this male-dominated industry. In fact, when Deni learned of the conference on women in comics, being held November 4th in New York, she was not in any way perturbed that she'd not been contacted by the Cartoonists Guild, sponsors of the event, and claimed she'd be far more upset were she ever to be left off the mailing list of Businesswoman Monthly!

"Diana Schutz's article [see page 40 and 41] prepped for typesetting for the never-published THE CEREBUS COLLECTOR."

- Dave Sim

Meeting Dave, of course, was an experience in itself. Having long admired this man and his work, I approached our introduction with the nervous sensibility of the gushing fan--and was blown away by his recognition of me, based on the few LOCs I've sent his way. Dave Sim is a nice guy, very casual in his demeanor, who in no way conforms to the standard image of the petulant, egotistic artist. Throughout Matt's interview, Dave was relaxed, telling funny stories and delivering hilarious one-liners when least expected, though very serious about his work--with what I can only describe as "Canadian integrity". Cerebus does not, he explained, cater to the "smurf set", nor would he allow it to--even though there are scads of money likely to be made by so doing. Rather, in some ways like Barks' Uncle Scrooge, Cerebus is hardly the typically saccharine funny animal, but kind of mean and self-indulgent, a greedy little aardvark whose market appeal stems precisely from the reader's identification with the earth-pig's baser desires, and as a result, a paradoxically lovable creature.

During the Sims' four-day stay in town, I had the opportunity to speak with Dave on several different occasions and in several different contexts--and found him to be an incredibly versatile individual, equally at home discussing the application of computer technology to the comic retail business in a gathering of distributors and retailers, as well as at an informal kitchen party, drinking beer and trading '60s stories wit da guys! He's well-versed in both political and economic theory--as is apparent in his current "High Society" storyline in Cerebus--and extremely knowledgeable about the collectable comics business, having himself worked, at one time, in a specialty shop in Canada.

Later that first night, after the interview, Deni, Dave, and I adjourned to the hotel bar--where Deni discovered Brandy Alexanders! We sat and talked for a few hours--about comics, about Canada, about ourselves. Dave spoke openly about the recent death of Gene Day, one of his closest friends, and the effect that had had upon him. Though he finds himself cringing now when someone asks to speak to him privately, half expecting to hear more tragic news of some kind, ultimately he's managed to resolve his own personal feelings about the death of his friend--and he's grateful, at least, that Gene died as he'd wanted to: quickly, without the prolonged agony of illness, and at the drawing board. A few days before his death, Gene had been offered work on one of DC's major titles--and, especially given Gene's treatment at Marvel, Dave was glad that his friend had been so enthusiastically approached by DC. He felt that that recognition had meant a lot to Gene and regretted that he hadn't lived long enough to truly enjoy it.

How sad for the Sims that their tour was preceded, by one week, by the death of their friend. Still, Dave's tribute to Gene Day lives on, in the guise of Dirty Fleagle McDrew, a character modeled upon his late friend.

Despite the tragedy of death and despite the gruelling nature of their tour, the Sims were in fine form throughout their three Bay Area appearances, spending time with all their fans, signing their names over and over again, and Dave drawing sketches, in some cases well beyond the scheduled appearance times in order to accommodate everyone. Cerebus fans are generally older and more literate than the average comics fan, but Dave and Deni were equally able to deal politely with the few snot-nosed, retentive types who hounded them unmercifully at one of the signings. In fact, their focus during the entire tour was on the fans--of whatever variety--and one can only admire them both for being so wonderful and willing to make time for all of us.

-- Diana Schutz

"Letter from Deni to Mike Lake of the UK's TITAN DISTRIBUTORS. Ger and I would eventually do a Tour in 1986 after Deni had left."

- Dave Sim

AARDVARK-VANAHEIM, INC.

December 9, 1982

P.O. Box 250,
London E3 4RJ
England,
01 980 6167/8

Dear Mike:

I am writing to you in the hopes you can help me out with a little problem.

Before we left on our U.S. Tour in October, we received a letter from a fan in Manchester, England. In the course of the letter, he had mentioned the possibility of Dave and I coming to a convention there in Manchester in August of 1983 as guests of honour. He wanted to know if we were interested and I figured there was plenty of time to let him know when we got back (to see how difficult or easy a tour was, first). Now the letter has been mis-filed or lost (I just began with a regular office and staff before leaving on tour), and I can't find it.

We would really like to come, if we could find out who the organizers are, and talk to them about it. At this point, I'm wondering if I fantasized the whole thing. Could you find out for me if this convention does exist and who I should contact? I realise this is a bit to ask - but I have no other place to turn to.

One other piece of news - Citadel Miniatures (who were making the unauthorized Cerebus figures) have agreed to cease manufacturing them. I am quite interested in setting up something with Brian Ansell and seem to remember you saying something about doing a set of miniatures with him. Or am I halucinating again? If you know Brian's address, it would be of a great help, unless you wish to get in on this yourself.

All in all - this isn't as clear a letter as I would like to write - but perhaps you could help clear these few things up.

BOX 1674 STATION 'C' KITCHENER ONTARIO N2G 4R2

"Letter from Deni to Mike Lake of the UK's TITAN DISTRIBUTORS. Ger and I would eventually do a Tour in 1986 after Deni had left."

- Dave Sim

Oh yes - if you have some sort of newsletter for Titan, I would be happy to send you updates and previews etc. Again - I will need an address for this.

Hoping to hear from you soon.

Sincerely,

Deni Sim

Deni Sim
Publisher, Aardvark-Vanaheim Inc

:km

"Christmas card from my paternal grandmother, Elizabeth "Cissy" Davis 1900-1991 (you can see who got top billing! Both sides of my family were 100% matriarchal)."

- Dave Sim

RUST CRAFT
SCARBOROUGH, ONTARIO
COPYRIGHT CANADA
FABRIQUE AU CANADA
X04 8411-75

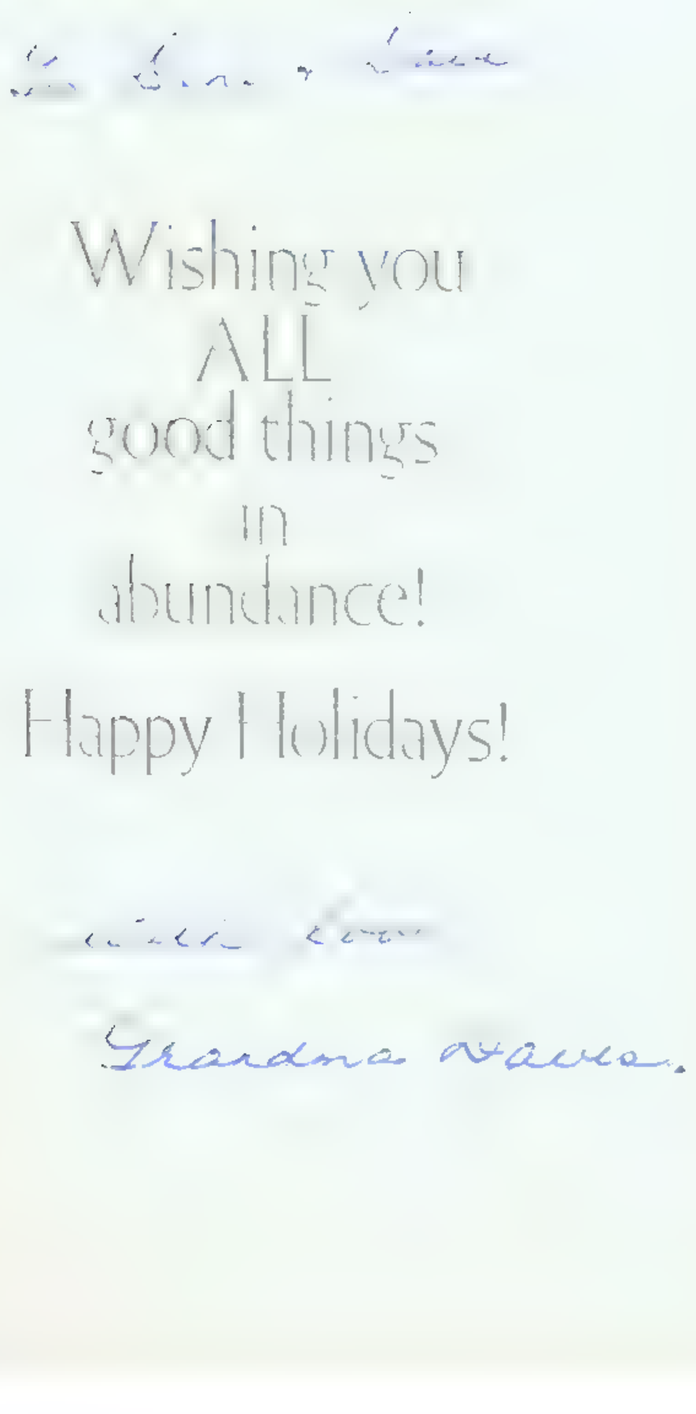
RUST CRAFT
SCARBOROUGH, ONTARIO
COPYRIGHT CANADA
FABRIQUE AU CANADA
X04 8411-75

"Close up of the Christmas card from my paternal grandmother, Elizabeth "Cissy" Davis 1900-1991."

- Dave Sim

"Christmas card from my paternal grandmother, Elizabeth "Cissy" Davis 1900-1991 (you can see who got top billing! Both sides of my family were 100% matriarchal)."

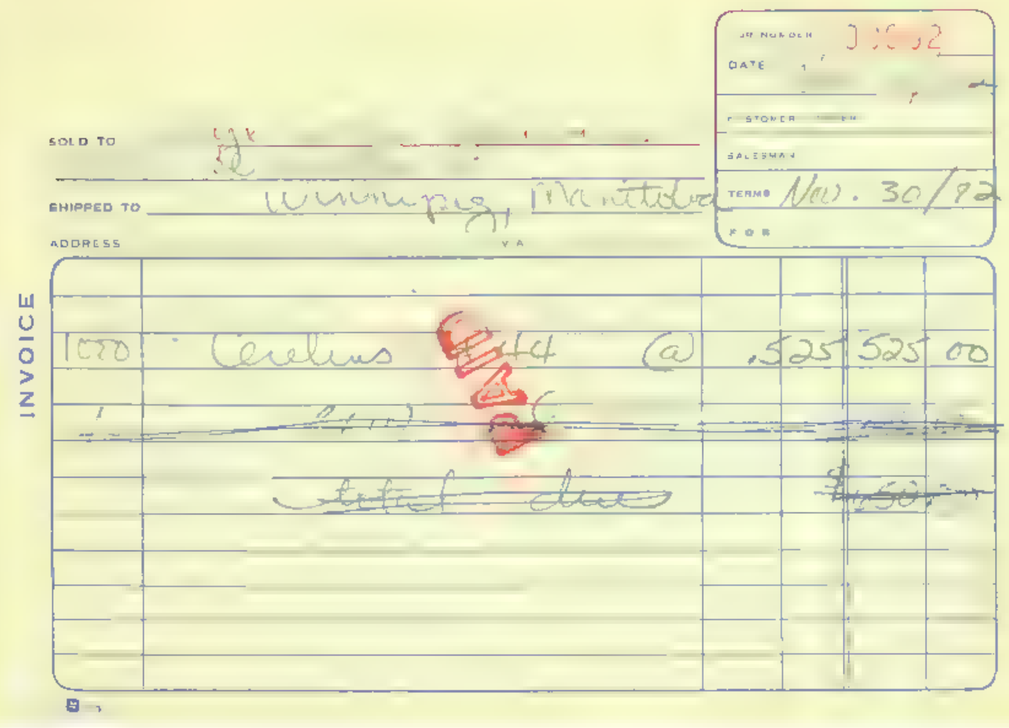
- Dave Sim

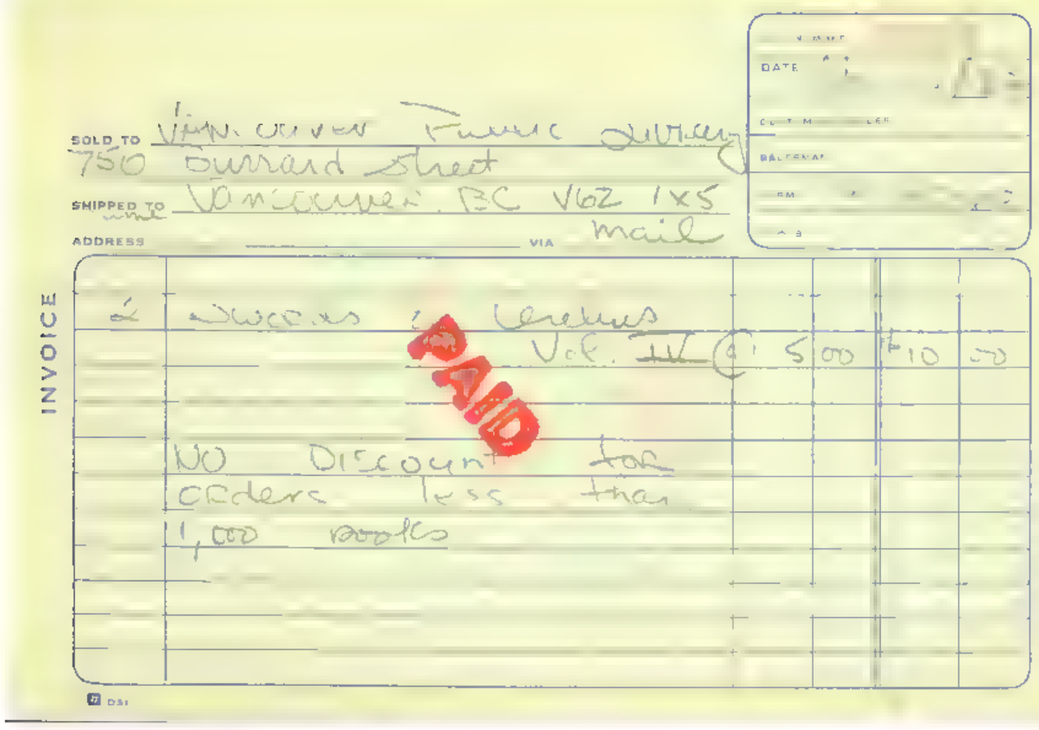


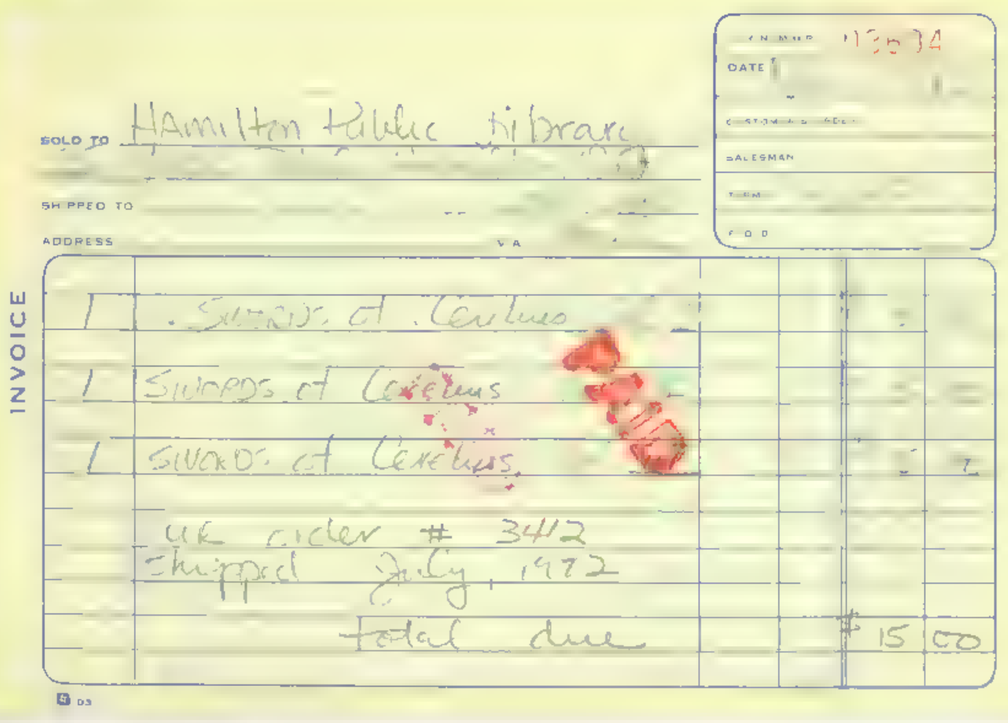
CEREBUS ARCHIVE

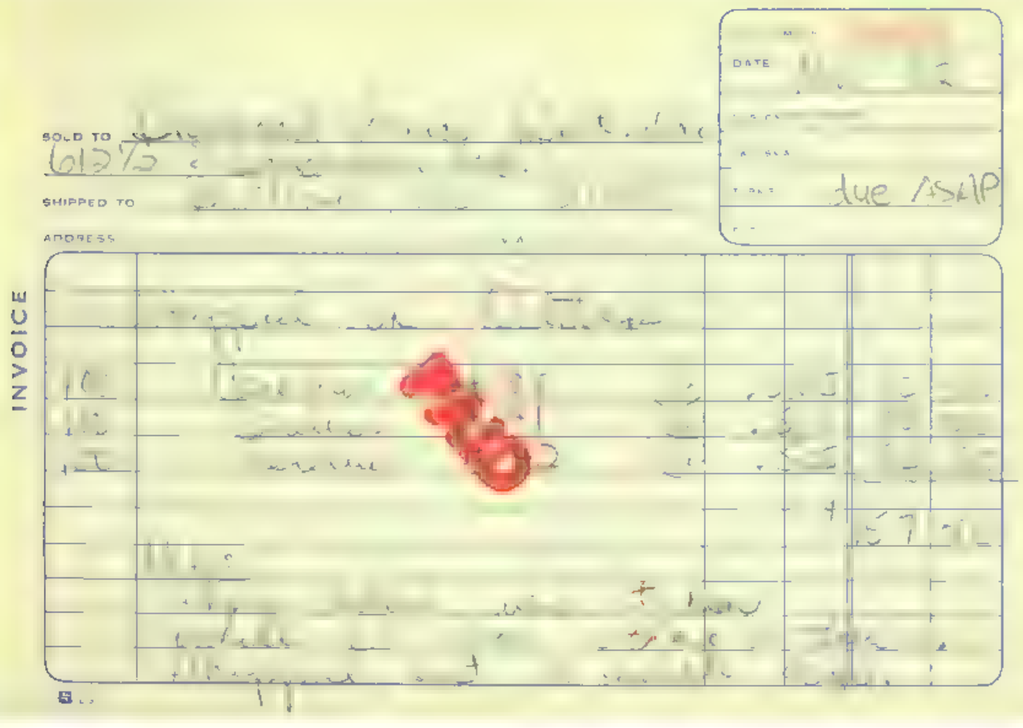
"Deni's invoice book (10 November 82 to 25 January 83)."

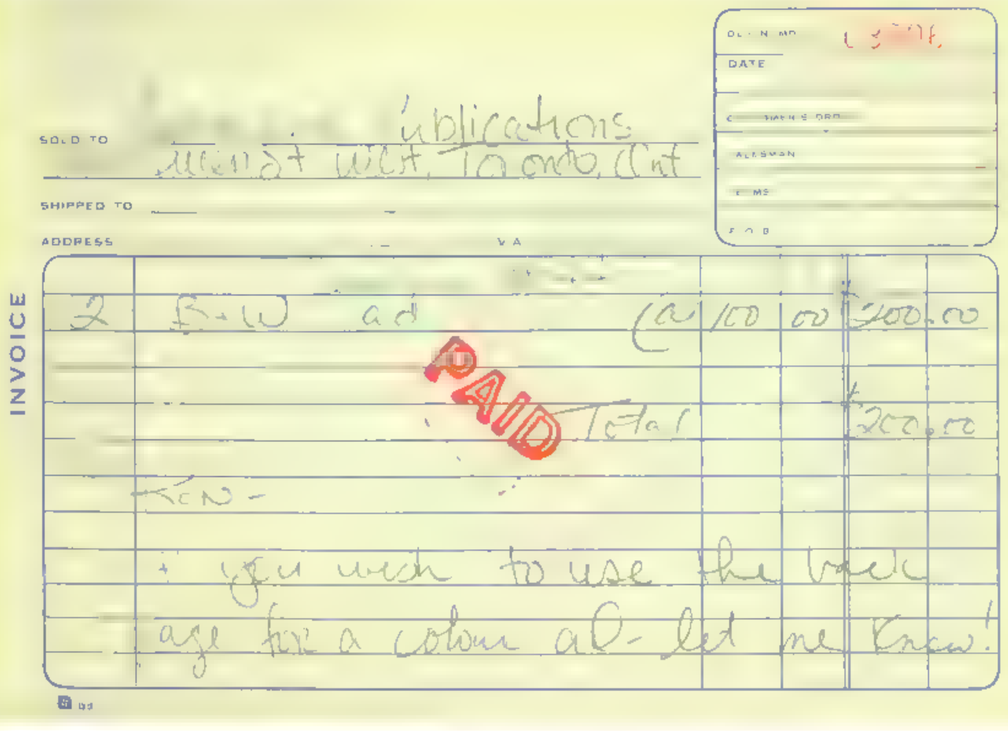
- Dave Sim

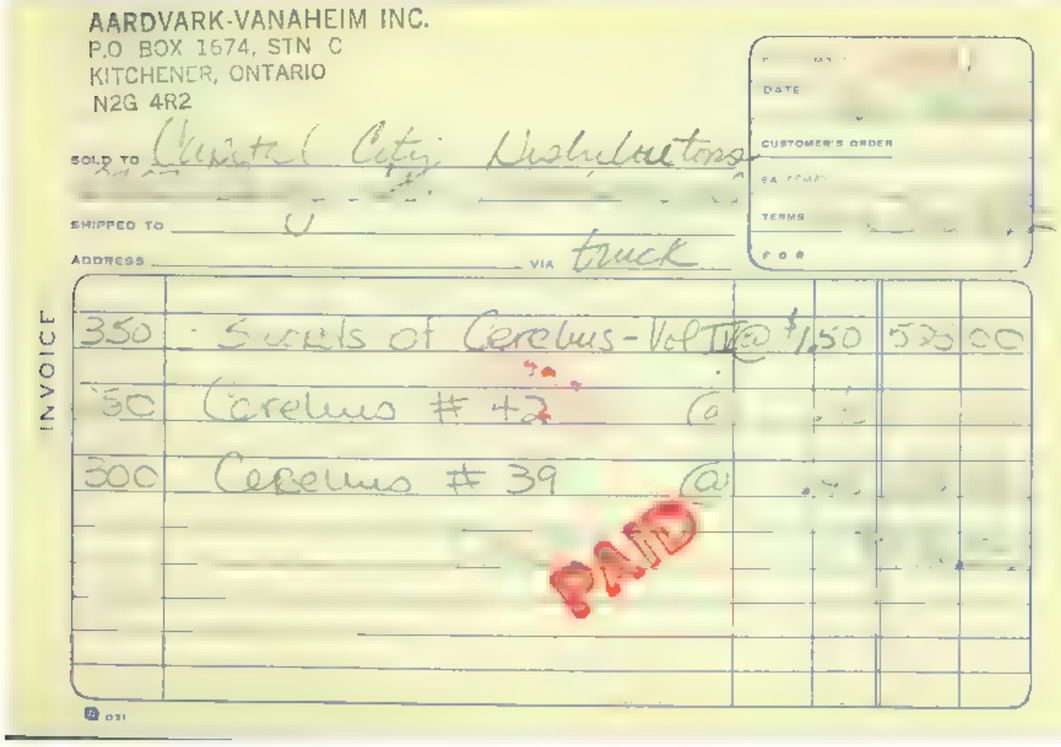


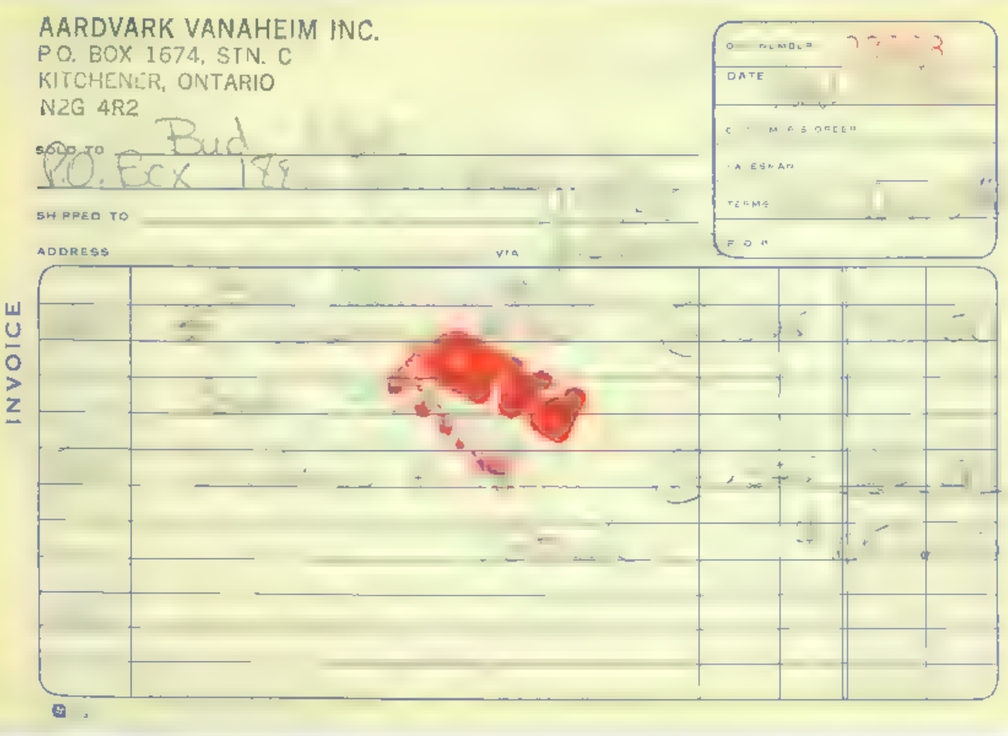












Still due $15.30
(15 : + Jan 31/80.

SOLD TO
SHIPPED TO
ADDRESS
DATE
TERMS due Dec. 15th
INVOICE

53713

1,417.20 Received Dec 15/12

SOLD TO Diamond Comic Dist. Inc.
603½ Edmondson Ave.
SHIPPED TO Baltimore, MD, 21229
ADDRESS
DATE
INVOICE

	to Diamond, Baltimore, MD	.525	446	25
0	to Diamond, Cambridge, Mass.	.525	131	25
0	to Diamond Cargo Florida	.525	131	25
	Total		$	708.75

SOLD TO Glenwood Distributors
124 Vandelia St. Collinsville Ill. 62234
SHIPPED TO
ADDRESS
DATE
INVOICE

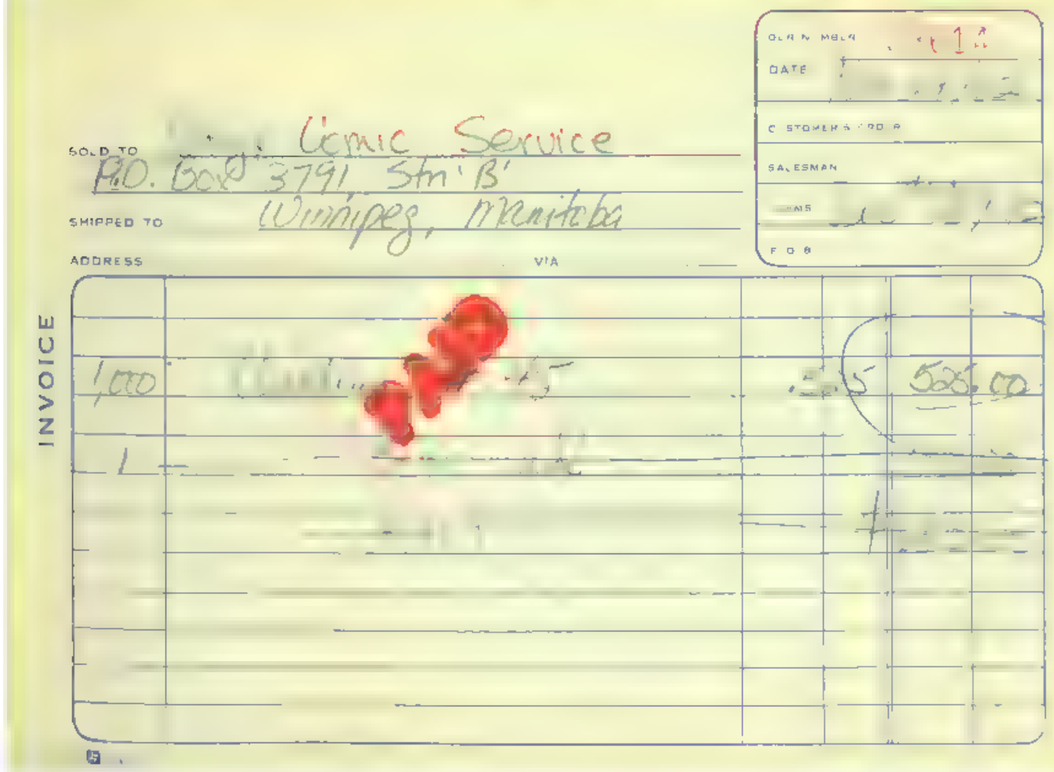
1	Glenwood [illegible] Mi.	.525	131	25
1	[illegible]	.525	131	25
	Total		1181	25

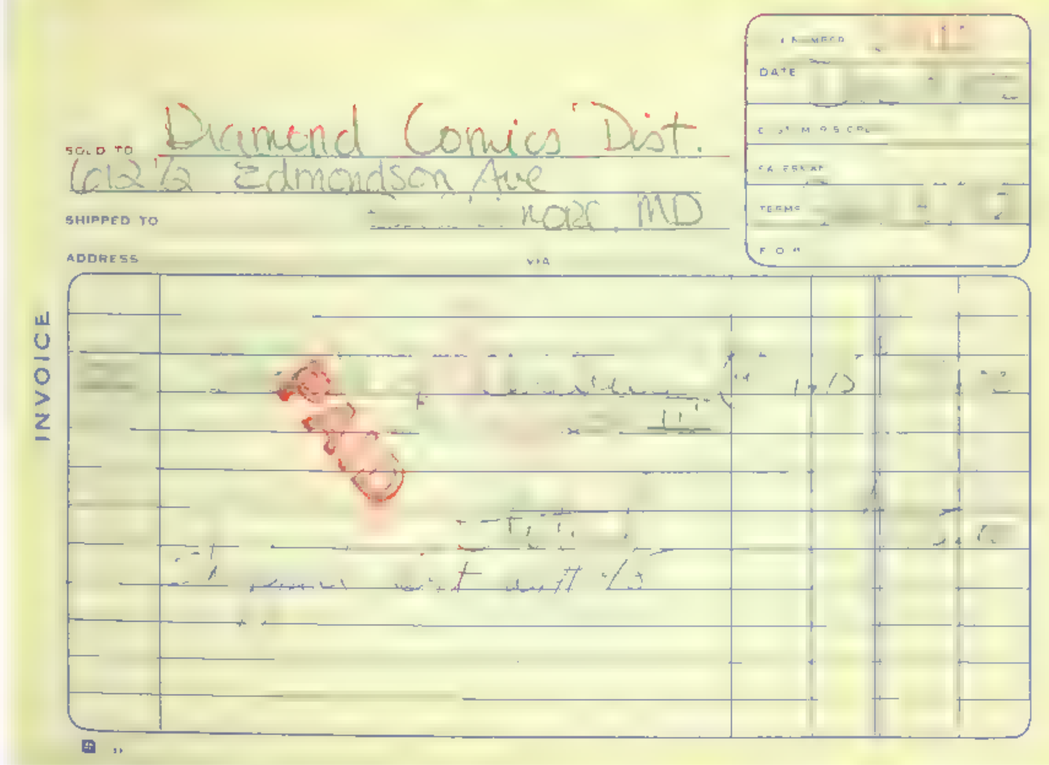
OUR NUMBER 03612
DATE
SOLD TO
SHIPPED TO
ADDRESS
INVOICE

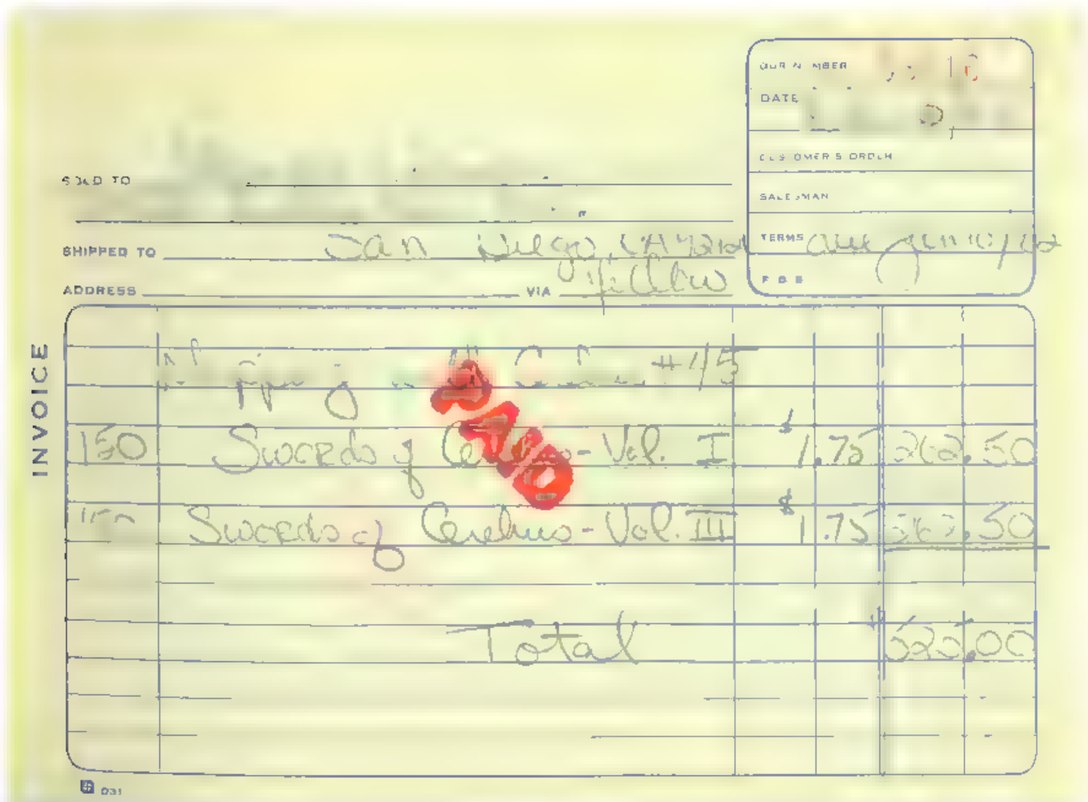
to Donshorn

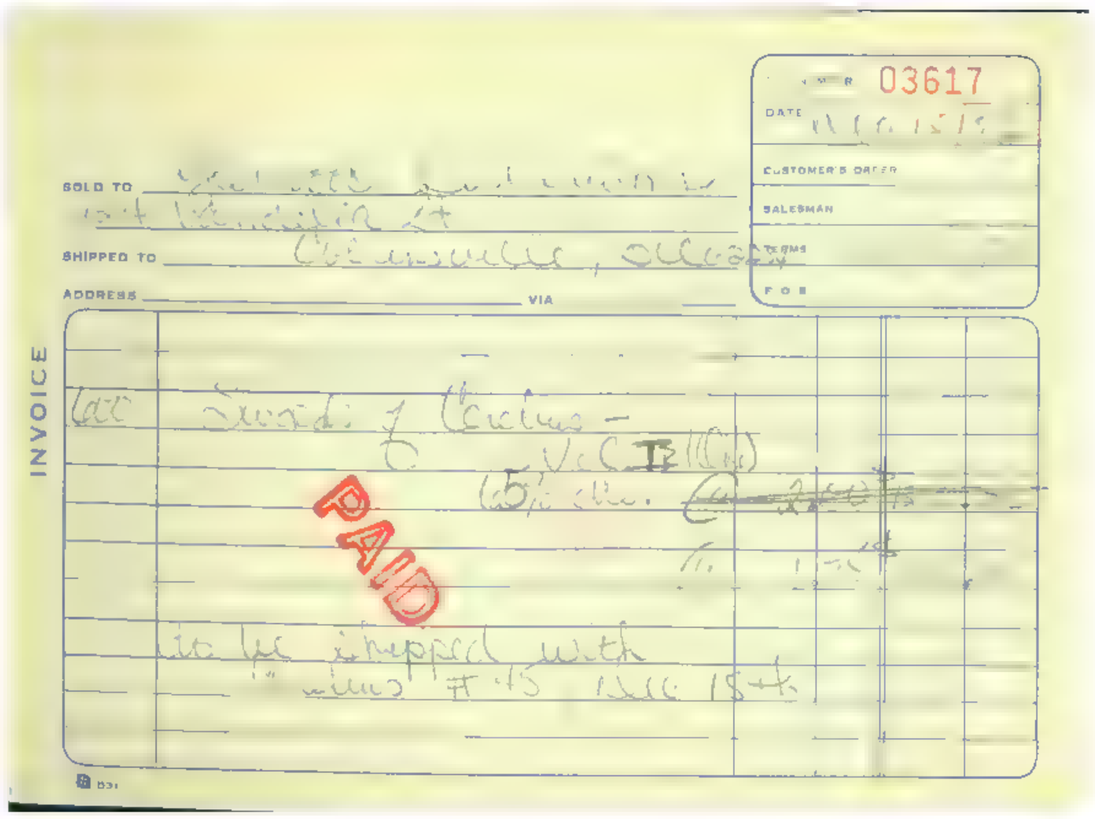
OUR NUMBER 03613
DATE Nov. 29/12
CUSTOMER'S ORDER
SALESMAN
TERMS Net 30 days
F O B
SOLD TO Now and Then Books
K Queen St. S. Kitchener
SHIPPED TO
ADDRESS
VIA Overland
INVOICE

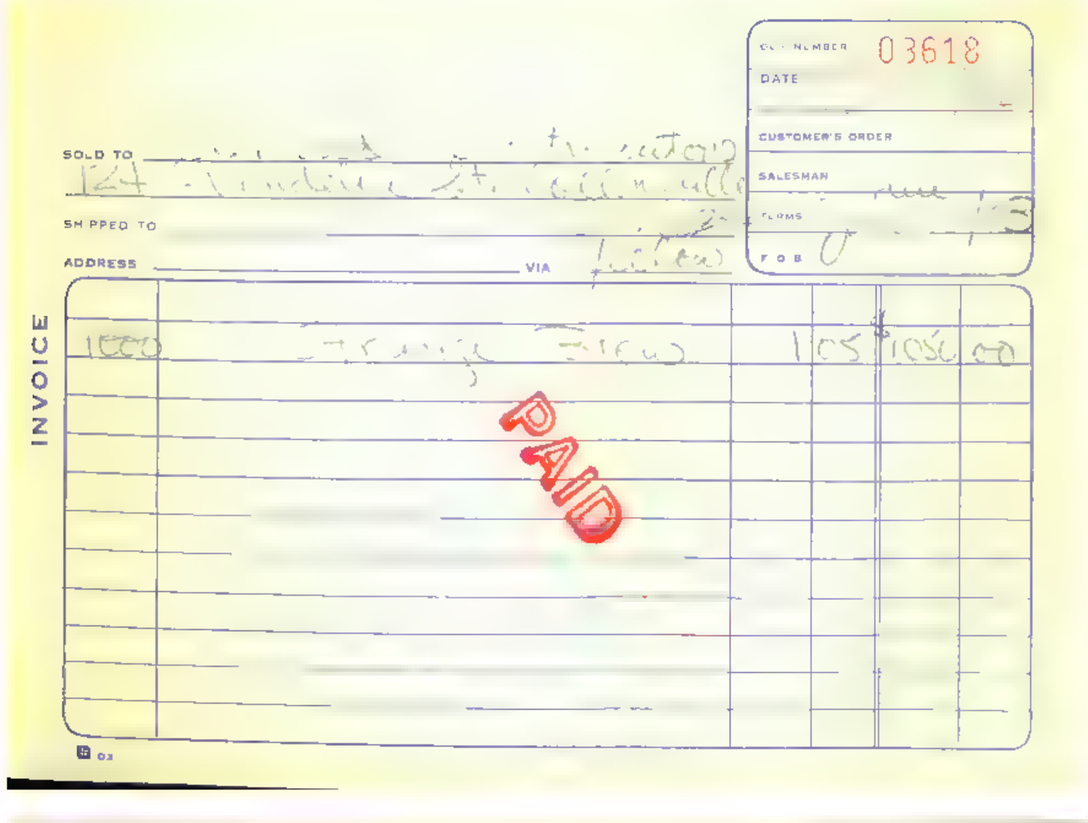
	Cerebus #25			
100	to Now and Then	.45	45	00
100	to Andromeda Publications	.45	450	00
600	to Titan England	.45	270	00
2 00	Total		$	1215.00


INVOICE
SOLD TO
Comic Service
P.O. Box 3791 Stn 'B'
SHIPPED TO
Winnipeg, Manitoba
ADDRESS
VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
1,000
528.00

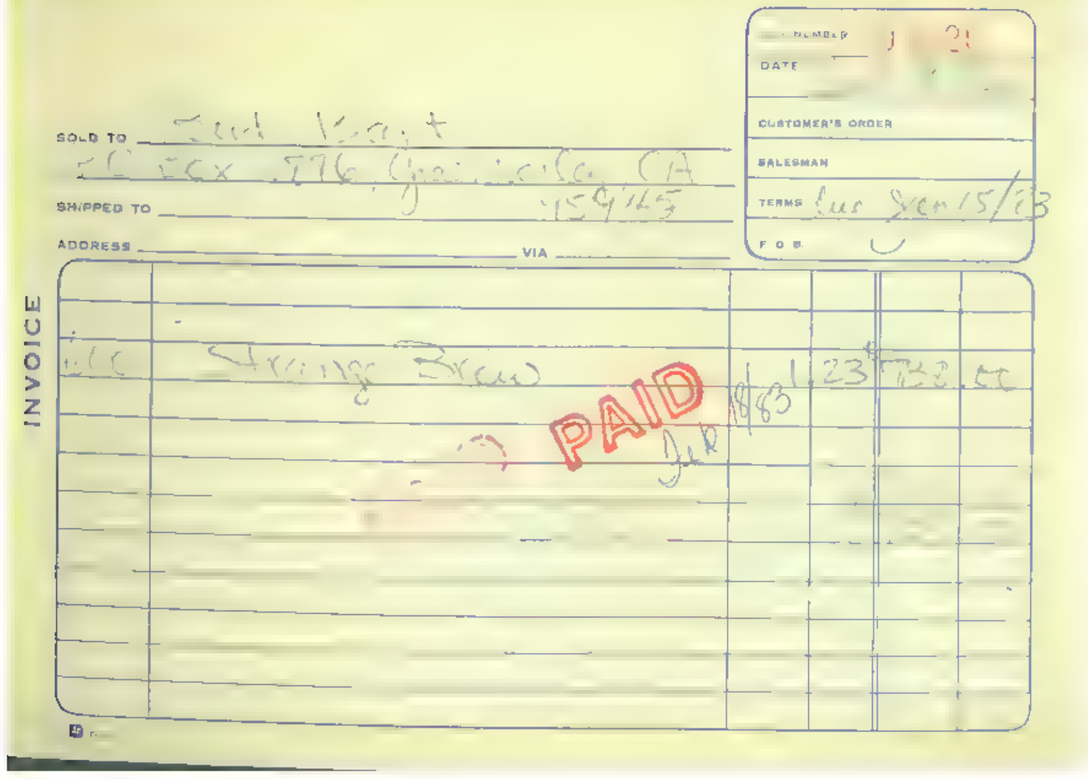

INVOICE
SOLD TO
Diamond Comics Dist.
6012 Edmondson Ave
SHIPPED TO
Balt. MD
ADDRESS
VIA
DATE
TERMS
F.O.B.

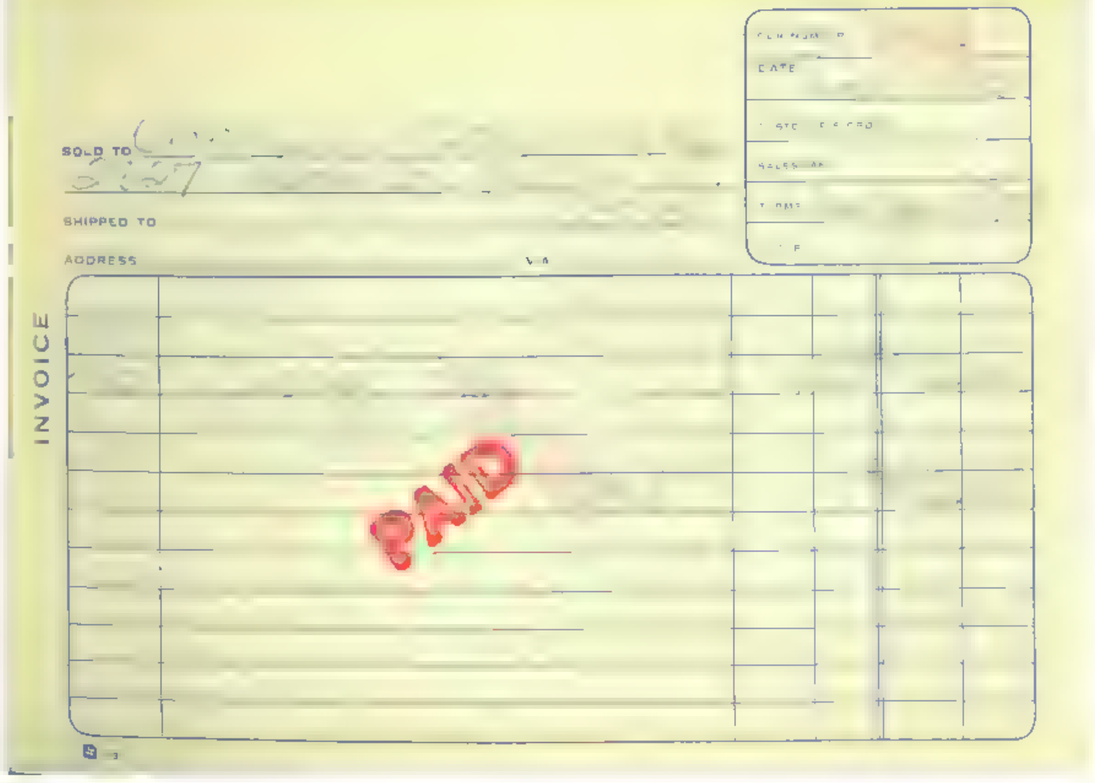

INVOICE
SOLD TO
SHIPPED TO
San Diego, CA
ADDRESS
VIA
Yellow
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
150
Swords of Cerebus - Vol. I
1.75
262.50
Swords of Cerebus - Vol. III
1.75
262.50
Total
525.00
PAID


INVOICE
SOLD TO
SHIPPED TO
Chicago, Illinois
ADDRESS
VIA
DATE
03617
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
Swords of Cerebus -
Vol. III
(5th Ptg.)
PAID
to be shipped with
Minis #15 Dec 15th.


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
03618
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
1000
Orange Crew
1.05
1050.00
PAID

INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
Sept Vol. 1
Sept 15/83
Strong Brew
1.23
PAID
Jul


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F.O.B.
PAID

SOLD TO

SHIPPED TO

ADDRESS VIA

OUR NUMBER 03622

DATE Dec 1 / 72

CUSTOMER'S ORDER

SALESMAN

TERMS

F O B

INVOICE

PAID

U 31

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE

INVOICE

PAID

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE

TERMS

F O B

INVOICE

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE

INVOICE

INVOICE

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE

INVOICE

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE

INVOICE

SOLD TO

SHIPPED TO

ADDRESS VIA

OUR NUMBER 03629

DATE

CUSTOMER'S ORDER

SALESMAN

TERMS

F O B

INVOICE

SOLD TO

SHIPPED TO

ADDRESS VIA

DATE 03630

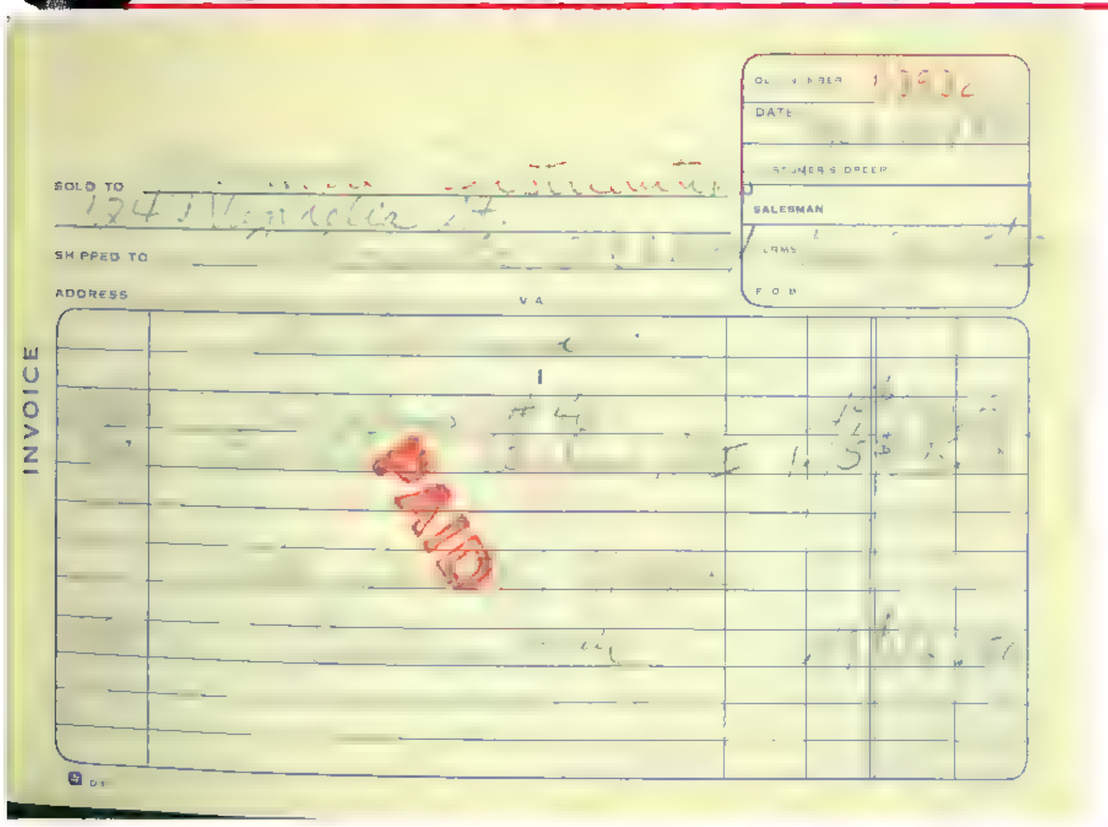
INVOICE

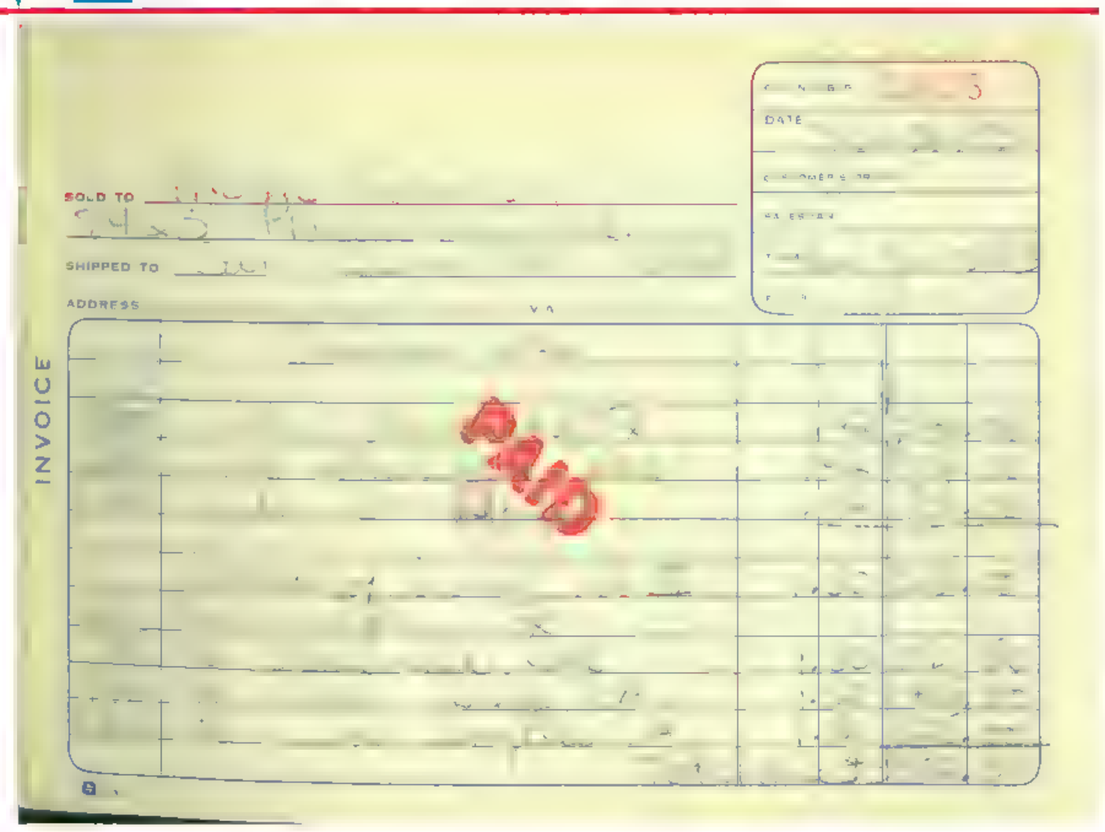
SOLD TO

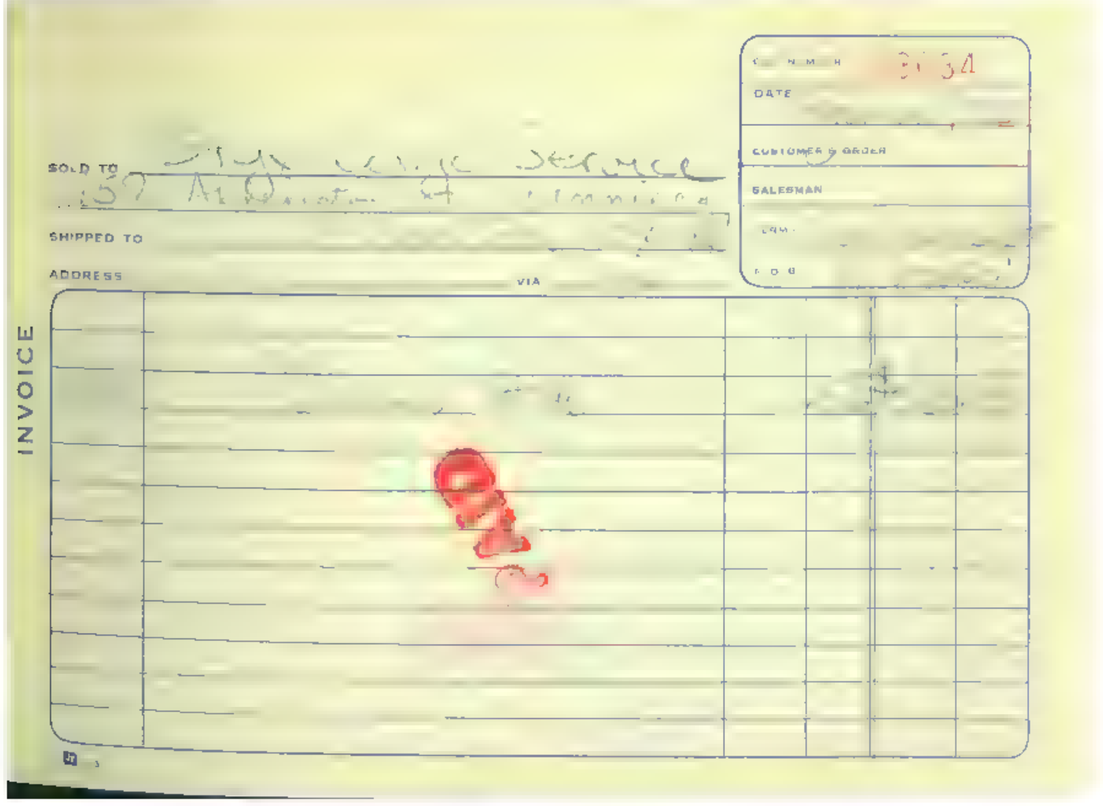
SHIPPED TO

ADDRESS VIA

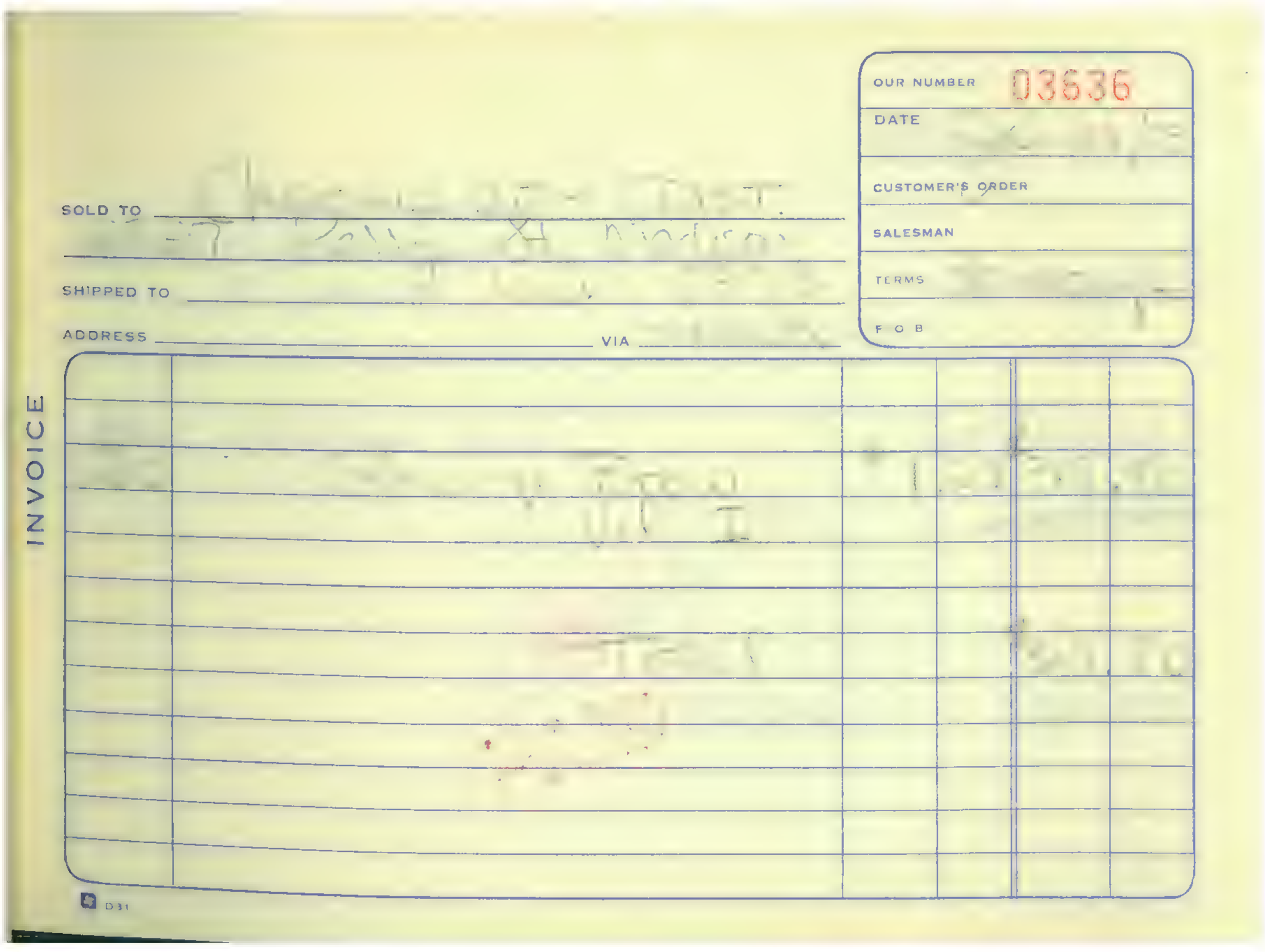
DATE


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
SALESMAN
F O B
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
SALESMAN
PAID

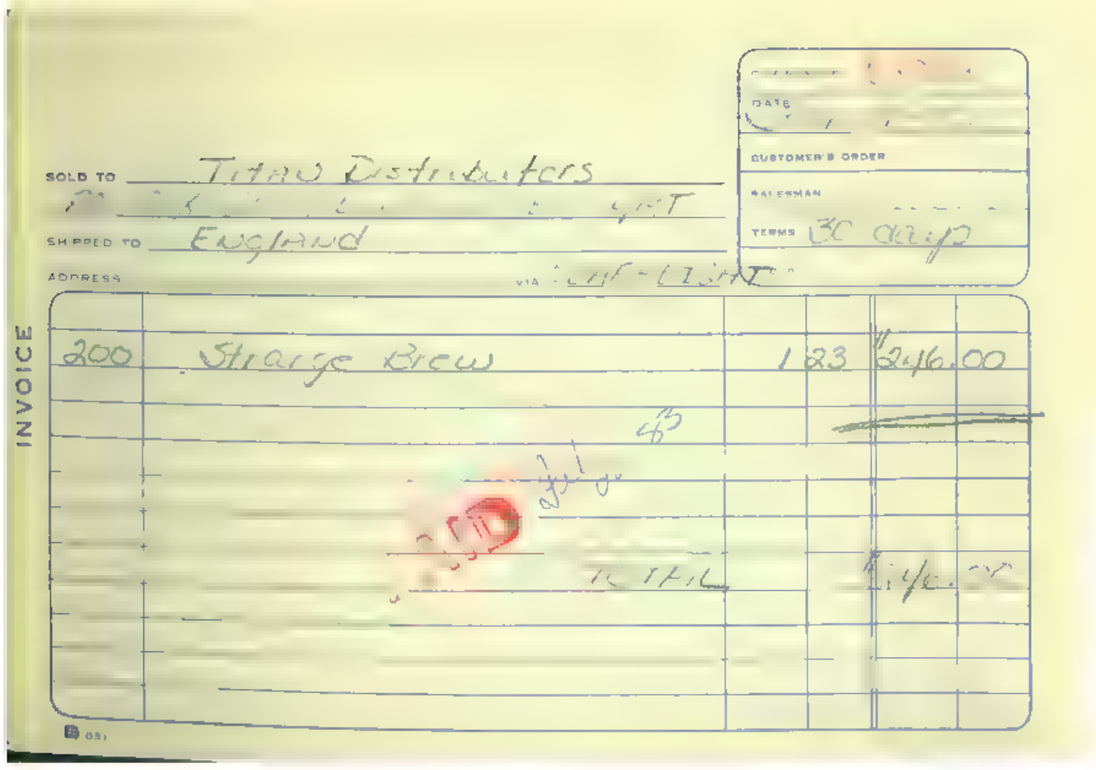
INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
PAID

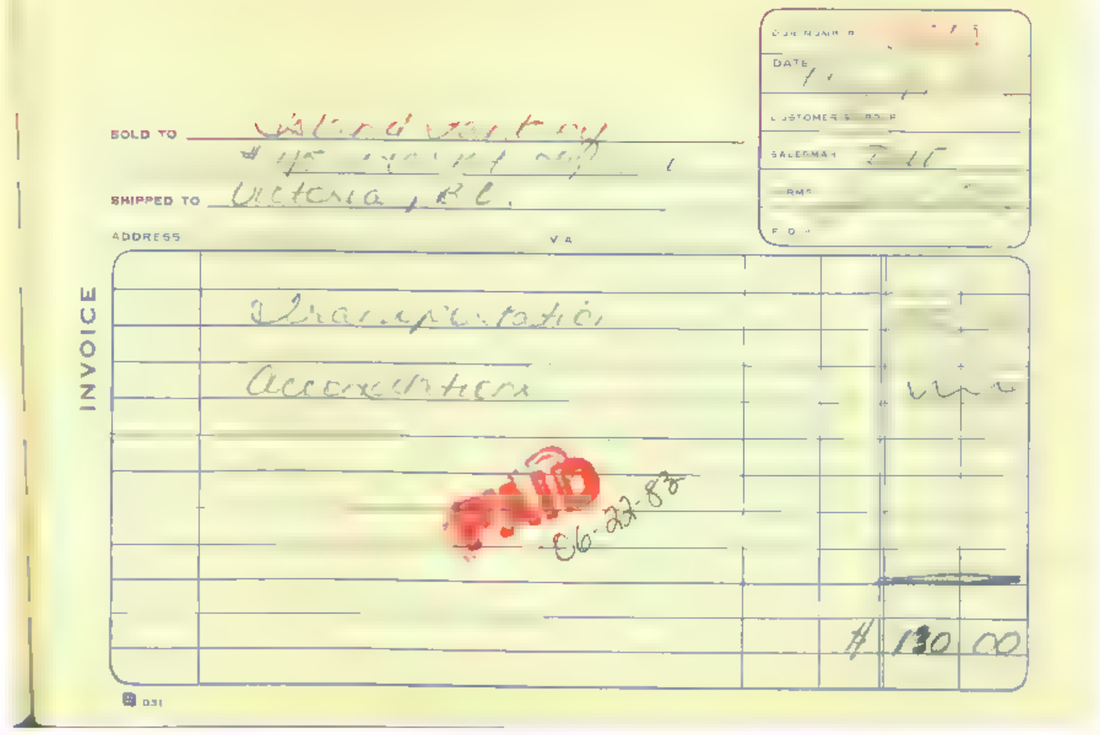

INVOICE
OUR NUMBER
03636
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA

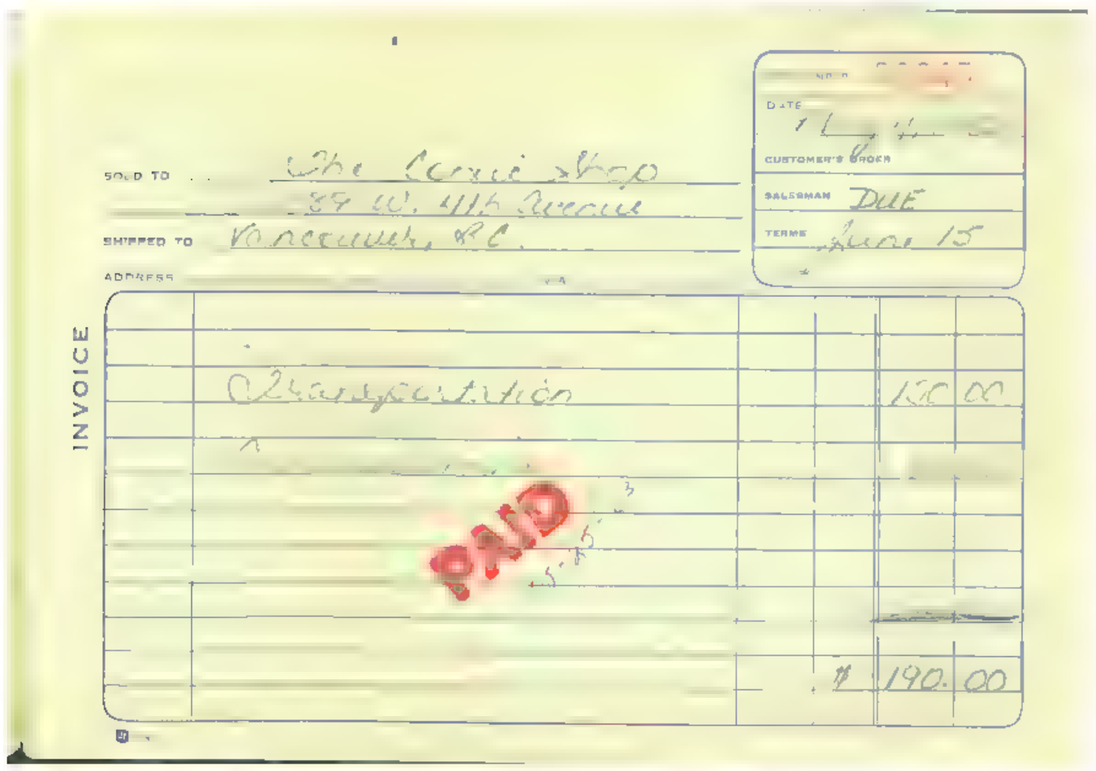
CEREBUS ARCHIVE

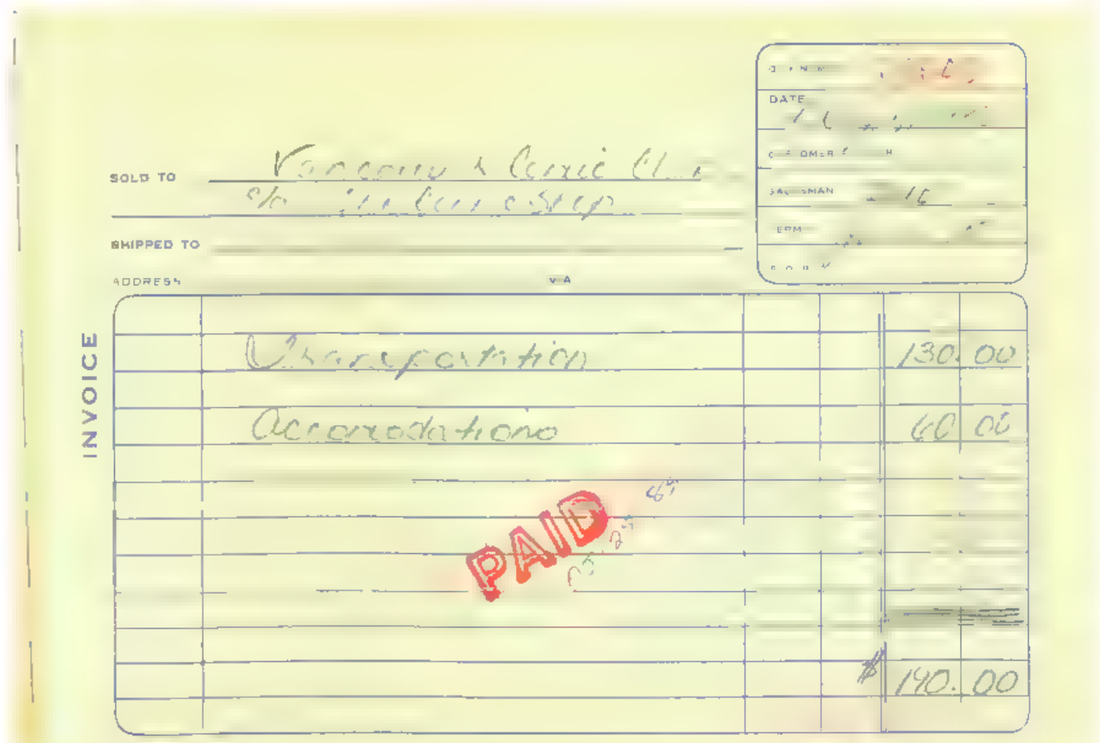
"Karen McKiel takes over invoicing (11 Feb 83)."

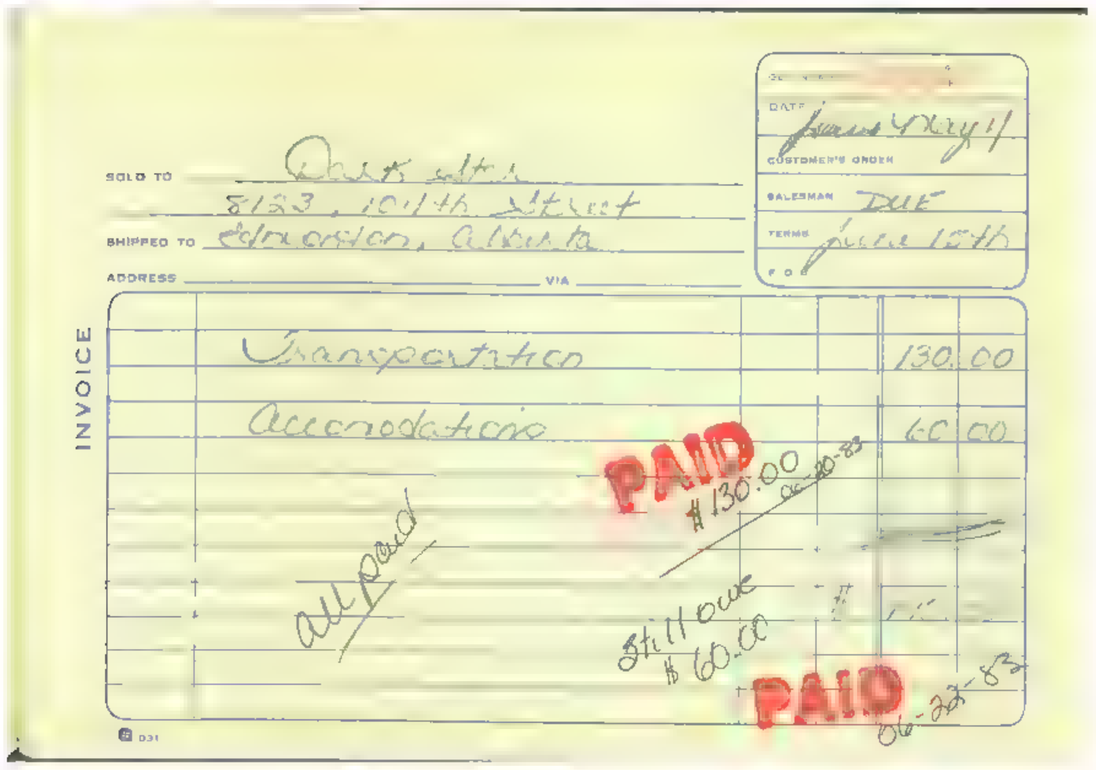
- Dave Sim

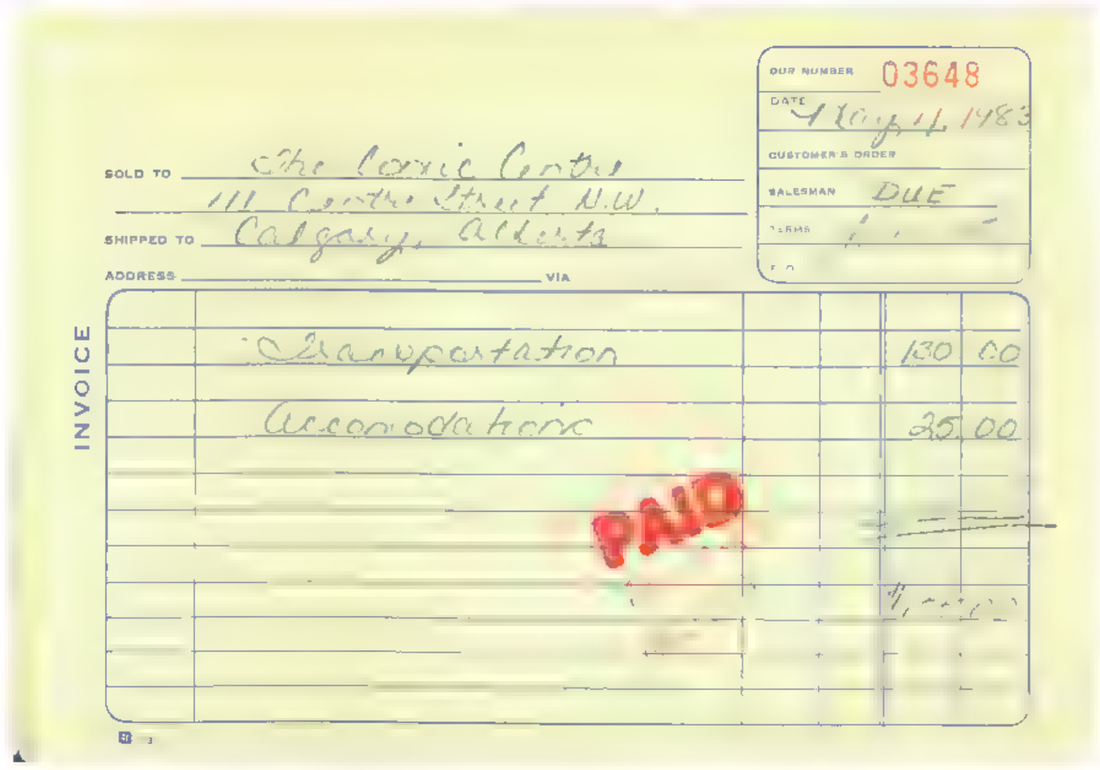


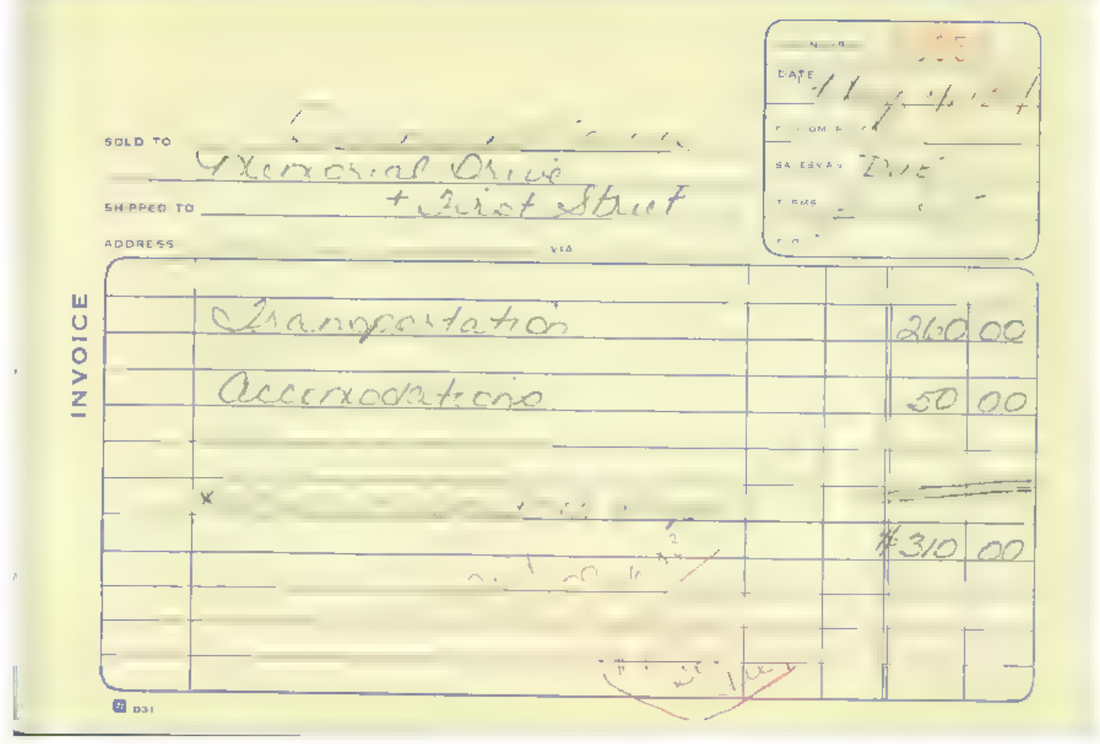






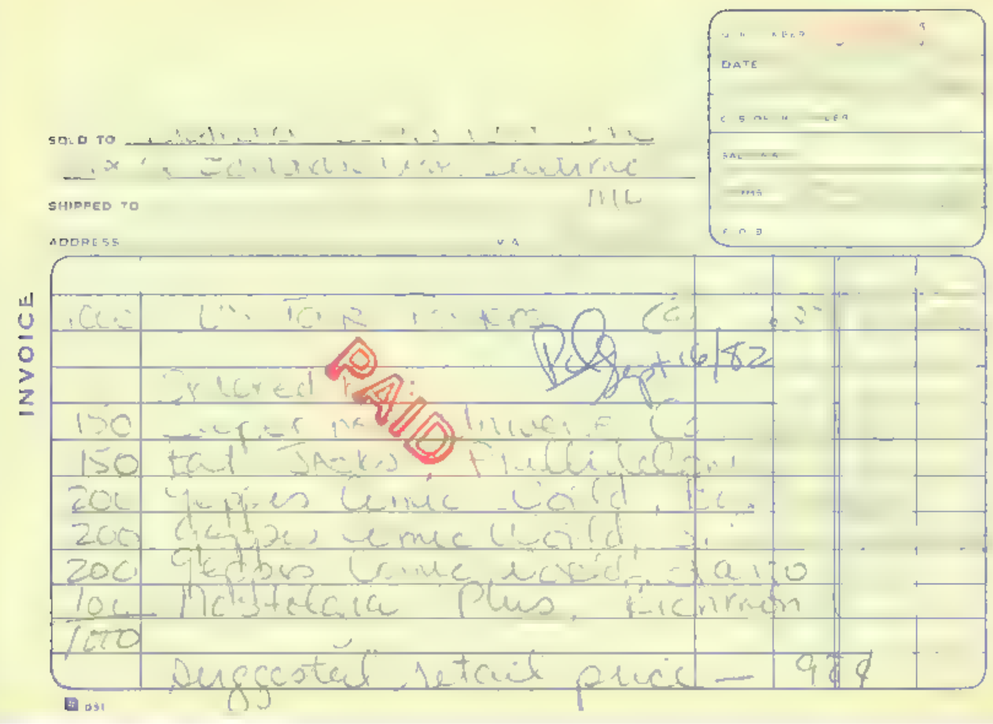


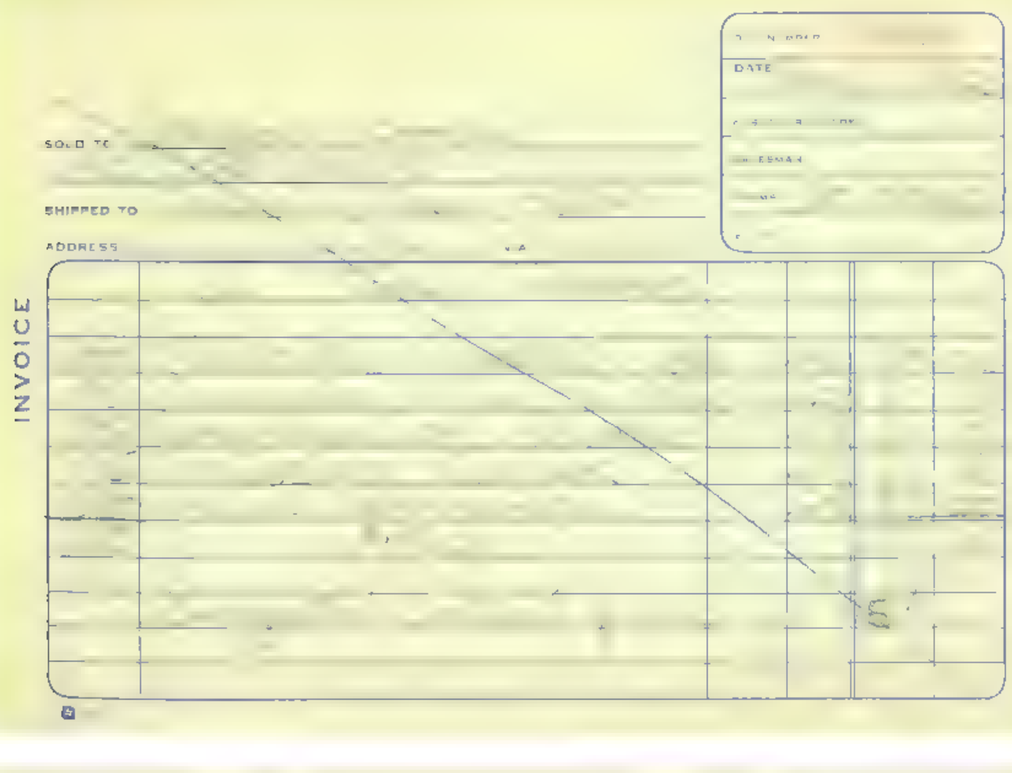


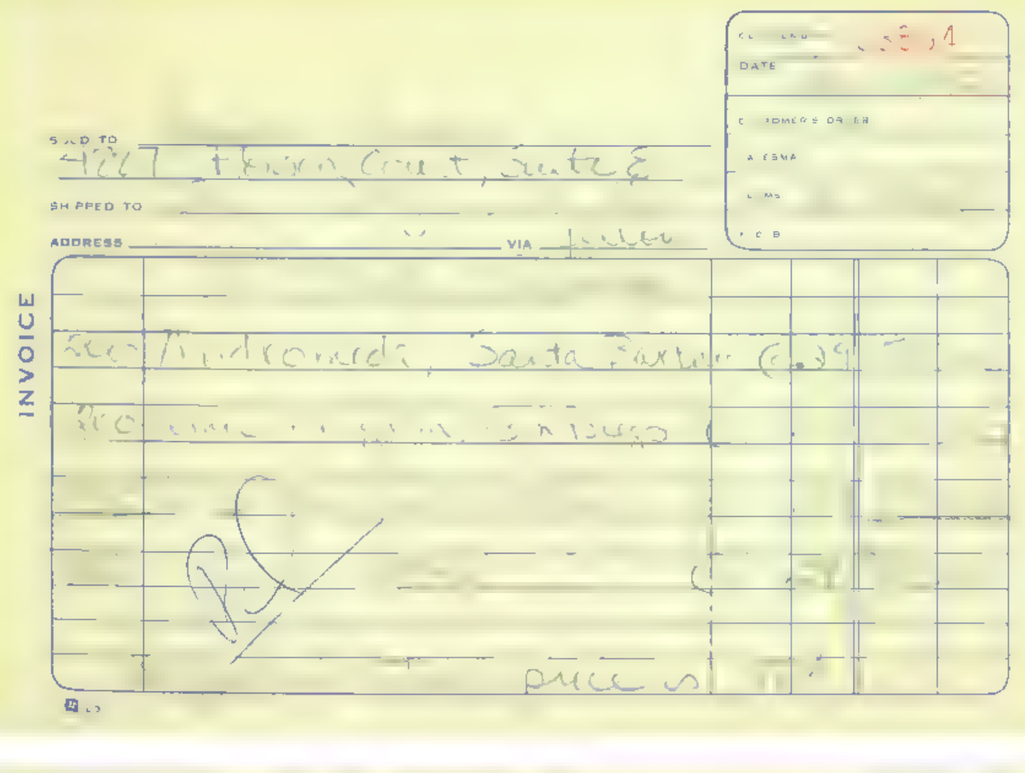


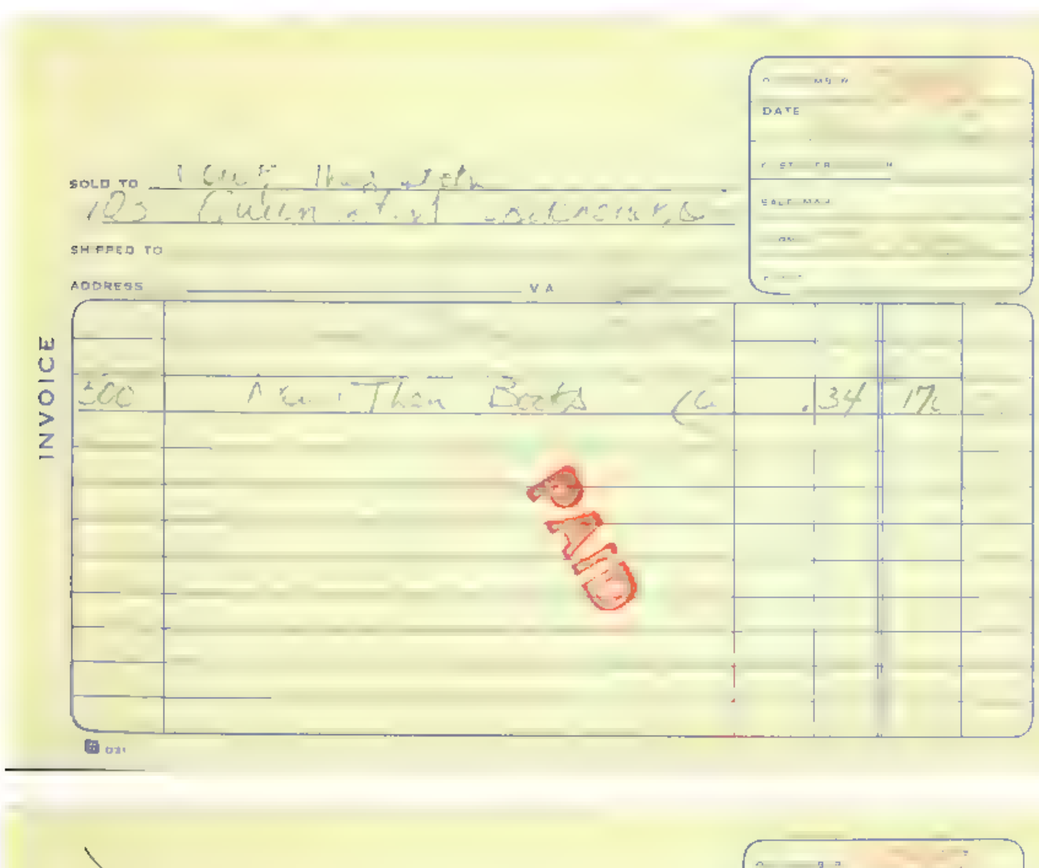
"Deni's invoice book [misfiled] begins 3 Aug 82 to 4 Nov 82."

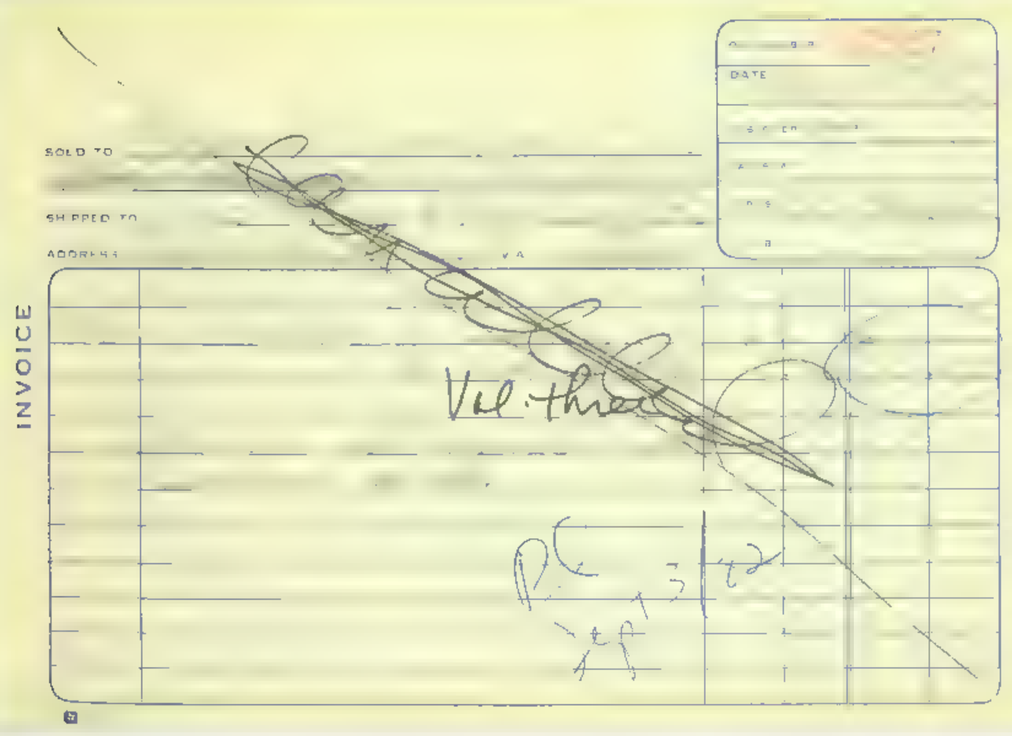
- Dave Sim

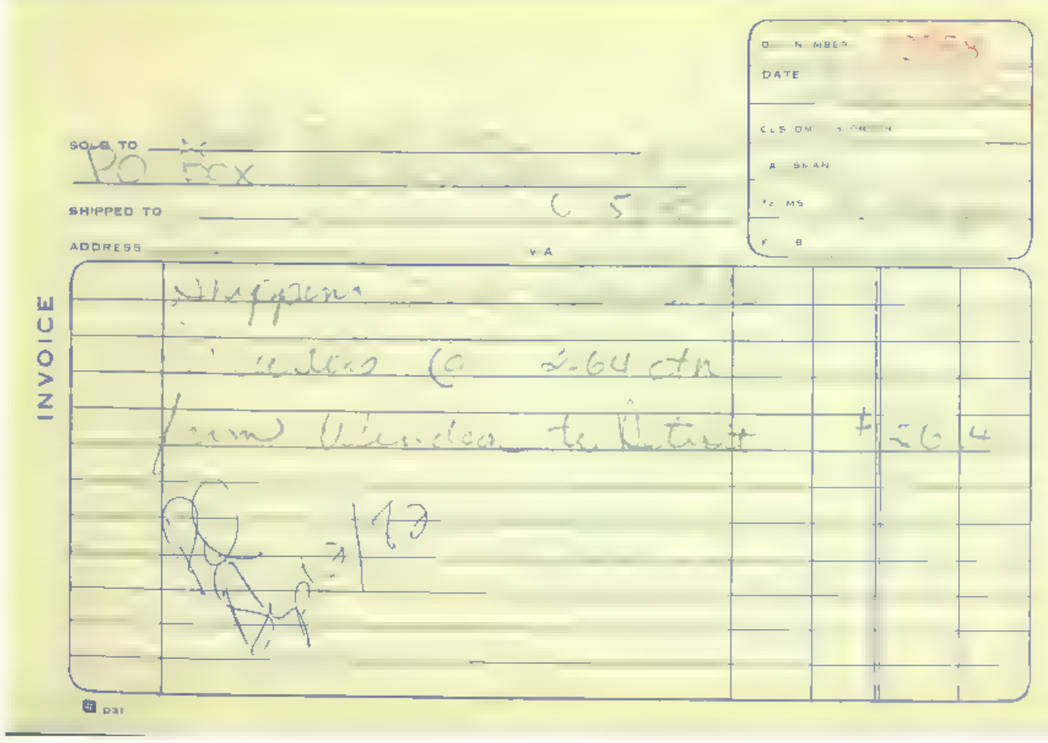


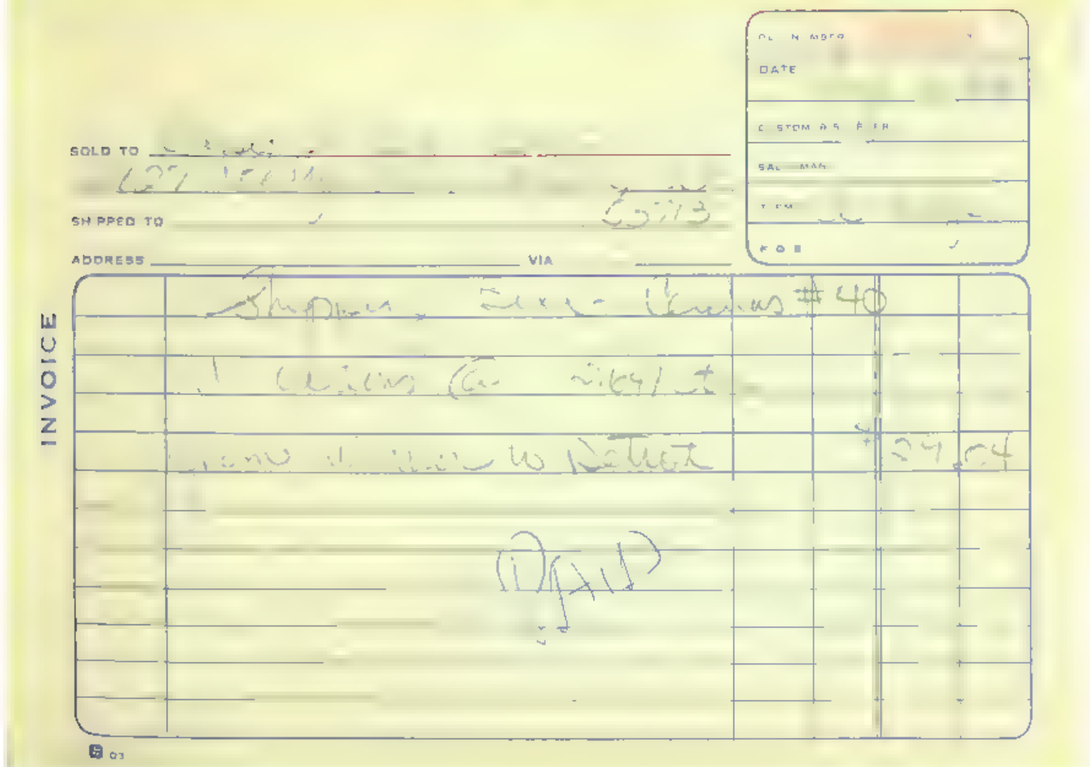


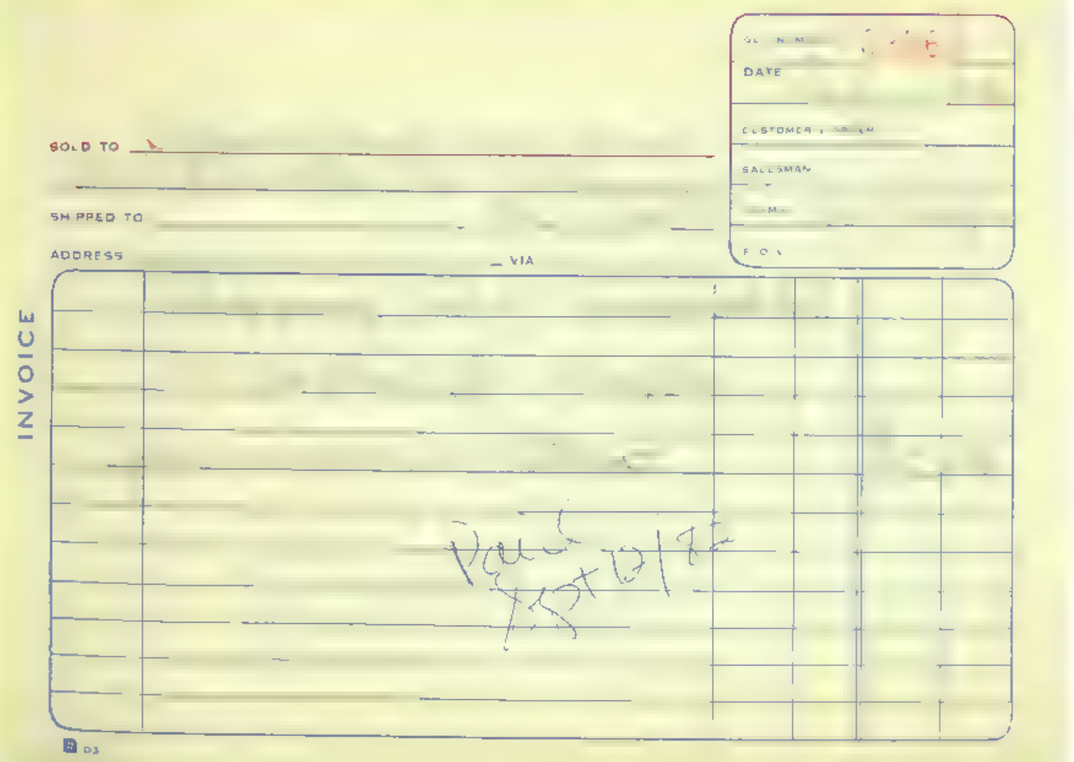


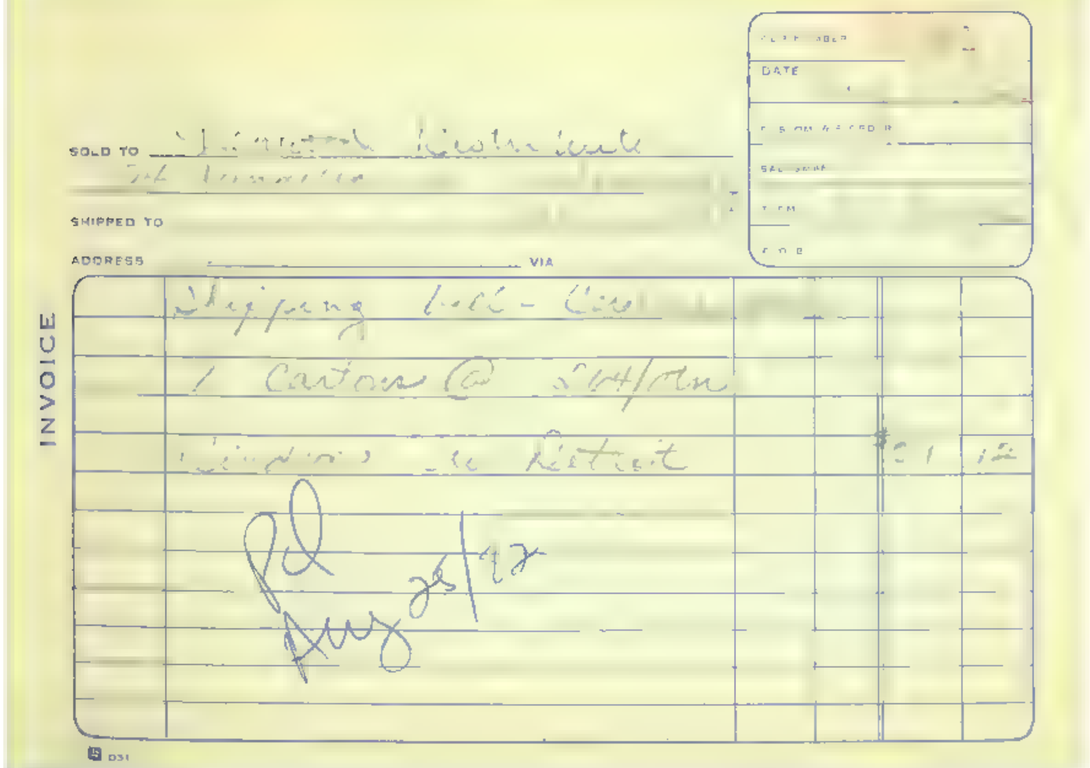




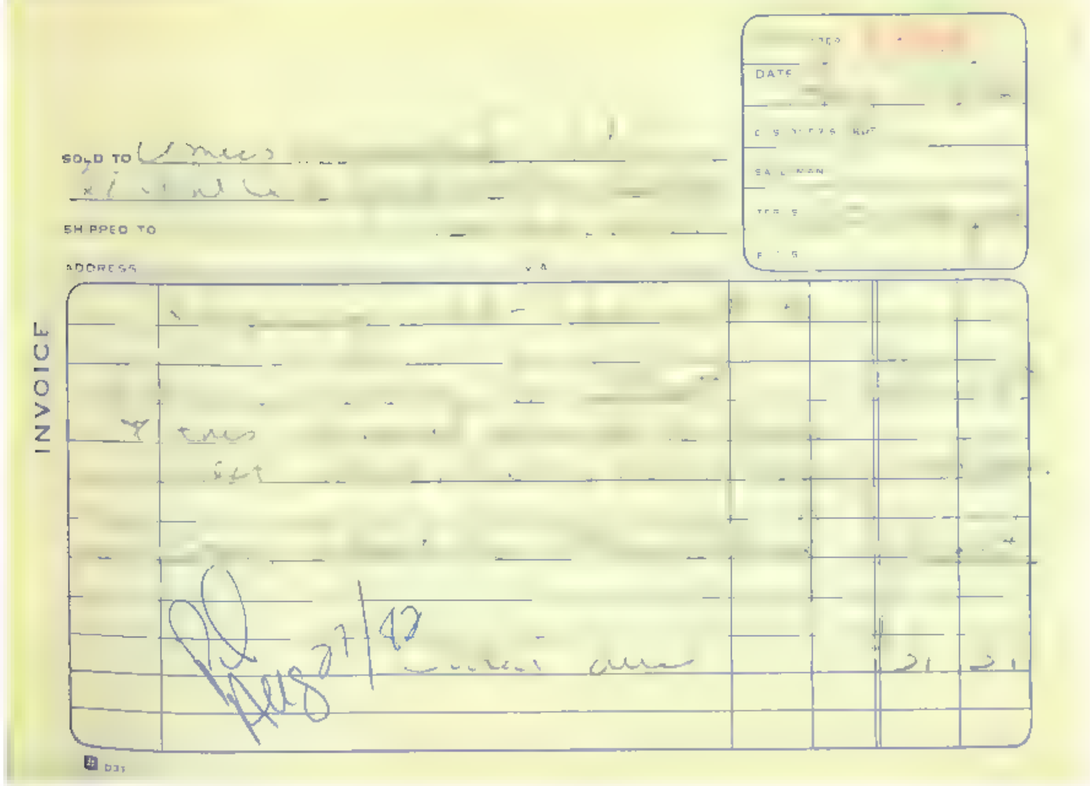



SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE

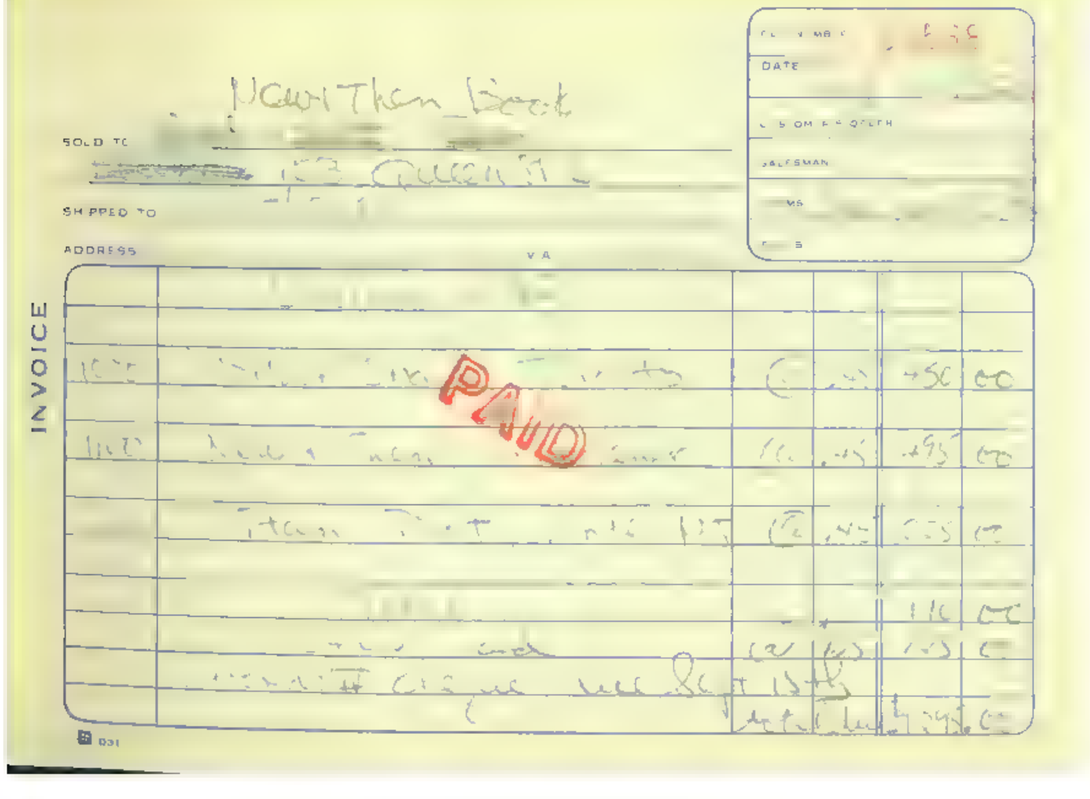

SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE


SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE

SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE


SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE

SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE


SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE
PAID

SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
INVOICE

INVOICE

SOLD TO
SHIPPED TO
ADDRESS VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B

Cerebus #42 @ .525 525 00
DAVID
Xtra add 125 00
Total $650 00
Re: Swords II cheques due Sept 15th

INVOICE

SOLD TO Glenwood Dist
124 Vandelia St. Collinsville, Ill.
SHIPPED TO
ADDRESS VIA Yellow
DATE

Cerebus #42
2000 for Glenwood Dist. @ .525 1050 00
PAID
Xtra add 125 00
175 00

INVOICE

SOLD TO Myr Comic Service
C. box 3711 Stn 'C' Winn
SHIPPED TO Manitoba R3W 3R6
ADDRESS VIA
DATE Aug 27/82
TERMS upon receipt

Cerebus #42 @ .525 525 00
DAVID
Xtra add 125 00
Total $650 00
Re: Swords II cheques due Sept 15th

INVOICE

SOLD TO
SHIPPED TO
ADDRESS VIA

2
DAVID
Ken
your
letter
for John

INVOICE

SOLD TO Diamond Comic Dist. Inc
12 1/2 Edmondson Ave Baltimore, MD
SHIPPED TO 1720 Belmont Ave Bay B-2 MD
ADDRESS VIA
DATE Aug. 6/82
CUSTOMER'S ORDER
SALESMAN
TERMS 30 days from

CO Swords of Cerebus Vol 1 THREE @ 1.75 175 00
to be shipped Sept 15th

INVOICE

SOLD TO
SHIPPED TO San Diego, CA
ADDRESS VIA
OUR NUMBER 03525
DATE Aug 1
CUSTOMER'S ORDER
SALESMAN
TERMS Due Sept
F O B

$350.00

INVOICE

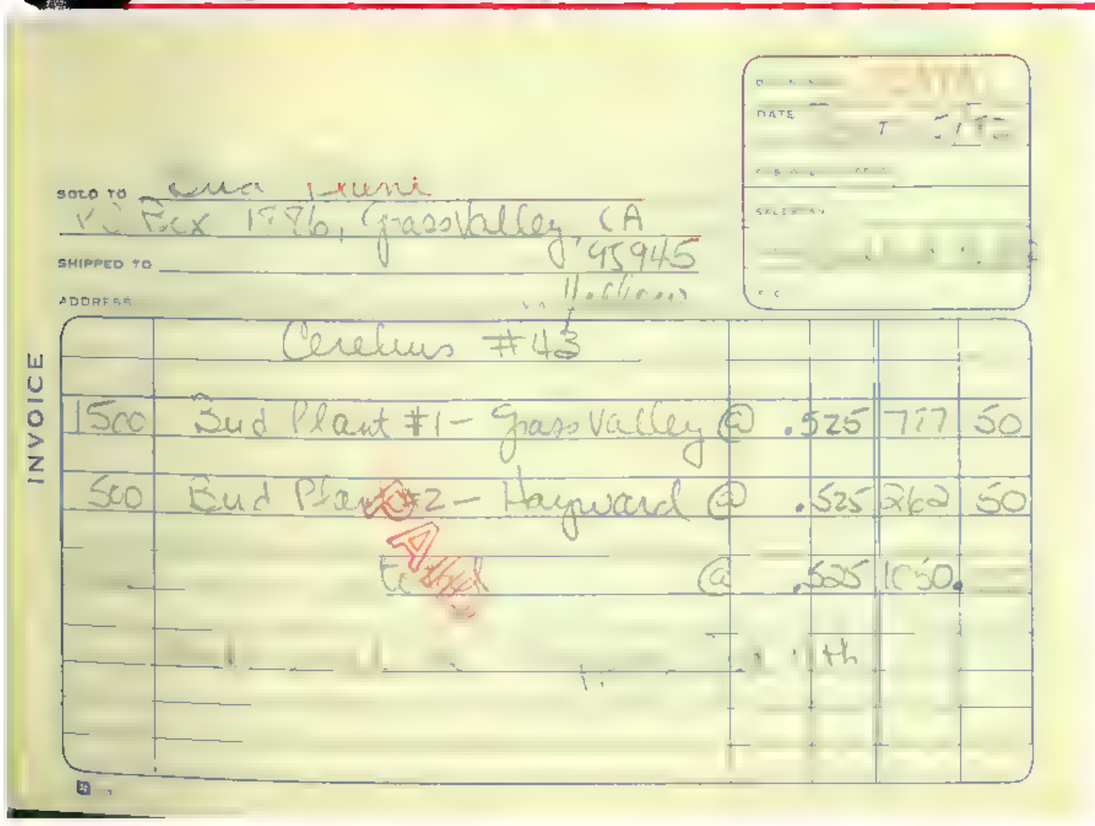
SOLD TO Diamond Comic Distributors, Inc
12 1/2 Edmondson Ave. Baltimore, MD
SHIPPED TO 1720 Belmont Ave. Bay B-2
ADDRESS Baltimore, MD 21207 VIA Yellow
DATE Sept 1/82
CUSTOMER'S ORDER
SALESMAN
TERMS due Sept 15/82
F O B

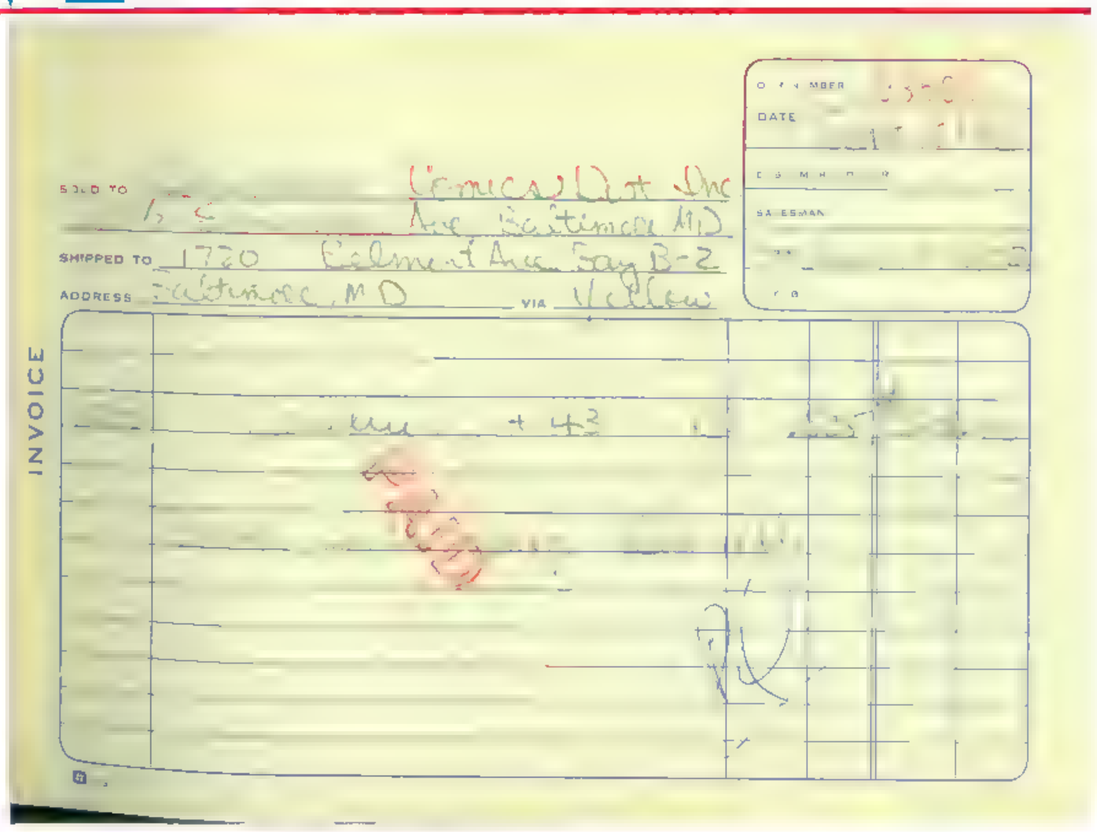
to amend Invoice #03572
DAVID
.525 105.00
total ORder:
Cerebus #42 @ .525 $630.00

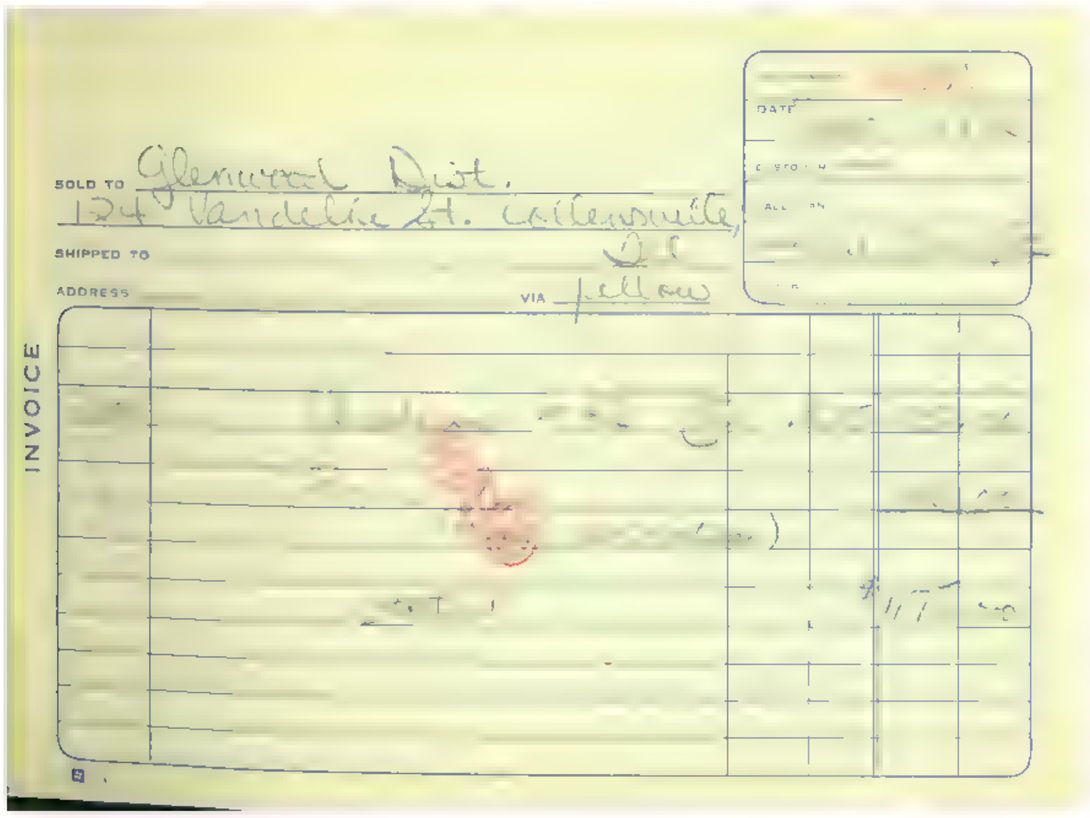
INVOICE

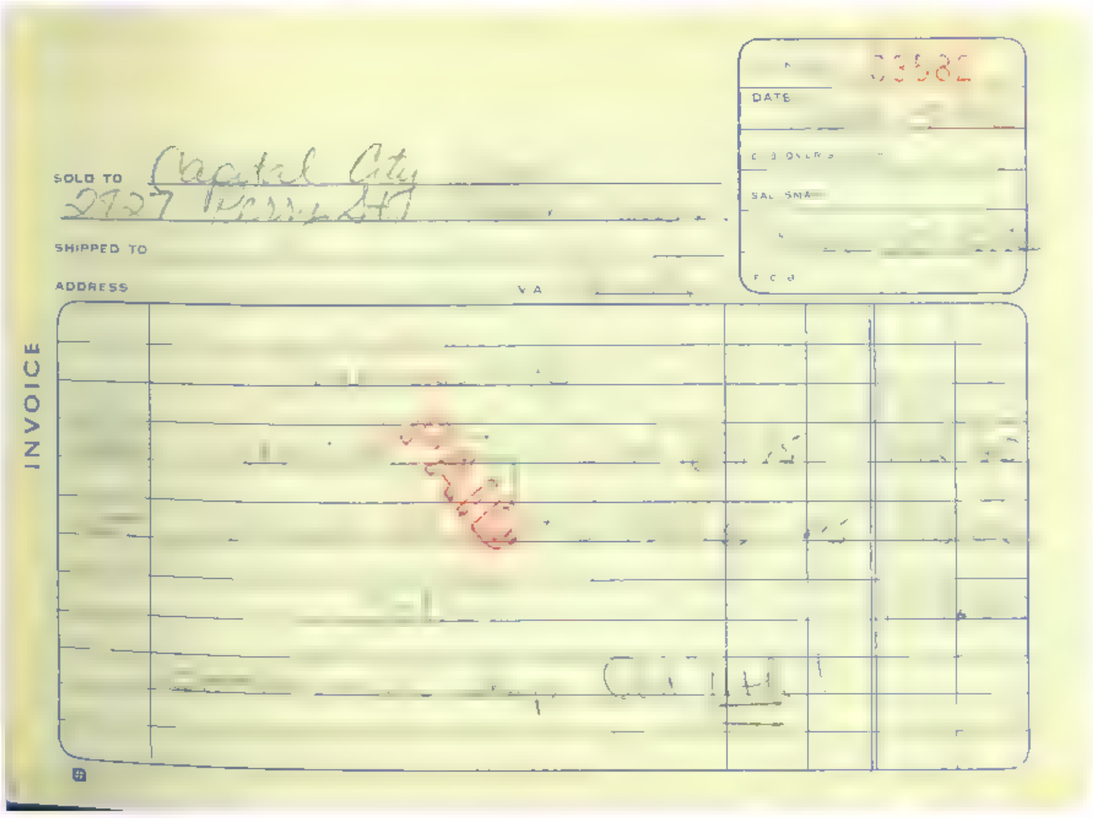
SOLD TO Pacific
1423 [illegible] CA
SHIPPED TO
ADDRESS VIA UPS Grn
OUR NUMBER 03578
DATE [illegible]
CUSTOMER'S ORDER
SALESMAN
F O B

Cerebus #443
1200 Pacific - San Diego .45 [illegible]
PAID
.45
1200 Longhorn - Reno .45 540 00
4400 total .45 1800 00
: shipping is Oct 11th, shipped UPS AIR for west coast.

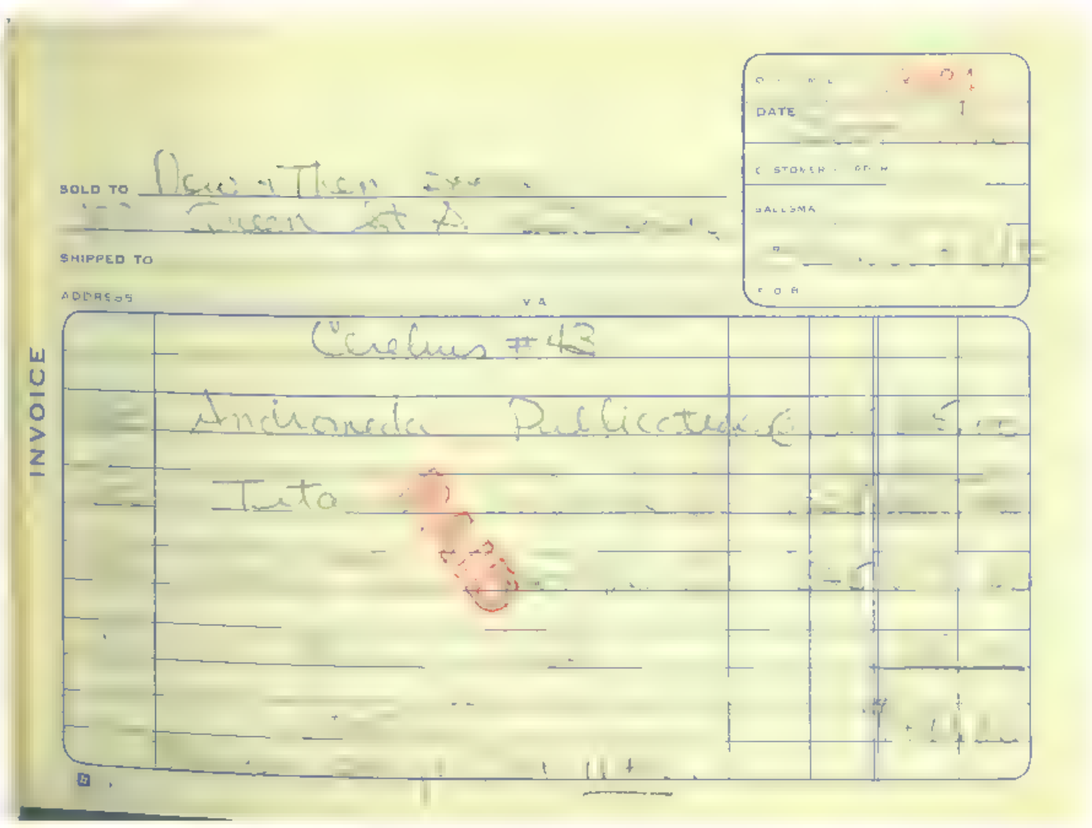

INVOICE
SOLD TO
SHIPPED TO
ADDRESS
DATE
Cerebus #43
1500 Bud Plant #1 – Grass Valley @ .525 787 50
500 Bud Plant #2 – Hayward @ .525 262 50
@ .525 1050


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
DATE
VIA

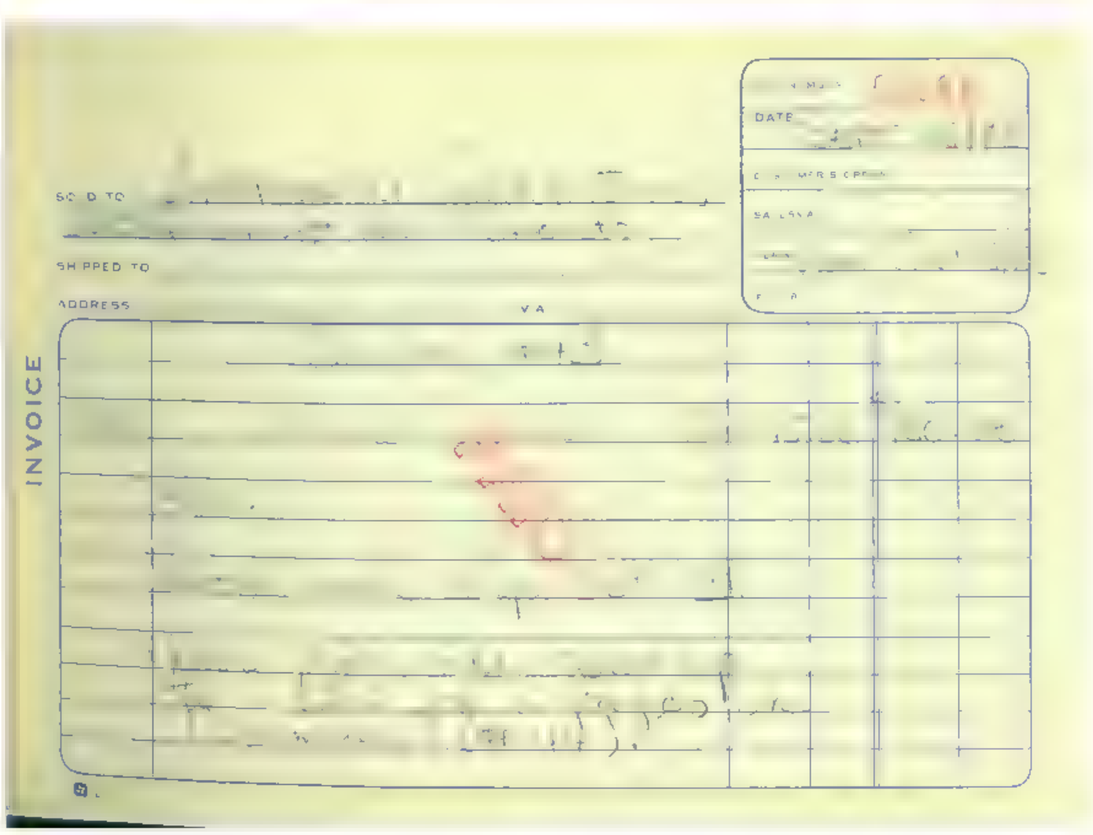

INVOICE
SOLD TO Glenwood Dist.
124 Vandelite Ct. Carlensville,
SHIPPED TO
ADDRESS
VIA Yellow
DATE

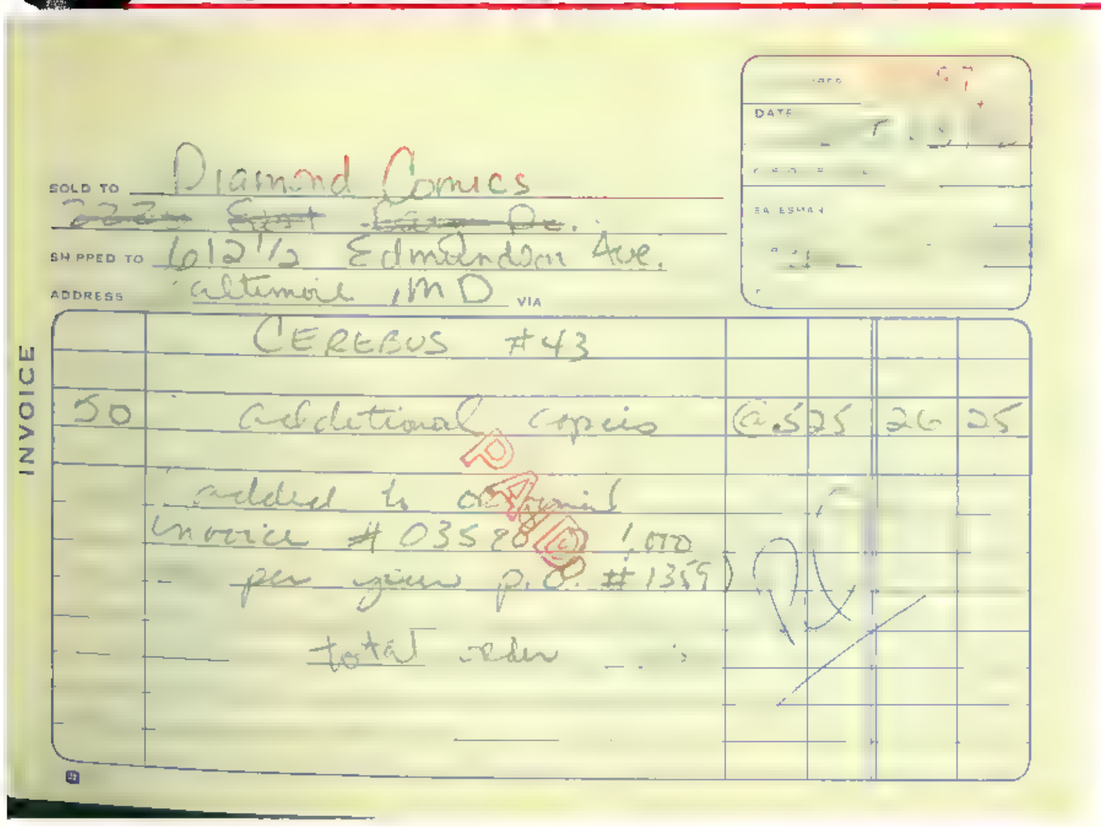

INVOICE
SOLD TO Capital City
SHIPPED TO
ADDRESS
VA
DATE

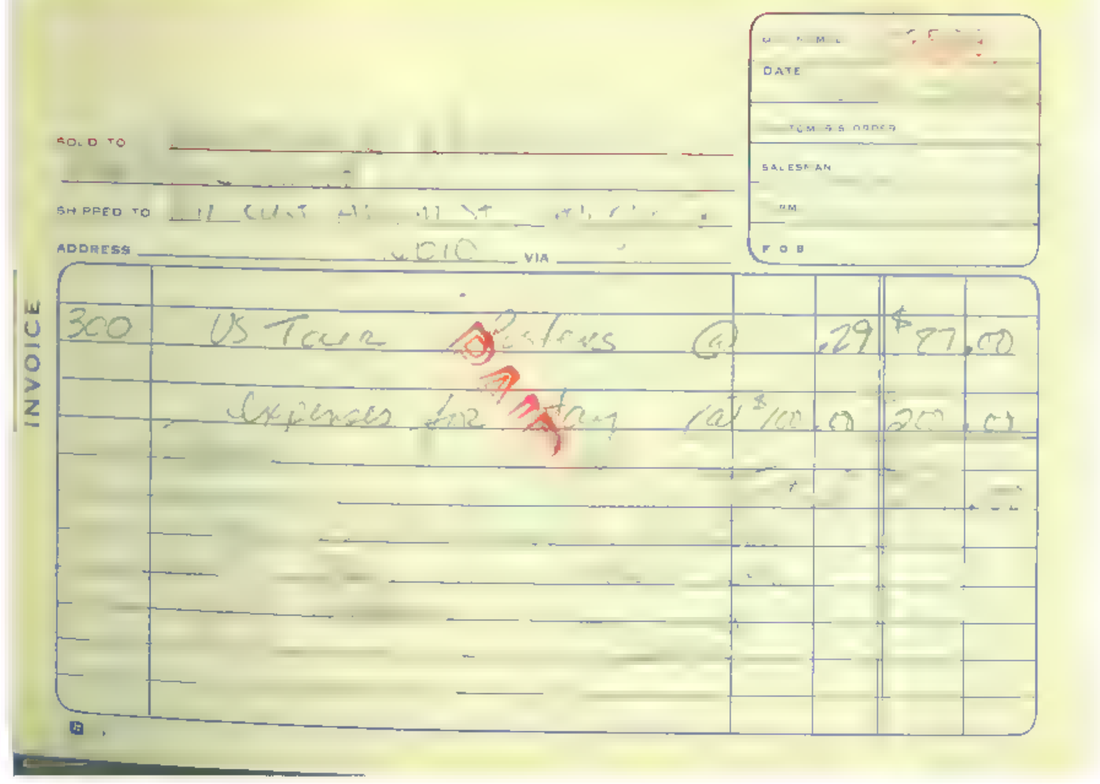
INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VA
DATE
1 Bstwad @ 125 00
$650 00

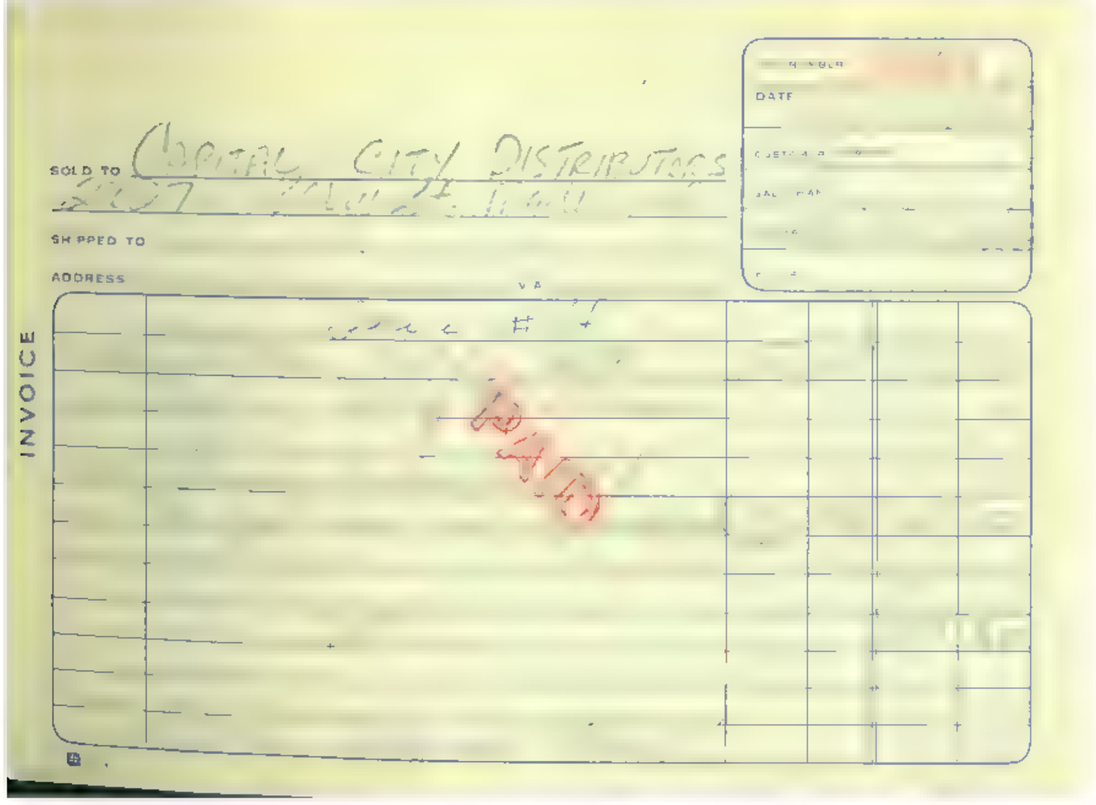

INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VA
DATE
Cerebus #43
Andromeda Publications
Into

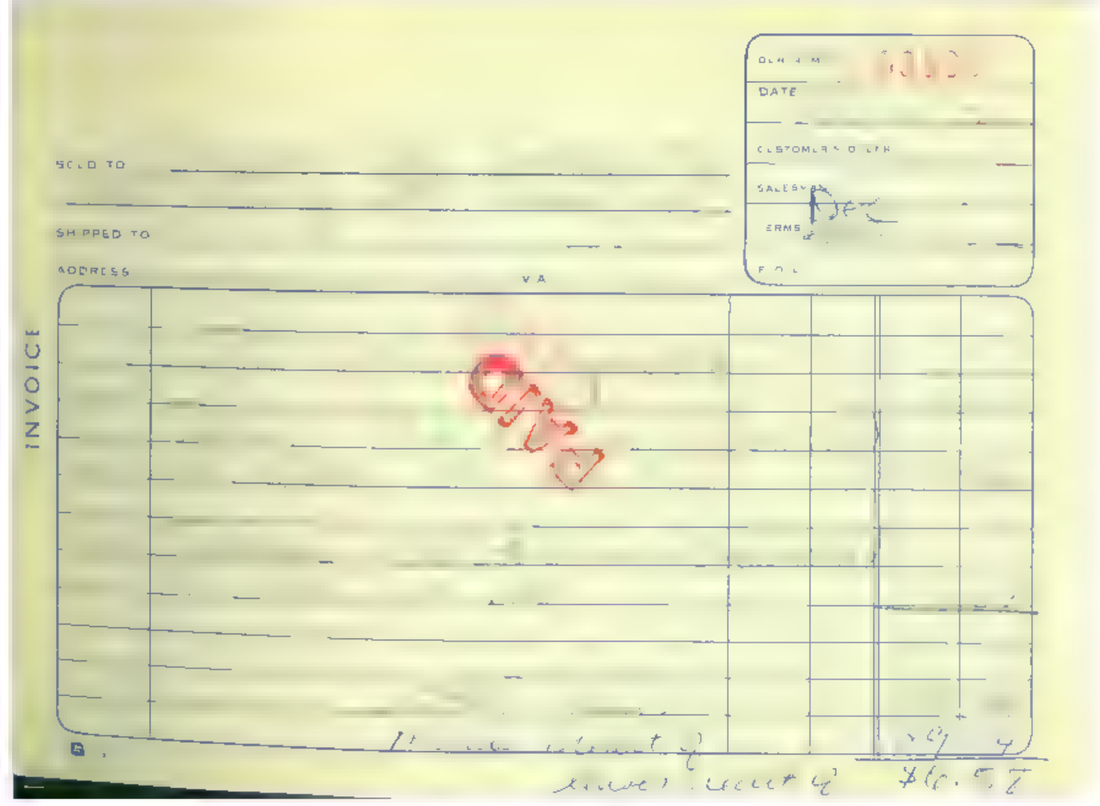
INVOICE
SOLD TO Dome da
SHIPPED TO
ADDRESS
VIA
DATE

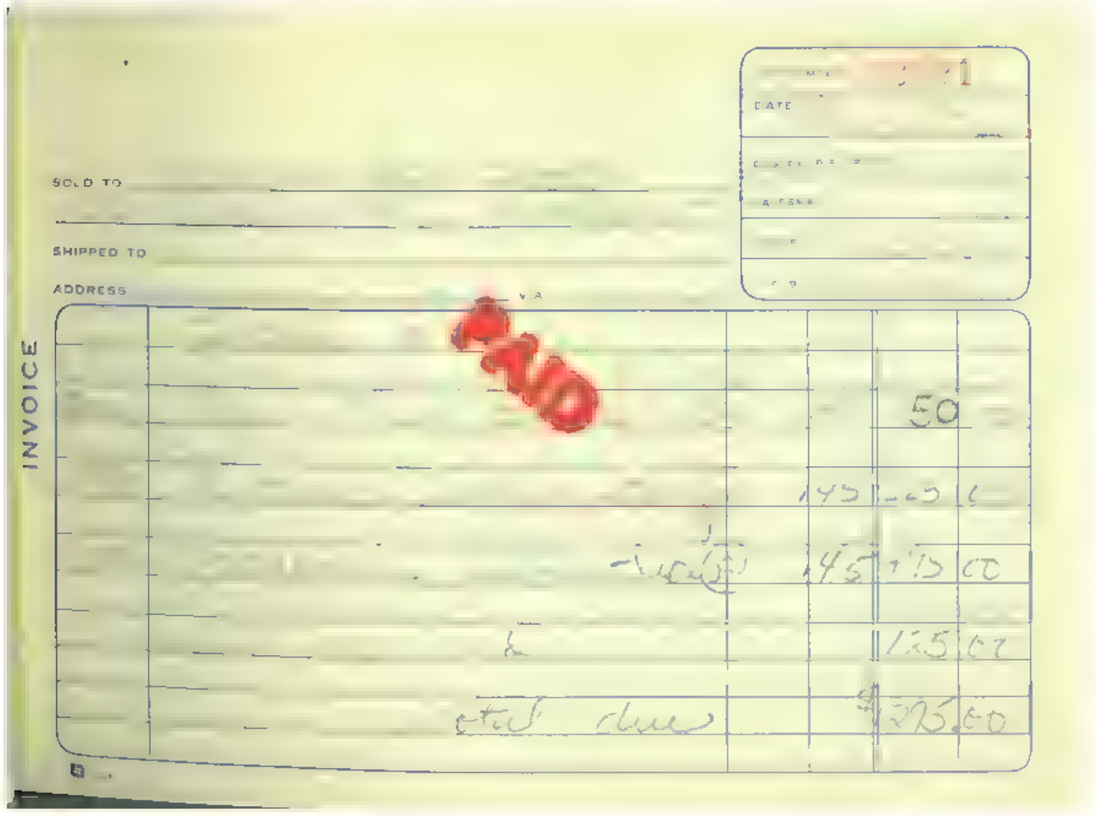

INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VA
DATE

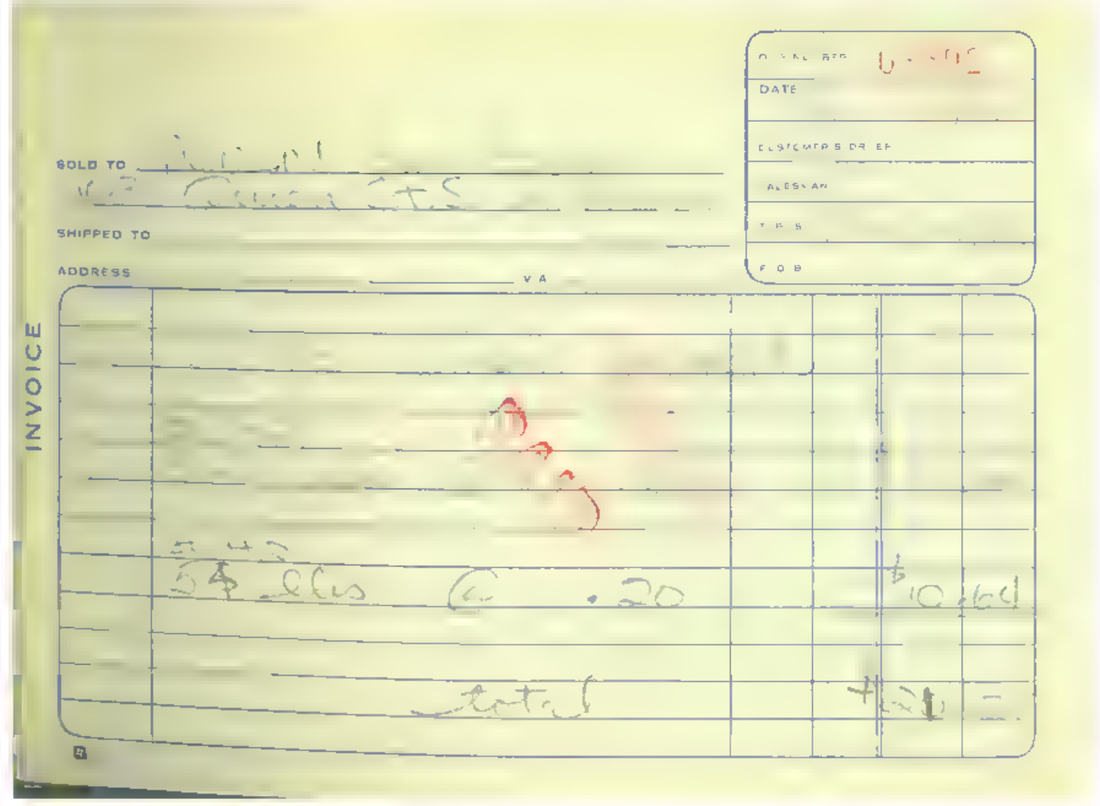

SOLD TO Diamond Comics
SHIPPED TO 6012 1/2 Edmondson Ave.
ADDRESS Baltimore MD VIA
DATE
INVOICE
CEREBUS #43
50 additional copies @ .525 26 25
added to April
Invoice # 03588 1,000
per your P.O. #1359
total order
PAID

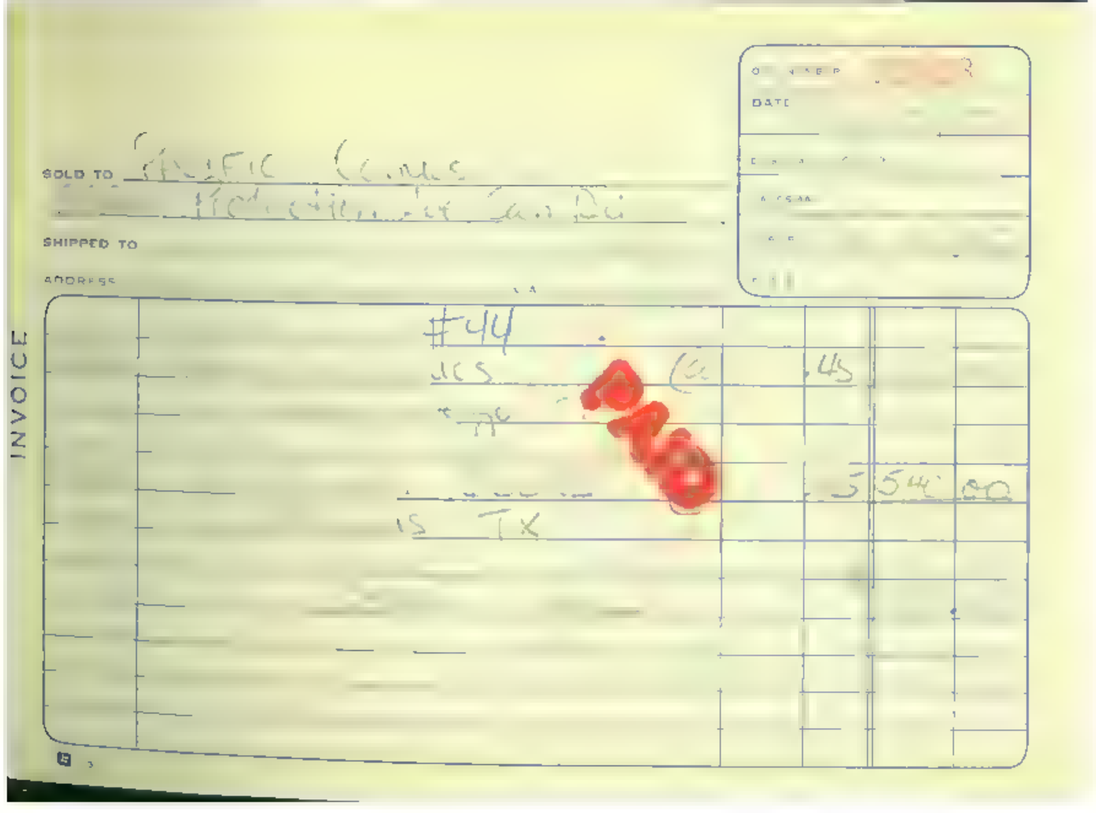

DATE
INVOICE
300 US Tour Reviews @ .29 $87.00
Expenses for May rate 100 0 20 00
PAID

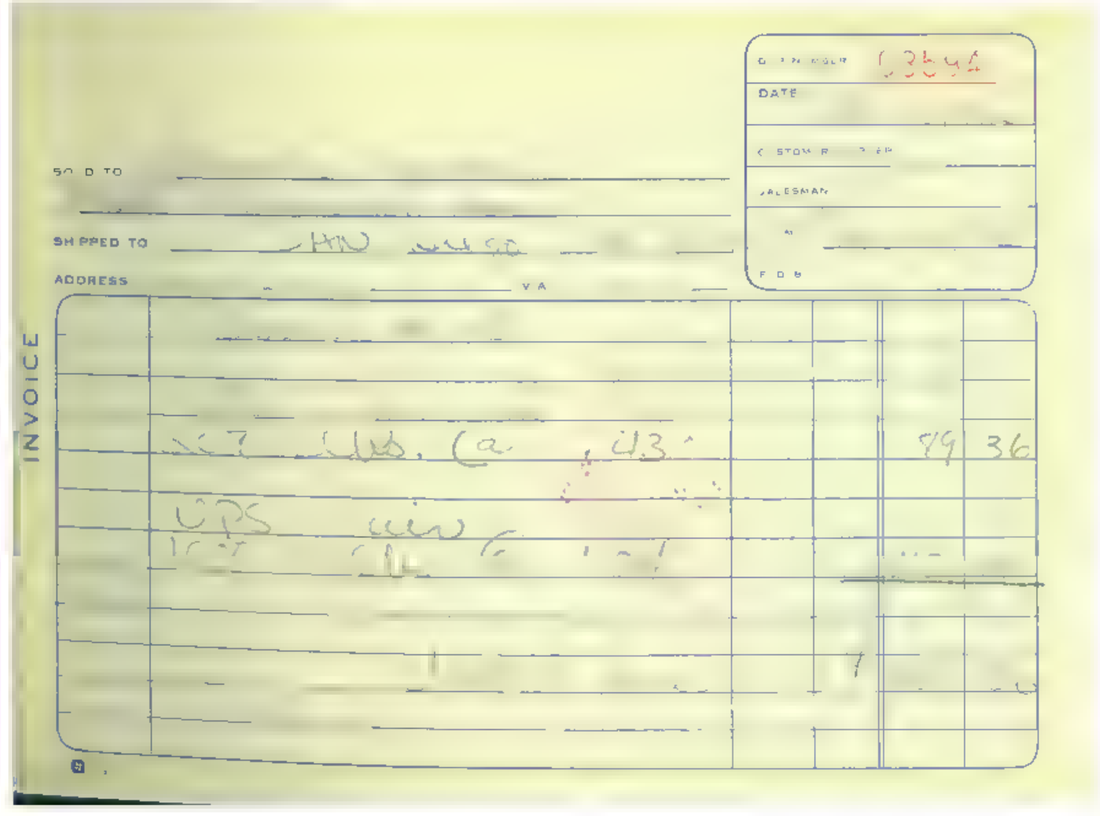

SOLD TO Capital City Distributors
SHIPPED TO
ADDRESS VA
DATE
INVOICE
PAID

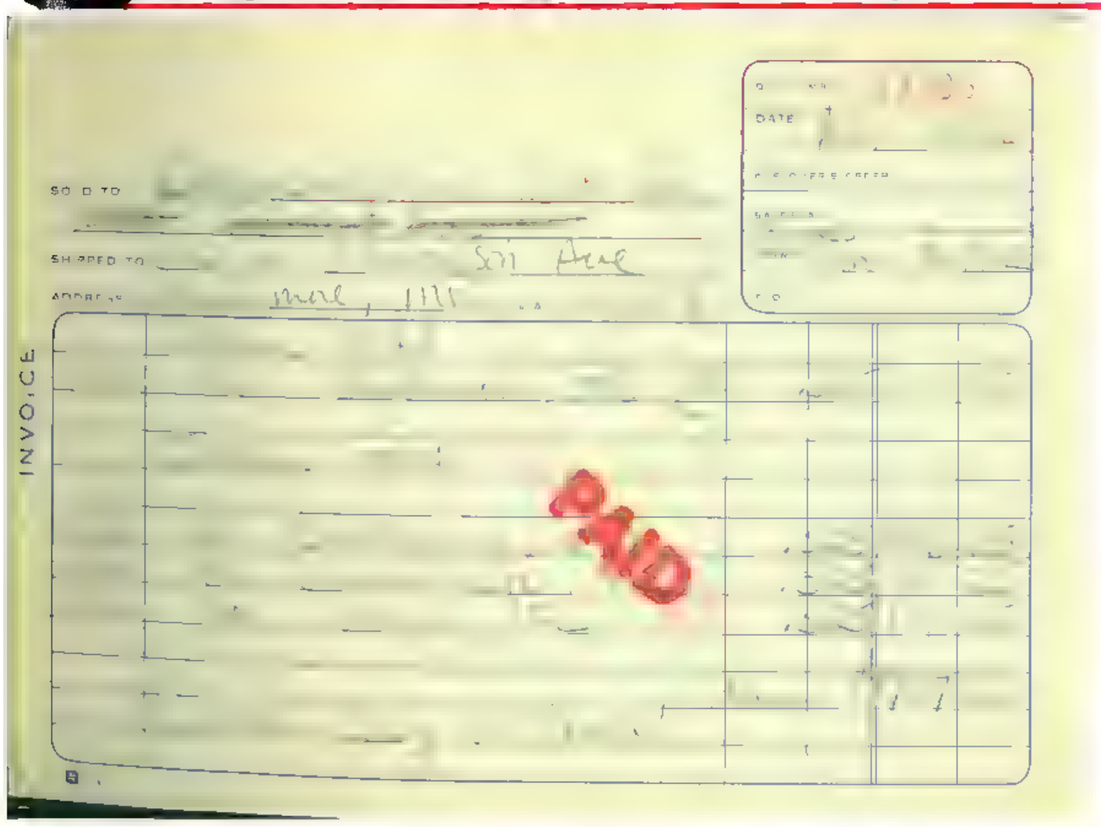

SOLD TO
SHIPPED TO
ADDRESS VA
DATE
INVOICE

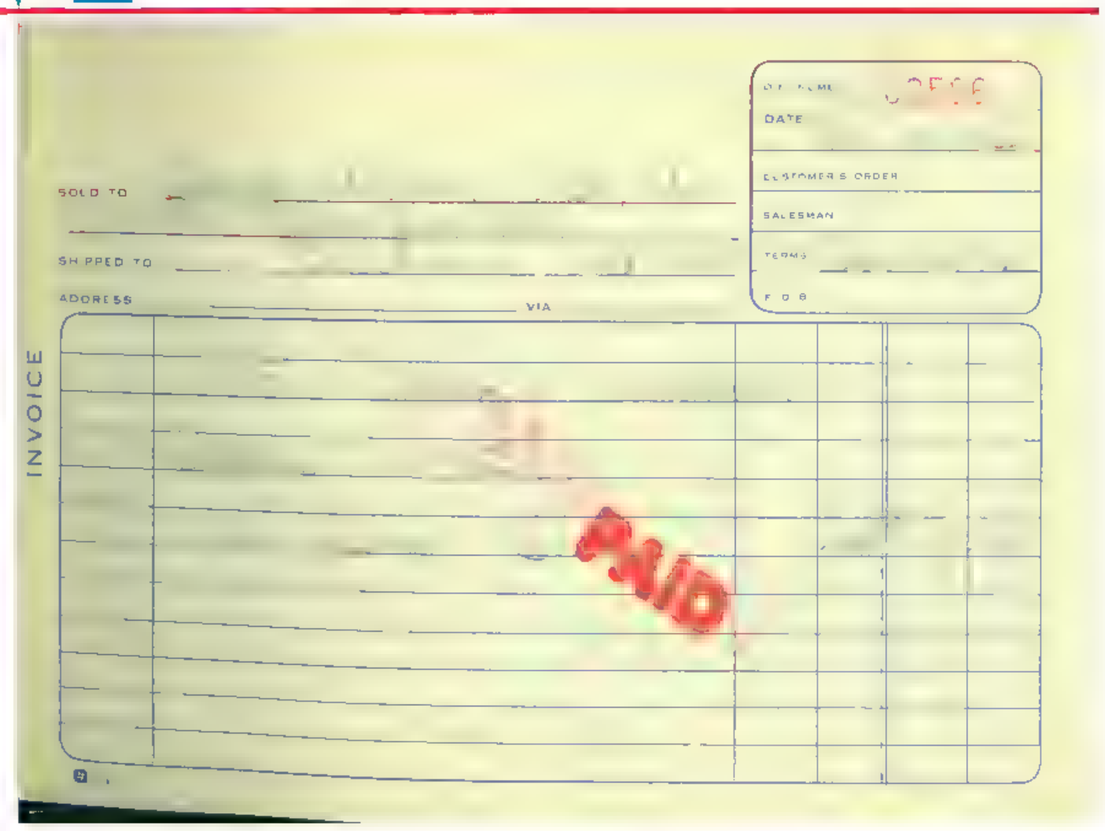

SOLD TO
SHIPPED TO
ADDRESS VA
DATE
INVOICE
PAID
50
145 -- 6
145 +15 00
125 00
total due $225.00

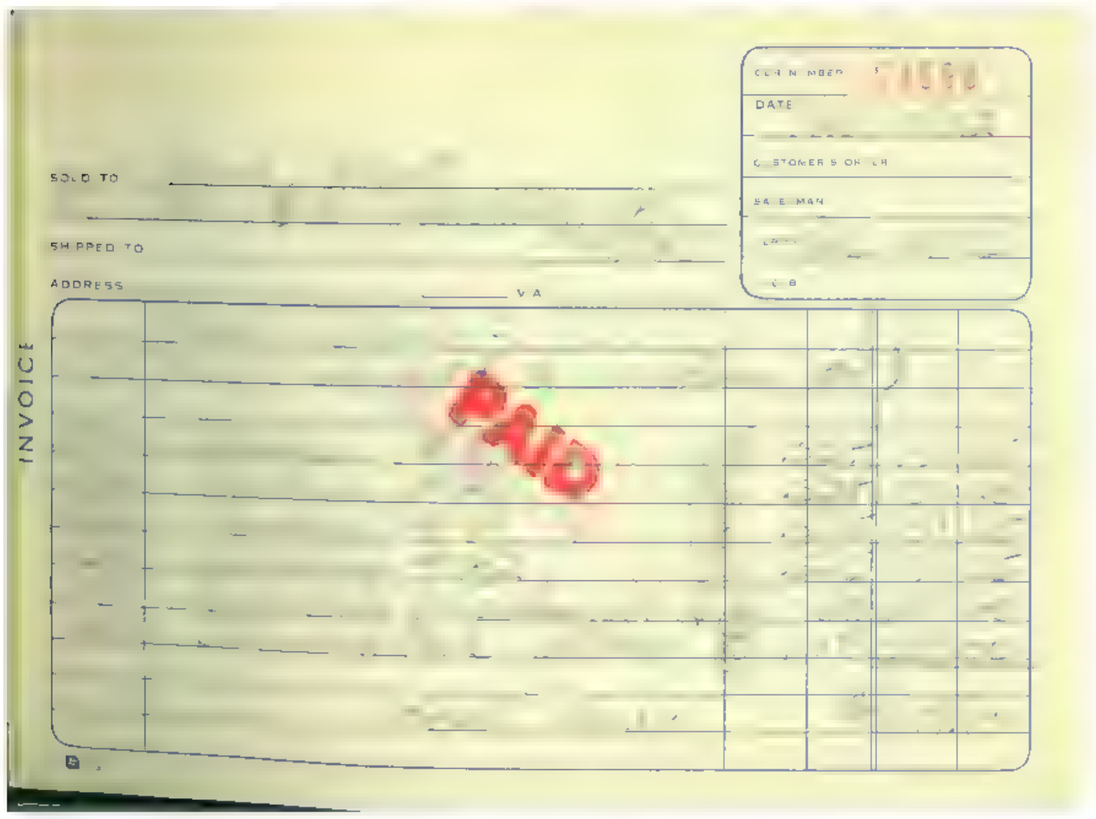

SOLD TO
SHIPPED TO
ADDRESS VA
DATE
INVOICE
54 pcs @ .20 $10.80
total

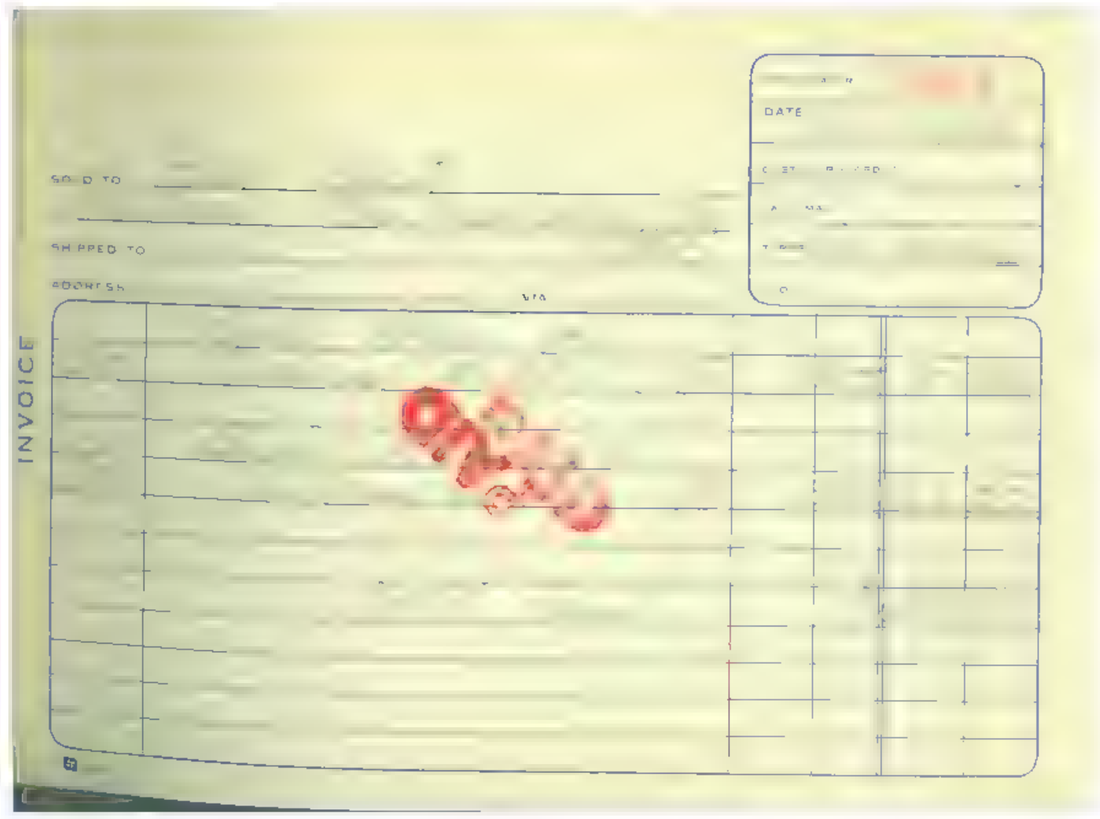

SOLD TO
SHIPPED TO
ADDRESS VA
DATE
INVOICE
#44
PAID
3 54 00
IS TX

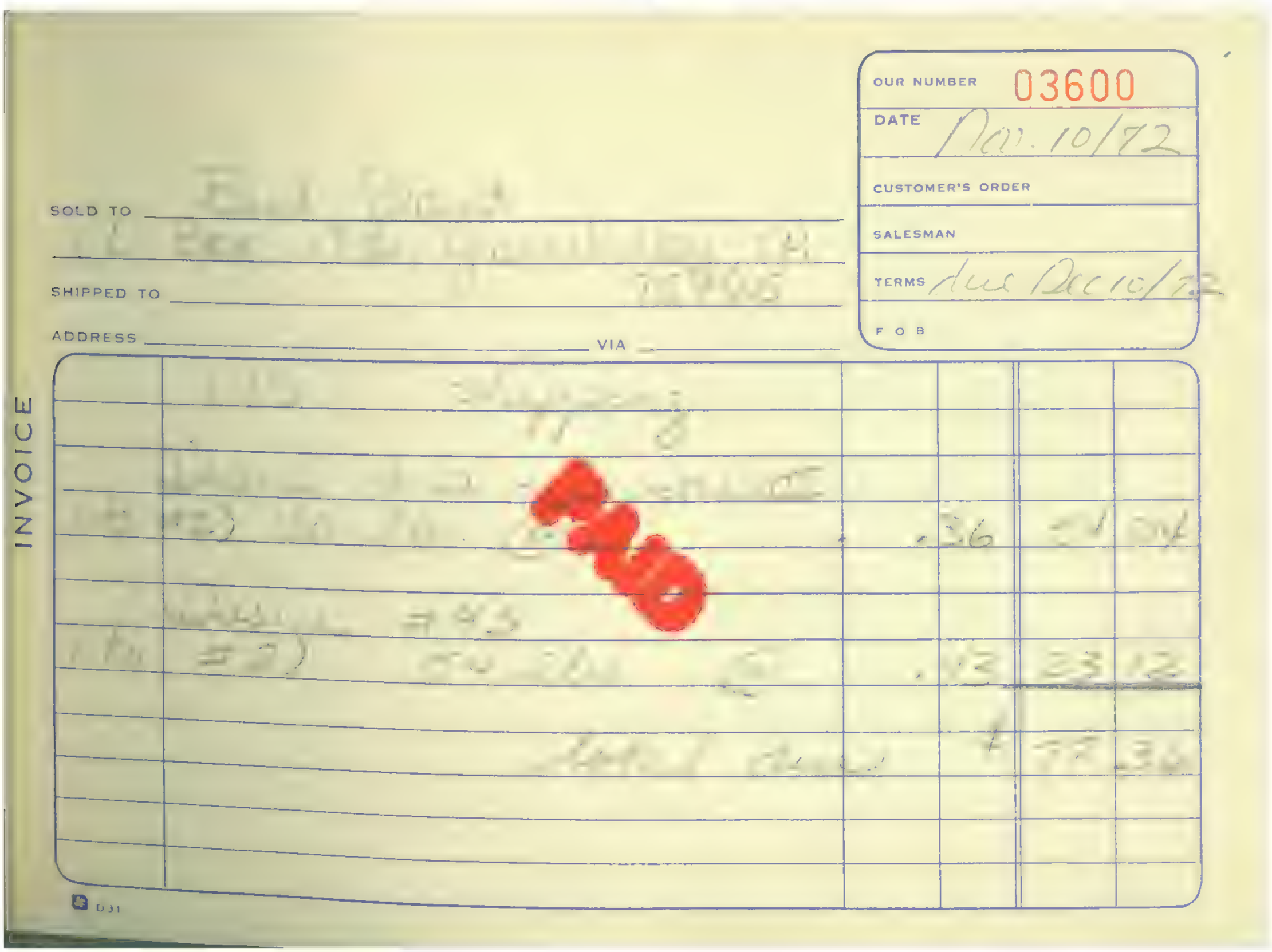

SOLD TO
SHIPPED TO
ADDRESS VA
DATE
INVOICE
99 36


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
DATE
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
DATE
PAID


INVOICE
SOLD TO
SHIPPED TO
VIA
DATE
PAID


INVOICE
SOLD TO
SHIPPED TO
ADDRESS
VIA
OUR NUMBER 03600
DATE Nov. 10/72
CUSTOMER'S ORDER
SALESMAN
TERMS due Dec 10/72
F O B
PAID

"Deni's 'Note from the Publisher' original typescript for Michael T. Gilbert's STRANGE BREW."

- Dave Sim

A NOTE FROM THE PUBLISHER

What you are now holding in your hands is basically a labour of love and a grand experiment perpetrated on you by Michael and I.

I have long admired Michael's work and, as a publisher, could not understand why I didn't see it around more. When it one day occured to me that I had the ability to do something about this - I called him to propose a project. It took longer than either of us expected, with many phone calls (on my part) and many hours of hard work (on Michael's part) before "Strange Brew" became the end result.

It is an experiment because I was seeking to publish with an artist, as opposed to having Michael work for me. I strongly believe that the time of the artist/publisher partnership is here.

So what you see before you is a mixed bag of tricks, put together by a talented artist, with some assistance by yours truly. If the experiment is a success or not, will depend largely on you. Let us know what you liked or didn't like, and what you'd like to see more of. Would you like a full-length Wraith book, or how about more new characters? We will do our best to bring to you the kind of stories you want to read. But now is the time to delve into this "Strange Brew".

Let the adventure begin now, with you !!

IN LOWER BOX::

Strange Brew is published by Aardvark-Vanaheim Inc., P.O. Box 1674, Station "C", Kitchener, Ontario. No unauthorized reproduction allowed except for review or other journalistic purposes. Printed in Canada by Preney Print and Litho, Inc., Windsor, Ontario.

"Photocopy of Michael T. Gilbert's original art for the cover for STRANGE BREW."

- Dave Sim

""The Good, The Bad and the Classic!" splash page. Michael T. Gilbert THE WRAITH story from STRANGE BREW."

- Dave Sim

"Page from STRANGE BREW."

- Dave Sim

5
A SALE. "Sigh!"
— LENNY, LENNY, LENNY! WHAT AM I GONNA DO WITH YOU, HUH? JEE-ZUS! A FORTUNE IN HOT CRANBERRY JUICE IN THE HOLD — AND WE CAN'T EVEN RISK BELLING FOR SPARE PARTS. WE'LL HAVE TO LAND AND TRY T'PATCH THIS MESHIGINAH SOLAR CHIP.
I'm Sorry Arnie.
YEAH, YEAH — I KNOW, LENNY. BETTER I SHOULD YELL AT THE WALL, I GUESS. BUT LISTEN — THE NEXT TIME YOU . . . HEY! F'R THE LOVE A' . . . NOW EVEN TH' ANTI-GRAVS ARE FOULIN' UP! WE'RE COMIN' IN TOO FAST. HEY LENNY — TURN ON THE EMERGENCY BRAKE REPULSERS, WILL YA?
Sure, Arnie!
Uh . . . Lenny?
Yeah, Arnie?

"THE TELEGRAPH WIRE No.7 with Cerebus cover [see page 42]."

- Dave Sim

The Telegraph Wire

DIANA SCHUTZ and TIM WALLACE
EDITORS
• ISSUE SEVEN

CONTENTS © INDIVIDUAL CONTRIBUTORS

"Matt Denn's article "The Sims Uncovered" from THE TELEGRAPH WIRE No. 7."

- Dave Sim

Sims Uncovered! - by MATT DENN

Last October, dozens of Cerebus fans arrived at COMICS & COMIX in Berkeley to witness the coming of Dave and Deni Sim, the writer and publisher, respectively, of Cerebus. They were victims of an elaborate hoax, the details of which are only now beginning to be uncovered.

The "Sims" who showed up at COMICS & COMIX were imposters--albeit very good ones. The Dave Sim imposter, Bruce Lloyd Schwartzwitz, relentlessly battered a hapless interviewer with witty repartee just as the original would have, and his sketching was immaculate. The real Dave Sim, however, was at a special "Dave Sim for God" party, where he was the guest of honor. Arriving in a flowing black cape to chants of "Messiah!! Messiah!", Sim immediately demanded a carton of cigarettes and an off-guard interviewer to keep him entertained for the evening. His request was swiftly granted by a group of Simiotes: Sim believers, who were known as "Simbiotes" until they realized that they shared the name with a species of fungus.

Deni Sim's imposter was the Regency Elf. No. Seriously, Deni Sim's imposter was Barbara Witzschwartz, and once again the imitation was a superb one. During the signing, Witzschwartz managed to talk COMICS & COMIX manager Tim Wallace out of $500,000.00, a new car, and his first-born child. Wallace was quite relieved to discover that sharks by imposters are not legally binding, and that he would not have to sell his body to radiation researchers to pay off his debt.

But where was the real Deni Sim? She was also at the "Sim for God" party, as being the wife of a messiah has its obvious benefits. Though she turned down a request to do a punk rendition of "Dave Sim Superstar", she did agree to physically force a convicted Cerebus counterfeiter to consume his printing press. Raw.

Actually, the entire article that you have just read is a lie. I don't know what came over me. I can't really comment on the signing, as I arrived near the end and spent the entire time blinding the Sims with flashbulbs and having Dave sign every piece of comic art that he had ever been connected with ("You read this issue of Swamp Thing?!? Would you sign it, please???"). Anyway, I imagine that it was quite a nice autograph party.

Ye eds wish to thank Dave Sim for his striking cover self-portrait. Uh, that is a self-portrait, isn't it, Dave? Uh, Dave? Dave?

FILM '82 REVIEW by SUE HONOR

This was an excellent year for fantasy film, providing a wide variety of styles to satisfy any moviegoer. The following is a rundown of the ten best fantasy films of 1982 (at least those I've seen) with a four-star rating system:

Conan the Barbarian: Arnold Schwarzenegger burst on the scene this spring as Conan, Robert E. Howard's barbarian hero of both book and comic. This film was purely entertainment, not designed to make you think about heavy social issues! The acting wasn't remarkable, but the special effects were good. In the blood-and-gore department, Conan was moderate, not enough to send you running to the bathroom, but enough to lend a certain realism to the film. **

The Secret of Nimh: Don Bluth broke with the Disney Studios and set about creating his own animated film. The result is The Secret of Nimh, an engaging look at a world of animals wherein a society of super rats tries to create an enclave of their own, out of the sight of man. The animation is of the old Disney quality, reminiscent of Cinderella and Snow White. This film is highly recommended for lovers of good animation. ***

E.T.: Steven Spielberg has done it again. He knows how to play on our emotions and hits every one of them in E.T. There's not much I can say that someone else hasn't already said about this film. See it if you haven't, see it again if you have. ****

Poltergeist: Another Spielberg production, Poltergeist is the classic ghost story. Combining super special effects and a believable storyline, the filmmakers manage to scare the pants off you. This one's a rarity in horror films because of its lack of blood and gore. Fun for the horror fan and special effects buff. ***

Creepshow: A George Romero and Stephen King co-production, Creepshow is a horror movie in the old EC Comics tradition. Comprising five short stories, each with a different cast linked together in comic book format, Creepshow manages to be both scary and funny at the same time. Though not overly fond of horror movies in general, I thoroughly enjoyed this film. ***

Star Trek II: The makers of Star Trek films got it right on the second try. The characters in The Wrath of Khan were much more like those in the original Star Trek tv series, and the old relationships and repartee were back in force in this film. ***

Tron: This Disney production was quite different than any of their previous endeavors with a combination of live action and an overlay of computer animation. The technique worked well, though the storyline was weak. I could have lived without the religious overtones. **

Road Warrior: An Australian import, Road Warrior is the sequel to Mad Max. Both films are set in a post-holocaust world in which gas is scarce and those who possess it (and the vehicles to use it in) rule the land. A well-constructed society, but too much blood and gore for my taste. **

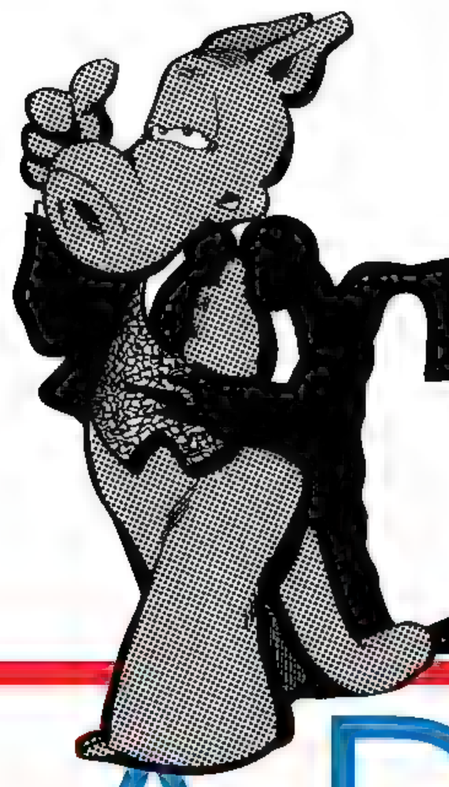
Bladerunner: Contrary to popular opinion, I liked this film. Ridley Scott did a wonderful job creating a Los Angeles of the future. Though the movie differs greatly from Phillip K. Dick's novel, it stands on its own merits. Special effects and cinematography were both notable. ***

Dark Crystal: Jim Henson has outdone himself with this film--no muppet movie this! The puppetry is unsurpassed and the characters are amazingly expressive. See this film at all costs. ****

****

"STRANGE BREW printed copy."

- Dave Sim

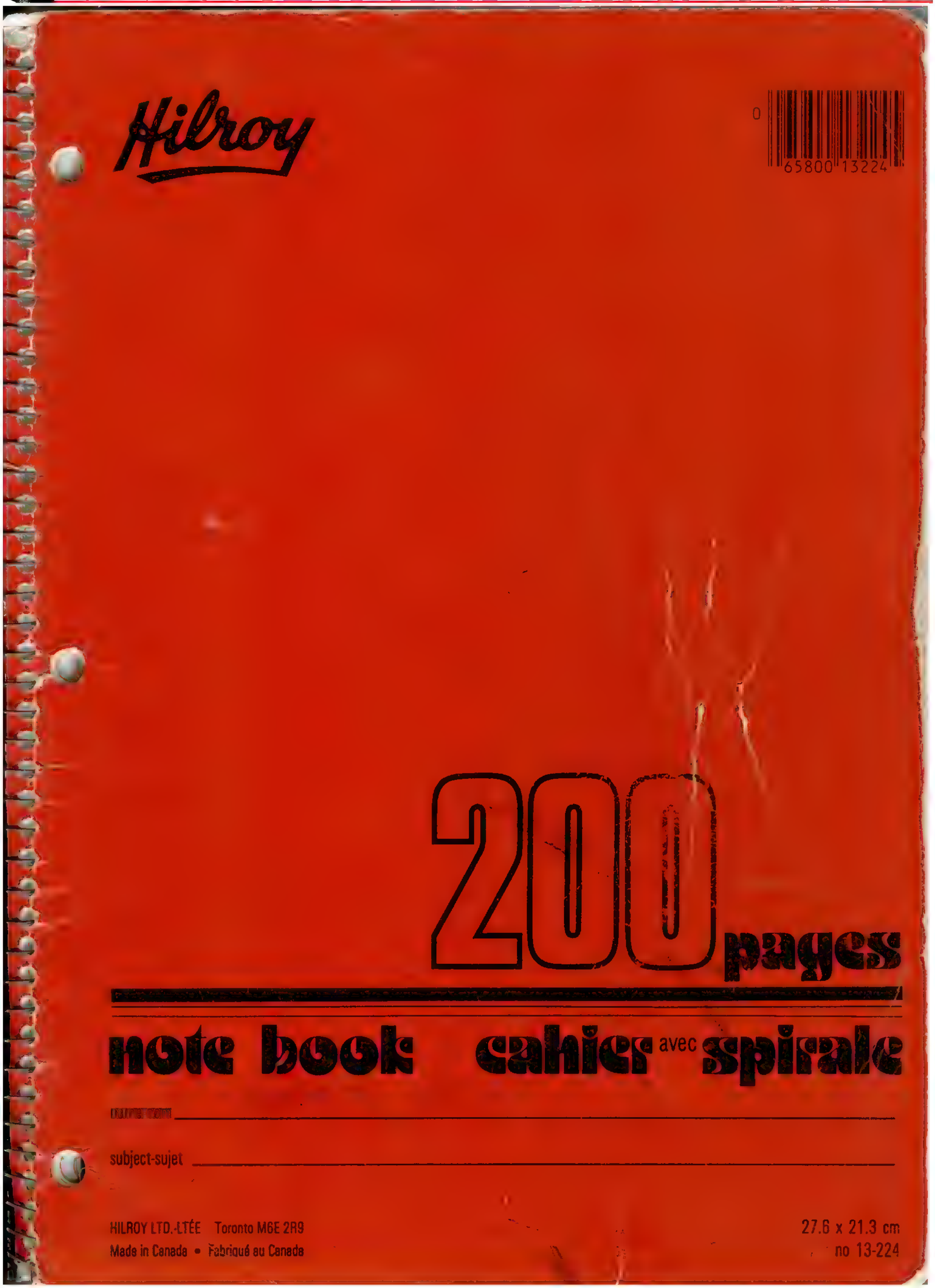


CEREBUS

ARCHIVE

NOTEBOOKS

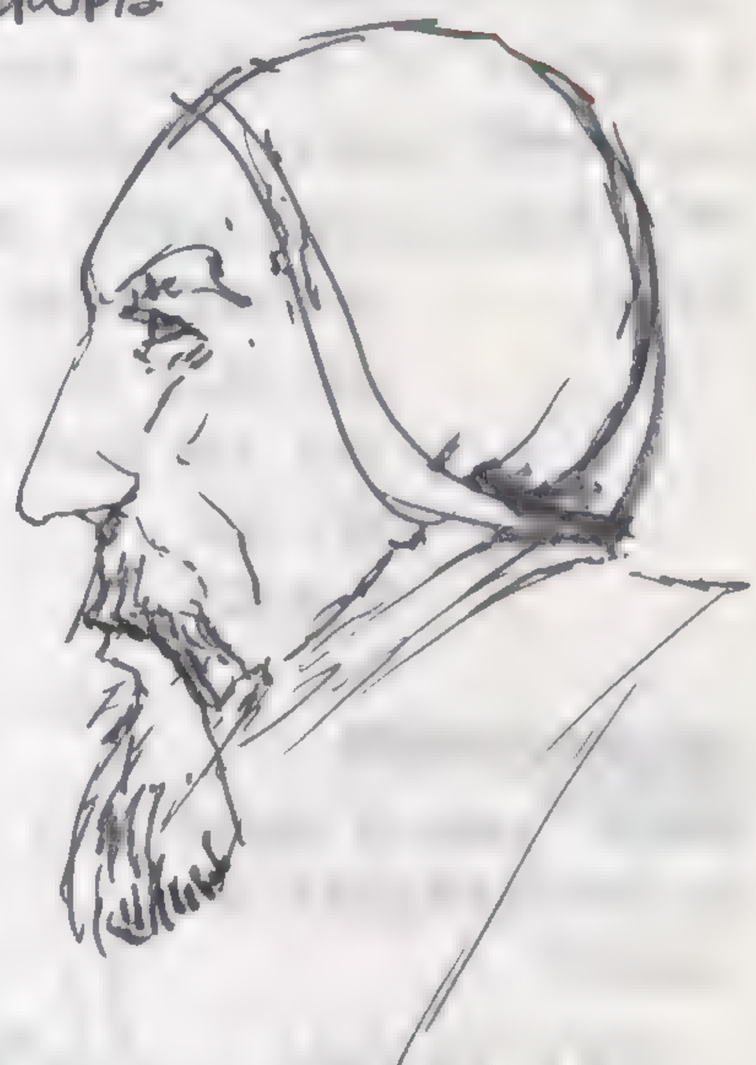
"Albatross Too"



I began using notebooks to plot CEREBUS beginning with issue 20. I called the notebook my "albatross" since it was always with me, a constant reminder of work I had to do. Plotting for HIGH SOCIETY began on page 135 of the 200-page "Albatross One" (although much plotting of the various political factions takes place on the earlier pages and on – now long gone – scraps of paper).

CEREBUS #33 (December, 1981)

① Moon Roach JUMPING TOWARDS CEREBUS
ASTORIA INTERRUPTS



Cerebus wants to take on the Representative who is blocking passage of his tariffs proposal rather than letting the Moon Roach drop a big moon on him.

Redd Cerebus document mistbening key position of Rep Cerebus figures they can use

② Astoria interrupts but can't keep her thoughts coherent.
~~Cerebus~~ just "I don't want you to see me like this

④ Cerebus just wanted to drive the bug crazy

HSANB 1/33 - A couple of false starts to the issue: "Cerebus wants to take on the Representative who is blocking passage of his tariffs proposal rather than letting the Moon Roach drop a big moon on him."
"Astoria interrupts but can't keep her thoughts coherent, 'I don't want you to see me like this['']"
But also a key line in rough form on the first try: "Cerebus just wanted to drive the bug crazy."

CEREBUS WATCHING HER GET HIM TO BEND TO HER WILL

YEAH, BUG-- GIVE CEREBUS A FEW HOURS WITH HER AND HE'LL BUY YOUR ORPHANS SOME WHEAT...

PAGE (1) JUMPING HITTING CEREBUS...

ARTEMIS! I'M TRYING TO HELP YOU. OVER HER

(2) HE HAS MONEY IT WON'T WASH, ASTORIA! OVER CEREBUS

WITH WHOMEVER.

WE'RE TALKING ABOUT THE PULLOUT OF YOUR PEOPLE ARTEMIS.

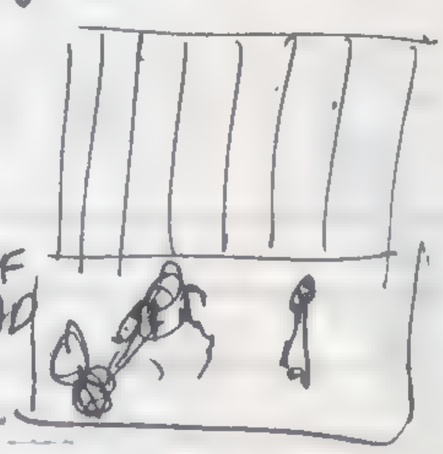
WITH WHOMEVER

HE'S WEAK. I LIKE THAT IN A MAN.

Getting up, facing Astoria pointing at Cerebus

(IT DOESN'T HAVE TO BE HIS MONEY!)

26 ARRIVES REGENCY
27 KIDNAPPING
28 DRUGGED KIDNAPPED HIMSELF
29 ELF
30 HADDEN MOON ROACH
31 MOON ROACH ASTORIA ~~ELF MONEY~~.
32 ELF HELPS ASTORIA TURNS A PROFIT ELF MAD
33 MOON ROACH MAD ASTORIA CALMS HIM CEREBUS FEELS LIKE HE'S WINNING.
34 ELROD at the REGENCY.
35 CALICO SHOWS UP WITH COMMUNIQUE - STATEROOM SCENE
36 JAKA
37 ASTORIA CLEARS HIM OUT ELF CONSOLES. HIM



PLEASE, ARTEMIS I'M TIRED. WE BOTH ARE

OUR YEAR ONE A MORE THING

HSANB 2/33 - But really only those two false starts. Here on the second page, I already had most of the issue's opening scene. With that kind of confidence builder you can see in the lower left that I actually managed a terse phrase synopsis all the way up to issue 37. I liked the proposed line for Astoria: "He's weak. I like that in a man," but couldn't use it since the only character she could deliver it to would be Cerebus and that would be tipping her hand as someone who preys on weakness.

35 - NOW I GOT MY JOB WIT LORDA JULIUS. IT HOPPEN SUMEATIMING LIKE THIS

~~CEREBUS NEVER WIPES HIMSELF WHEN HE ~~GOES~~ ELSE - IN THE BATHROOM~~ ~~AFTER CLOSET~~ TRU

CEREBUS PEES IN THE SINK ~~TRE~~ TRE

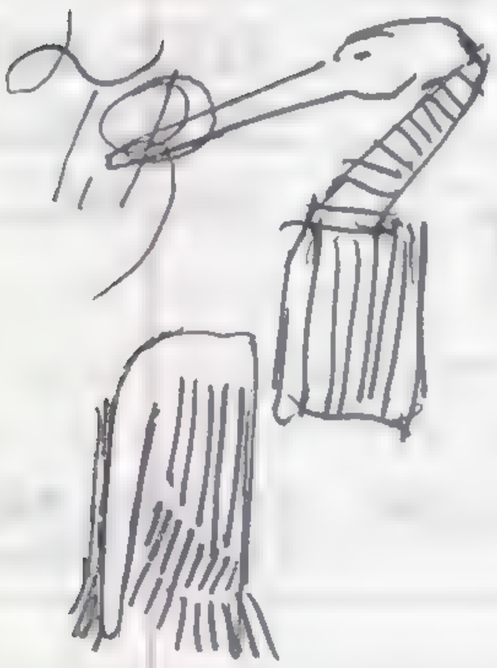
T, B

PAGE

Cerebus pees in the sink.

T.R.E.

T E



IT'S NOT TRUE OF COURSE

NO, M'LORD... I DIDN'T THINK FOR A MOMENT.

CEREBUS KNOWS WHAT A TOILET IS FOR. CEREBUS HAS USED THEM MANY TIMES. MANY TIMES INDEED

YES, M'LORD I'M I'M SURE YOU... HAVE

IF ANYONE ASKS, BE SURE AND TELL THEM CEREBUS SAID IT WASN'T TRUE.

YES, M'LORD. ~~THE PAPERERS~~ WE'RE PAPERING OVER IT THIS AFTERNOON.

HSANB 3/33 - Early form of the Elf's "Wee-Wee" expose.

PAGE ① COOTIE TURNS AT CEREBUS AND HITS HIM.

② ASTORIA AND COOTIE IN CONTEST OF WILLS. CEREBUS WATCHES THEM LIKE A TENNIS MATCH. MOON ROACH RISES TO INSIST THAT. ~~IT NOT BE CEREBUS~~ YOU DON'T HAVE TO DO IT WITH HIS MONEY.

③ WITH WHOMEVER I WANT.

NOT - WITH - HIM.

WITH - WHOMEVER-I-WANT. FACE FACE

LOOK I'M TIRED YOU'RE TIRED (FEW FIGURES)

WHY DON'T YOU GO HOME AND GET SOME SLEEP AND I'LL BE THERE IN A FEW HOURS.

FACE LIKE STONE.

PLEASE.

YEAH, BUG. LEAVE CEREBUS ALONE WITH HER FOR A FEW HOURS AND HE'LL THROW YOUR ORPHANS SOME CRUMBS.

④ LOOK, I'M NOT GOING TO TAKE THAT FROM ARTEMIS

PLEASE. I'LL BE THERE AS SOON AS I CAN.

LEAVING. OUTDOOR SHOT CLIMBING UP WITH THAT WAS UNNECESSARILY CRUEL. IT LOOKED GOOD ON HIM. HE'S GOTTEN TO BE AN ARROGANT SON OF A BITCH.

~~LOOK WHO'S TALKING~~ ~~SO ARE YOU~~

~~SO ARE YOU~~

I imagine that it takes one to know one.

Yes. Cerebus rather supposes it does.

⑤ WE MAKE QUITE A TRIO

WHAT MAKES YOU THINK YOU DESERVE TO HAVE ME FOR A FEW HOURS.

ALL TO YOURSELF ...

GROW UP, ASTORIA CEREBUS ONLY SAID THAT TO BUG THE BUG.

HSANB 4/33 - Everything moving along more smoothly than I was used to. Getting each line in rough form on the first try.

YOU KNOW WHAT YOU ARE, DON'T YOU? A CYNICAL LITTLE MANIPULATOR WHO DOESN'T CARE ABOUT ~~FUCK~~ ANYONE BUT HIMSELF.

MASQUE — ASTORIA AS LORD JULIUS
19 MOON ROTATES

(6) COOTIE ASTORIA WAS BEING DECEIVED. CLEVERLY, BUT DECEIVED NONETHELESS. THERE WAS SOMETHING EVIL ABOUT THE SHORT GREY EXPLOITER OF THE COMMON PEOPLE. HE HAD ENSNARED ASTORIA IN THE WEB OF HIS INFLUENCE

WHILE ON A NEARBY ROOFTOP.

(7) SHUT UP KEVITCH.

YOU SEEM TO HAVE COME UNDRUGGED PRETTY QUICKLY. WHAT GIVES...

YES. BUT I HAVE A...FRIGHTFUL HEADACHE I'M GOING TO GO IN AND LIE DOWN FOR A WHILE

YOU DO THAT

TOMORROW WE CAN TALK SOME MORE ABOUT CYNICAL MANIPULATORS WHO DON'T CARE ABOUT ANYONE BUT THEMSELVES.

(8) It's not true, of course.

(9) FREE.

#37 - Is it Cerebus' fault? He was raised in the northlands. How was he to know that they have lids on them down here?

(10) WORRIED ABOUT THE ELF KNOCK KNOCK Message from Astoria, M'lord.

Cerebus will take it.

~~Bb~~ I'm sorry, I'd supposed to go to Astoria personally. How long you been delivering EYES ONLY several years. Never ~~fuck~~ made an exception? No, M'lord. Cerebus is willing to bet a thousand crowns that you make an exception in this case. Heh. Yes, M'lord.

thanks you now owe Cerebus a thousand crowns

HSANB 5/33 - Again, getting everything on the first try. Except Cerebus' line "Is it Cerebus' fault? He was raised in the northlands. How was he to know that they have lids on them down here?" It would explain his confusion about where to "wee-wee" to the reader, but would constitute a confession when he would be in 100% denial mode.

(11) Astoria
(12) ~~Bird has flown~~ No evidence to confirm "flight." Total cost to date One million crowns.

Your friend in Palnu.

What ~~on Earth~~ in Tarim's name does that...

KNOCK KNOCK

M'lord. It's the desk clerk.

~~Is the wood too wet?~~

Did you cover up that nonsense?

We tried my lord, but it's still glowing through

~~We tried it~~

Put another layer of paper on.

There just beginning the sixteenth layer, m'lord

They think it might be starting to dim ~~a~~ slightly.

Okay. Okay. Just do the best you can.

Uh, M'lord.

What is it now?

The lettering has appeared elsewhere as well

What?

Over the front gate.

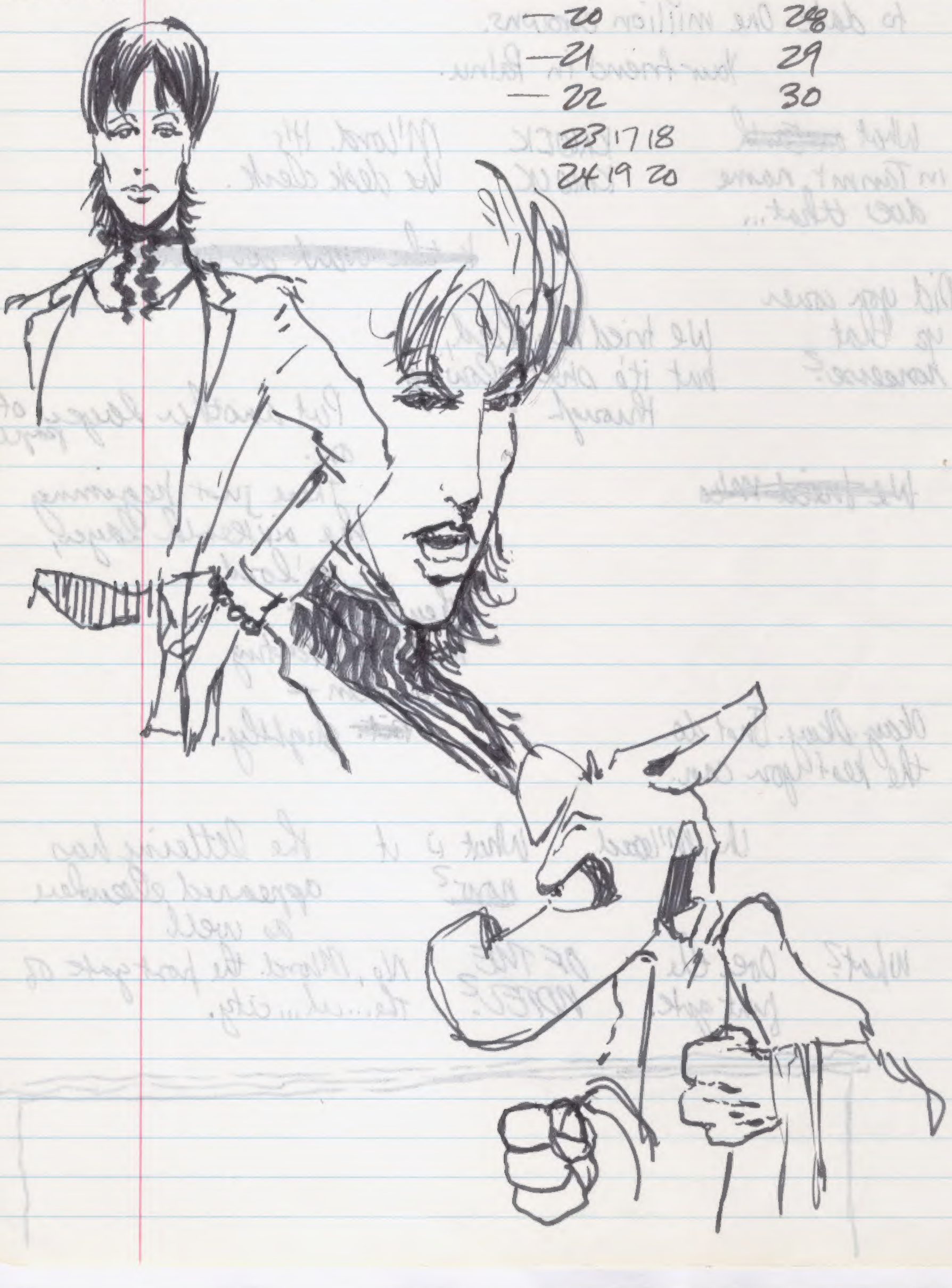
OF THE HOTEL?

No, Mlord. the front gate of the...uh... city.

HSANB 6/33 - Again, getting everything pretty much on the first try. If only it was always this easy!

(13)

NOVEMBER 17 11 12 25 COVER
18 13 14 26
19 15 16 27
20 28
21 29
22 30
23 17 18
24 19 20



HSANB 7/33 - Drawing schedule for November: pages 11 and 12 on the 17th, pages 13 and 14 on the 18th, etc.

DAVE SIM
CEREBUS
DAVE SIM
HIGH SOCIETY
church tate
church tate
JAKA STORY
MELMOTH
FLIGHT
WOMEN
READS
MINDS
GUYS
RICK'S STORY
GOING HOME
FARM VOID
CUTTER DAYS
THE LAST DAY